

CONTENTS

	Fundamentals of Piano Theory	This Book		Fundamentals of Piano Theory	This Book
<i>Unit 1:</i> RHYTHM	2	3	<i>Unit 12:</i> SECONDARY DOMINANT	28	9
<i>Unit 2:</i> KEY SIGNATURES	4	3	<i>Unit 13:</i> MODULATION	30	10
<i>Unit 3:</i> MAJOR SCALES	8	4	<i>Unit 14:</i> HARMONIC ANALYSIS	32	10
<i>Unit 4:</i> MINOR SCALES	10	5	<i>Unit 15:</i> TWO PART INVENTIONS	38	12
<i>Unit 5:</i> INTERVALS	12	5	<i>Unit 16:</i> SONATA-ALLEGRO FORM	42	13
<i>Unit 6:</i> TRIADS	14	6	<i>Unit 17:</i> SIGNS AND TERMS	48	14
<i>Unit 7:</i> TRIADS OF THE SCALE	16	6	<i>Unit 18:</i> THE FOUR PERIODS OF MUSIC HISTORY	52	15
<i>Unit 8:</i> SEVENTH CHORDS	18	7	<i>Unit 19:</i> SIGHT READING	56	16
<i>Unit 9:</i> FIGURED BASS	22	8	<i>Unit 20:</i> EAR TRAINING	58	17
<i>Unit 10:</i> CADENCES	24	8	REVIEW TEST	60	17
<i>Unit 11:</i> CHORD PROGRESSION	26	9			

PREFACE

The study of music theory is an integral part of a complete musical education. Piano students who have consistent theory instruction will retain and interpret music more easily and accurately. *Fundamentals of Piano Theory* from the **Neil A. Kjos Piano Library** provides piano students with an organized course for the study of music theory. Each volume contains essential rudiments of theory particularly relevant to the study of piano music. The appropriately graded levels present concepts in a clear, systematic manner to ensure steady and thorough progress as pianists advance in their understanding of music theory.

© 1999 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California, 92117.

International copyright secured. All rights reserved. Printed in U.S.A.

Warning! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.