

# SARABANDE

To Nancy Whatley Wingard

Eugénie R. Rocherolle

Andante (♩ = 72)

mp *p.*

5

9 *mf* *p.*

pedal simile

13 4-5 4

# MOOD TOCCATA

To Constance "Connie" W. Walton

Eugénie R. Rocherolle

**Fast and crisply** (♩ = 100-112)

The musical score consists of five systems of piano notation. Each system is written for the right and left hands on a grand staff. The first system starts with a forte (f) dynamic and a tempo marking of 'Fast and crisply' with a quarter note equal to 100-112 beats per minute. A triplet of eighth notes is indicated in the first measure. The key signature changes to one flat (B-flat major) in the second system. The piece concludes with a final chord in the fifth system.

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