

CONTENTS

<i>Unit 1:</i> HEMIOLA	2	<i>Unit 11:</i> CHORD PROGRESSIONS: MODULATION TO THE DOMINANT	28
<i>Unit 2:</i> KEY SIGNATURES	4	<i>Unit 12:</i> FUGUE	30
<i>Unit 3:</i> SCALES	6	<i>Unit 13:</i> SUITE	32
<i>Unit 4:</i> INTERVALS	10	<i>Unit 14:</i> TOCCATA	35
<i>Unit 5:</i> TRIADS	12	<i>Unit 15:</i> SONATA-ALLEGRO FORM	36
<i>Unit 6:</i> WHOLE TONE SCALE	16	<i>Unit 16:</i> SIGNS AND TERMS	44
<i>Unit 7:</i> SEVENTH CHORDS	18	<i>Unit 17:</i> THE FOUR PERIODS OF MUSIC HISTORY	50
<i>Unit 8:</i> SECONDARY DOMINANT	22	<i>Unit 18:</i> EAR TRAINING	56
<i>Unit 9:</i> MODULATION	24	<i>Unit 19:</i> SIGHT READING	58
<i>Unit 10:</i> CADENCES	27	REVIEW TEST	60

ISBN 0-8497-6276-6

© 1999 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California, 92117.

International copyright secured. All rights reserved. Printed in U.S.A.

Warning! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.