LEVEL SEVEN

Scale Skills

SCALES · ARPEGGIOS · CHORDS · FINGER EXERCISES by KEITH SNELL

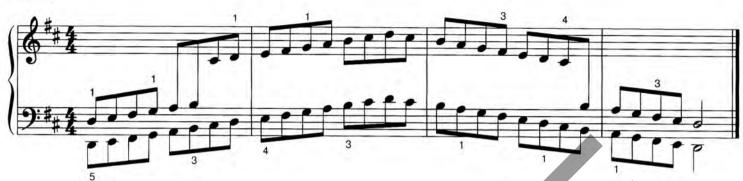
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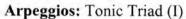
Preface, Practice Suggestions, Achievement Record . inside front cover Scales, Tonic Arpeggios (root position & inversions), Broken V7 Chords & Inversions, Chord Progressions: I IV ii V7 vi (Deceptive Cadence) and I vi IV ii I V7 I (Authentic Cadence) F Major 14 D minor 15 G Major Bk Major 16 E minor G minor 17 D Major E Major 18 B minor C minor 19 A Major Ab Major 20 E# minor F minor 21 E Major Db Major 22 Bb minor 23 G Major 24 El minor 25 Finger Exercises: The Virtuoso Pianist, Numbers 11-15 by C.L. Hanon 30 Chord Chart: Major, Minor, Diminished, & Augmented Triads; Major, Dominant, Minor, Half Diminished, & Diminished 7th Chords 36

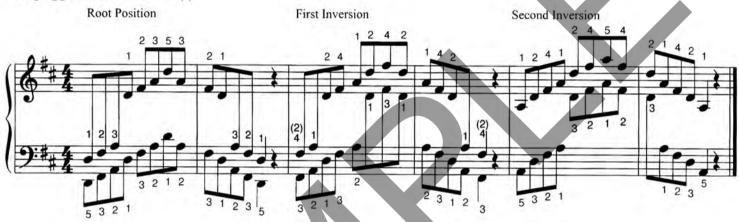
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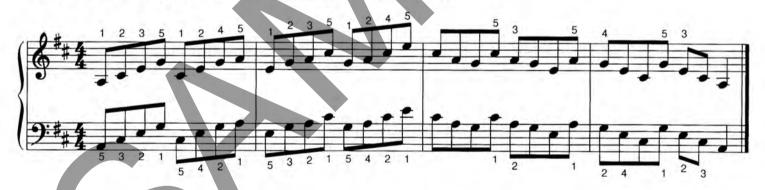








Broken Chords and Inversions: Dominant Seventh (V7) Chord



Chord Progression

