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2 Preparatory Level Review

The following two pages are a summary of the concepts and terms presented in *Fundamentals of Piano Theory: Preparatory Level*.

Notes Values
 Quarter Half Dotted Half Whole
 Eighth 2 Eighths 4 Eighths Dotted Quarter

Rests
 Quarter Half Whole Eighth

Time Signatures $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

The Grand Staff

Treble clef
 Bass clef
 Brace
 Lines
 Spaces
 Bar line
 Double bar line

Notes on the Staff

F G A B C D E F G A B C D E F G A B C D E F G

Intervals

Melodic Intervals: 2nd, 3rd, 4th, 5th

Harmonic Intervals: 2nd, 3rd, 4th, 5th

Signs and Terms

Dynamics: *p*, *mp*, *mf*, *f*, *cresc.*, *dim.*

Articulation: accent >, staccato \downarrow , tenuto — , legato —

Tempo: allegro, allegretto, andante, andantino, con moto, lento, moderato, ritardando

Character/Style: cantabile, dolce

Additional Signs and Terms: D. C. al fine, Fermata \frown , Slur — , Tie — , Repeat Sign ||:

Accidentals

Sharp Sign Flat Sign Natural Sign

Enharmonic Notes

Half Steps

Whole Steps

Major 5-finger Pattern and Triads

C Major G Major F Major

D Major A Major E Major

Minor 5-finger Pattern and Triads

C minor G minor F minor

D minor A minor E minor

Major Scales

C Major G Major F Major

Key Signatures

C Major or A minor G Major or E minor F Major or D minor

Unit 1 Note Naming

Ledge Lines

Ledge lines are short lines added above or below the staff. Ledge lines extend the range of the staff up or down.

Treble Clef Ledge Line and Space Notes

C B A G A B C D

Bass Clef Ledge Line and Space Notes

C D E F E D C B

1. Name these ledge line and space notes.

C E E D A C F A

C B D D C B B G