

19. Write letter names to form 3rds going up.

A C E G B D F A

20. Write letter names to form 4ths going up.

G C F B E A D G

21. Write letter names to form 5ths going up.

F C G D A E B F

22. Write letter names to form 6ths going up.

E C A F D B G E

23. Write letter names to form 7ths going up.

D C B A G F E D

24. Write letter names to form 3rds going down.

C A F D B G E C

25. Write letter names to form 4ths going down.

B F C G D A E B

26. Write letter names to form 5ths going down.

A D G C F B E A

27. Write letter names to form 6ths going down.

G B D F A C E G

28. Write letter names to form 7ths going down.

F G A B C D E F

Unit 4 Accidentals: Sharp, Flat, and Natural

Accidental is the name for any sharp, flat, or natural that appears in music. When an accidental appears in music, it lasts for an entire measure. The bar line at the end of a measure cancels the accidental.

Sharp Sign

A sharp sign means to play the very next key *higher*.

1. Draw a sharp sign before each note. Name each note.

F# A# D# E# G# C#

Flat Sign b

A flat sign means to play the very next key *lower*.

2. Draw a flat sign before each note. Name each note.

Gb Db Ab Eb Bb Fb

Natural Sign ♮

A natural sign *cancels* any sharp or flat.

3. Draw a natural sign before the second note in each measure. Name each note.

F# F# Cb C# D# D# Eb E#

Enharmonic Notes

Notes that sound the same but are written differently are called **enharmonic** notes.

4. Draw the enharmonic note for each given note. Name each note.

Gb F# C# Db E Fb G# Ab

Unit 5

Half Steps and Whole Steps

Half Step

A **half step** is the distance from one key to the very next key with no key between.

1. Draw the note a half step **above** each given note. Use quarter notes. Name each note.

E F G G# C# D Gb G# B C F# G

2. Draw the note a half step **below** each given note. Use half notes. Name each note.

C B Bb A D# D# F E Ab G G# G#

Whole Step

A **whole step** is the distance from one key to the next key with one key between.

3. Draw the note a whole step **above** each given note. Use whole notes. Name each note.

Ab Bb E F# Bb C G# A# Db Eb Eb F

4. Draw the note a whole step **below** each given note. Use half notes. Name each note.

C Bb G F Db Cb A# G# Ab Gb F# E

5. Write **H** for half step and **W** for whole step.

W W H H W H

Unit 6

5-Finger Patterns and Triads

Major 5-Finger Patterns

Major 5-finger patterns have five notes formed in a pattern of whole steps and half steps. The half step is between the 3rd and 4th notes of the 5-finger pattern.

W = whole step
H = half step

C Major 5-Finger Pattern

W W H W

D Major 5-Finger Pattern

W W H W

A 5-finger pattern may begin on any note. The lowest note names the 5-finger pattern.

1. Draw the notes of these Major 5-finger patterns. Use whole notes.

C Major

G Major

D Major

A Major

E Major

B Major

F# Major

C# Major

2. Add the correct sharps or flats to form each Major scale.
Circle the half steps in each scale.

G Major

D Major

F Major

Bb Major

Unit 8 Key Signatures

The **key signature** is the sharps or flats at the beginning of each staff. It tells you:

- notes to be sharp or flat in a piece, and
- the **tonic** note, or **key**, of the piece.

Major Key Signatures

<p>C Major No sharps or flats</p>	<p>G Major One sharp</p>	<p>D Major Two sharps</p>
<p>F Major One flat</p>	<p>Bb Major Two flats</p>	

1. Name these Major key signatures.

 F Major	 D Major	 C Major
 G Major	 Bb Major	

2. Draw each Major key signature three times.

<p>G Major</p>	<p>D Major</p>	<p>F Major</p>	<p>Bb Major</p>
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Minor Key Signatures

Each Major key signature has a **relative minor** key signature with the same sharps or flats.

<p>A minor No sharps or flats (Relative to C Major)</p>	<p>E minor One sharp (Relative to G Major)</p>	<p>B minor Two sharps (Relative to D Major)</p>
<p>D minor One flat (Relative to F Major)</p>	<p>G minor Two flats (Relative to Bb Major)</p>	

3. Name these minor key signatures.

 D minor	 B minor	 A minor
 E minor	 G minor	