

B Minor

Scale: Harmonic Form

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Scale in 10ths

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Diminished Seventh Arpeggio (vii^o7)

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Tonic Arpeggio (i)

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Chord Progression: Modulation to the Dominant

Bm C#7 F#m G#dim. F#m C#7 F#m

B minor: i V7/V

F# minor: V7 i ii^o₃ i₄⁶ V7 i