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Minuet

BWV Anh. 115

From the
Notebook for Anna Magdalena Bach
 (1725)

Allegretto

The musical score is presented in two systems, each with a treble and bass clef. The key signature is one flat (F major), and the time signature is 3/4. The piece is marked **Allegretto**. The first system (measures 1-8) begins with a *mf* dynamic. The second system (measures 9-16) begins with a *p* dynamic. Fingerings are indicated by numbers 1-5 in the treble and 1-4 in the bass. Slurs and accents are used throughout. Measure numbers 5, 9, and 13 are boxed in the left margin. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.