

Elfin* Dance

Op. 12, No. 4

Edvard Grieg
(1843-1907)

Molto allegro

pp

6

fz

f

pp

11

f

pp

16

cresc.

f

*A small and delicate person, with an attractively mischievous or strange charm.

Sonatina

Op. 157, No. 4

I.

Fritz Spindler
(1817-1905)

Allegro moderato

1 3 2 5 1 3 1 3 5 1

5 1 5 2 5 1 3 1 2 1 3

9 1 2 1 3 3 2 3 2 1 3 4 4

12 1 3 1 2 1 3 3 2 3 3 2

p *cresc.* *f* *p* *cresc.*

Evening in the Country

from *Ten Easy Pieces*

Béla Bartók
(1881-1945)

Lento, rubato

Musical score for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with a fermata over the first measure and a dynamic marking of *mf* *espressivo*. The left hand provides a harmonic accompaniment with chords and a bass line. Fingerings are indicated as 5 for the first measure and 1 3 for the second measure.

Musical score for measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand continues with a melodic line, including a triplet in measure 7 and a dynamic marking of *rit.*. The left hand accompaniment includes chords and a bass line with fingerings 1 2 4, 1 4, 2 5, and 4 5. The time signature changes to 3/4 for measures 7 and 8.

10 Vivo, non rubato

Musical score for measures 10-14. Measure 10 is marked with a box containing the number 10. The piece is in 4/4 time. The right hand has a melodic line with a dynamic marking of *p* *scherzando*. The left hand features a rhythmic accompaniment of chords with a dynamic marking of *pp*. Fingerings are indicated as 1 2 4 and 1 3 5.

Musical score for measures 15-18. Measure 15 is marked with a box containing the number 15. The right hand has a melodic line with a dynamic marking of *dim.*. The left hand accompaniment includes chords and a bass line. The time signature changes to 3/4 for measures 17 and 18. A bracket is placed under the final two measures.

Presto

from Sonata No. 3 in C Minor

Giovanni Battista Pescetti
(1704-1766)

Presto

1 2 3 2 2 3

f *mf*

7

4 2 5 3 4 5

p

13

cresc. *f*

18

4 3 4 3 4 5 3 1 5 3 1

4 3 1 3