

# E Minor

*Relative to G Major*

## E Natural Minor Scale

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

## E Harmonic Minor Scale

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

## E Melodic Minor Scale

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

## Primary Chord Progression

Em Am Em B7 Em

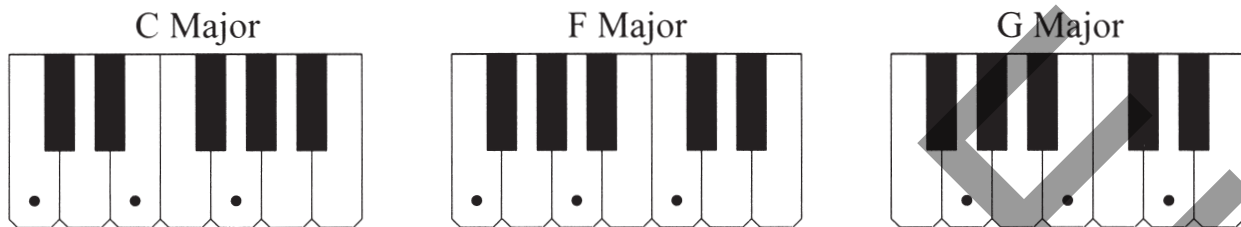
i iv 2nd Inversion i V7 1st Inversion i

# Major Five-Finger Positions and I Chords

## In Position-Related Groups

### First Group: C, F, G

I chords in C, F and G have only white keys.



### C Major

Musical notation for C Major in 4/4 time. The treble clef starts on middle C (C4) with a finger number 1 above it. The bass clef starts on G2 with a finger number 5 below it. The piece consists of three measures of ascending and descending eighth notes, followed by a final chord in the right hand.

### F Major

Musical notation for F Major in 4/4 time. The treble clef starts on F4 with a finger number 1 above it. The bass clef starts on C2 with a finger number 5 below it. The piece consists of three measures of ascending and descending eighth notes, followed by a final chord in the right hand.

### G Major

Musical notation for G Major in 4/4 time. The treble clef starts on G4 with a finger number 1 above it. The bass clef starts on D2 with a finger number 5 below it. The piece consists of three measures of ascending and descending eighth notes, followed by a final chord in the right hand.