

# Waltz

Op. Post.

Frédéric Chopin  
(1810-1849)

**Allegretto**

*mp*

1 2 1 1 1 1 2 3

1 2 4 1 2 5 1 3 5

5

1 1 1 1 1

9

2 1 1 1 2 3

13

1 1 3 1 2

*cresc.* *mf*

# Polonaise

Op. Post.

Frédéric Chopin  
(1810-1849)

**Allegro maestoso**

4  
2  
1

*f*

2

5

*p*

r.h. 3 5 3  
l.h. 1 5 3

1 4 4 3 2 4 3 2

9

1 4 2 3 2

*Fine*

13

*f*

2

*mf*

5

18

2 3 3 3 2

*p*

*mf*

# Fantasy Dance

Op. 124, No. 5

Robert Schumann  
(1810-1856)

Sehr rasch

Musical score for Fantasy Dance, Op. 124, No. 5 by Robert Schumann. The score is in 2/4 time and G major. It consists of five systems of two staves each. The first system starts with a forte (*f*) dynamic and includes triplets and sixteenth-note patterns. The second system features a piano (*p*) dynamic and "con pedale" instruction. The third system has *sf* (sforzando) dynamics. The fourth system continues with sixteenth-note runs. The fifth system shows first and second endings, with a final forte (*f*) dynamic. Fingerings and articulation marks are provided throughout.