

Harmony of the Angels

Op. 100, No. 21

Friedrich Burgmüller
(1806-1874)

Allegro moderato

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as dynamics (*p*, *cresc.*, *sf*), articulation (*armonioso*), and fingering numbers (1, 2, 3, 4, 5). The piece is marked with measure numbers 4, 7, 10, and 13. A large watermark 'SAMPLE' is overlaid diagonally across the score.

Mazurka

Op. 68, No. 3

Frédéric Chopin
(1810-1849)

Allegro, ma non troppo



Sailor's Song

Op. 68, No. 1

Edvard Grieg
(1843-1907)

Allegro vivace e marcato

4 2

5 2 1

4 2 1

5

2 3

9

5 2 1

4 2 1

13

4 2