

# G Major

## Five-Finger Position and I Chord

5

5 4 3 2 1

1 3 2 1

G

I

## Scale

*Tetrachord Form*

r.h.

2 3 4 5 4 3 2

l.h.

5 4 3 2 2 3 4 5

## Chord Progression

*Root Position*

*Common Tone*

G D G G D7 G

I V I I V7 I

First Inversion

## Arpeggio

*l.h.*

1 3 5 2 5 3 1

5 3 1 1 3 5