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## PREFACE

The study of music theory is an integral part of a complete musical education. Piano students who have consistent theory instruction will retain and interpret music more easily and accurately. *Fundamentals of Piano Theory* from the **Neil A. Kjos Piano Library** provides piano students with an organized course for the study of music theory. Each volume contains essential rudiments of theory particularly relevant to the study of piano music. The appropriately graded levels present concepts in a clear, systematic manner to ensure steady and thorough progress as pianists advance in their understanding of music theory.

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14. Match each term with its meaning.

a. Doloroso	f. <u>sustained</u>
b. Marcato	d. <u>jokingly</u>
c. Robusto	h. <u>a change of key</u>
d. Scherzando	a. <u>sadly, sorrowfully</u>
e. Simile	b. <u>marked</u>
f. Sostenuto	g. <u>loud followed immediately by soft</u>
g. <i>fp</i> (forte piano)	e. <u>in a similar manner, same</u>
h. Modulation	c. <u>boldly, robustly</u>

15. Name three composers from each period of music history.

Baroque	Classical	Romantic	20 <sup>th</sup> Century
<u>Bach</u>	<u>Haydn</u>	<u>Schubert</u>	<u>Prokofiev</u>
<u>Scarlatti</u>	<u>Mozart</u>	<u>Chopin</u>	<u>Kabalevsky</u>
<u>Handel</u>	<u>Beethoven</u>	<u>Schumann</u>	<u>Khachaturian</u>

16. Name the three main sections of a piece in *sonata allegro* form.

Exposition      Development      Recapitulation

17. Write the meaning of each term.

Andante	<u>walking tempo</u>	Con Moto	<u>with motion</u>
Molto	<u>much, very</u>	Subito	<u>suddenly</u>
Leggiero	<u>lightly</u>	Accelerando	<u>gradually faster</u>
Presto	<u>very fast</u>	Sforzando	<u>sudden strong accent</u>

## ABOUT THE AUTHORS

**Keith Snell** teaches preschool through advanced students in his private studio in California. He has trained students who have been accepted at the nation's leading conservatories and prepared avocational students for a lifetime of music enjoyment. His students participate regularly in recitals, auditions, festivals and contests. Keith received his B.M. and M.M. in Piano Performance from the University of Southern California where he was a piano student of John Perry and a pedagogy student of Marianne Uszler. He made his London debut in 1984 as winner of the Joanna Hodges International Piano Competition. Keith subsequently signed with Columbia Artist Management and recorded for Virgin Records thereby establishing a first-class performing career appearing as recitalist, in chamber music, and as a soloist with distinguished orchestras. Keith brings his experience as both a pianist and teacher to his work for the Neil A. Kjos Music Company. He is editor of the highly acclaimed Neil A. Kjos *Master Composer Library*, and Producer for Academy Records *Piano Literature Recordings*.

**Martha Ashleigh** teaches piano, music theory, Advanced Placement Theory and composition in her private studio in California. She is a faculty member of Modesto Junior College where she teaches piano, music theory and music appreciation. Her students are consistent regional and state competition winners in both piano and composition. Martha is an active member of the Music Teachers Association of California. She has served on the Certificate of Merit Council for the MTAC since 1991 and became state coordinator for the MTAC Certificate of Merit student evaluation program in 1996. Martha received her B.S. degree from the University of California, Los Angeles, and her M.A. degree in music and education with an emphasis in composition from California State University, Stanislaus.

## THE NEIL A. KJOS PIANO LIBRARY

The **Neil A. Kjos Piano Library** is a comprehensive series of piano music in a wide variety of musical styles. The Library is divided into eleven levels and will provide students with a complete performance experience in both solo and ensemble music. Teachers will find the carefully graded levels appropriate when choosing repertoire for evaluations, auditions, festivals, and examinations. Included in the **Neil A. Kjos Piano Library**:

### PREPARATORY LEVEL - LEVEL TEN

Fundamentals of Piano Theory  
Piano Repertoire: Baroque & Classical  
Piano Repertoire: Romantic & 20th Century  
Piano Repertoire: Etudes

Scale Skills  
Essential Piano Repertoire  
Music of the 21st Century  
New Age Piano

Jazz Piano  
One Piano Four Hands  
Music for Christmas