

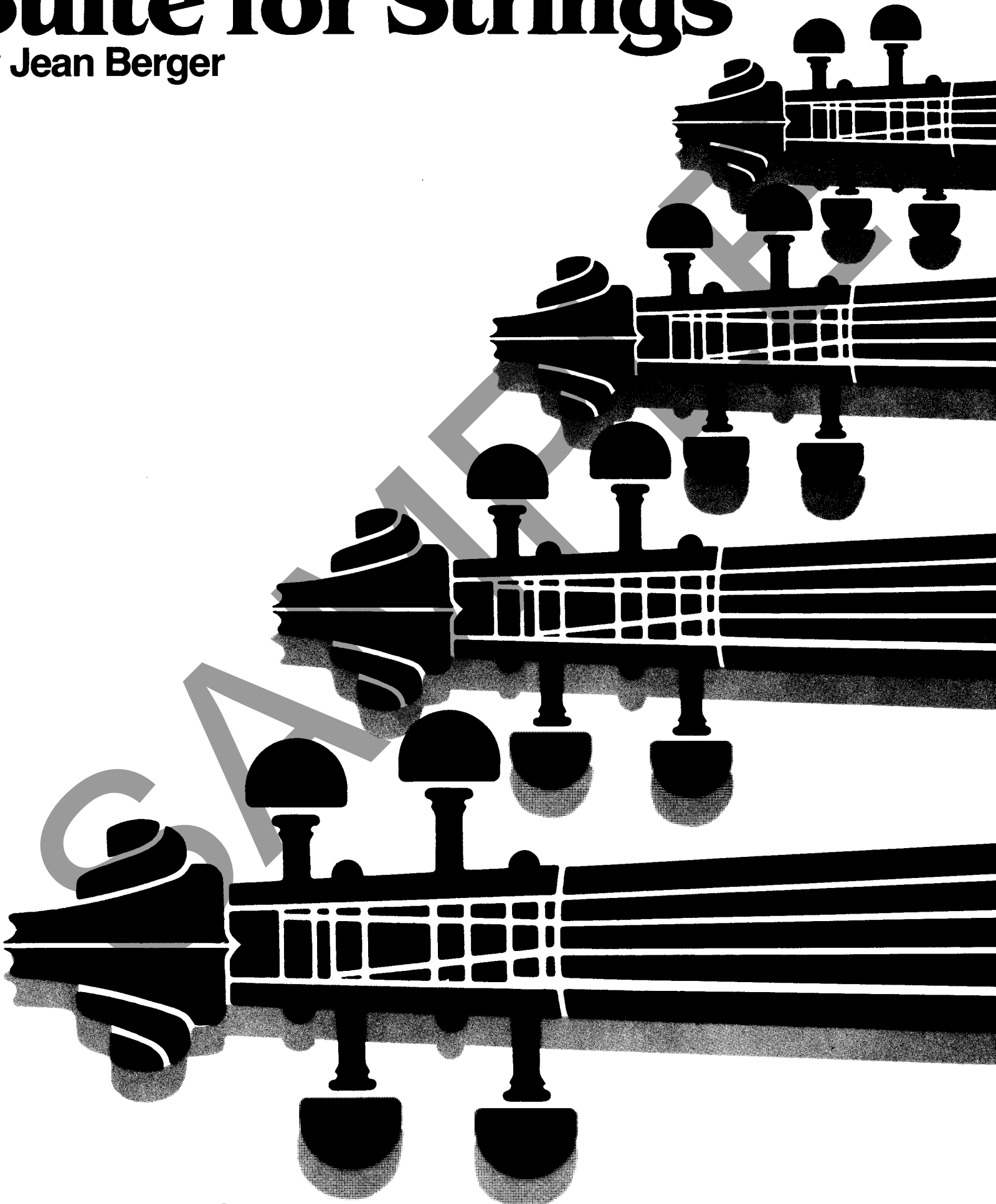
KJOS STRING ORCHESTRA

GRADE 4

GS01

Suite for Strings

by Jean Berger



THE COMPOSITION

SUITE FOR STRINGS was originally scored for two flutes and piano. The first movement of the work, "Air" has all parts muted giving the feeling of hearing a melody at a great distance. The second movement, "Promenade," represents a pageant on the stage with its gliding dance. The final movement of the work, "Sauterie," is a playful little dance.

THE COMPOSER

Jean Berger, the internationally known composer, has made important contributions to many areas of musical literature. Dr. Berger, who holds a Ph.D. in Musicology from Heidelberg University, also studied at the University of Vienna. Having participated in concert tours throughout Europe, the Near East, and South America, he also has taught at Middlebury College, the University of Vermont, the University of Illinois, and the University of Colorado. Currently a free-lance composer who resides in Denver, Colorado, Dr. Berger is in constant demand as a guest composer, lecturer, and conductor at colleges and universities throughout the nation.

INSTRUMENTATION (SET C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass

SUITE FOR STRINGS

Full Conductor Score

Approx. Time - 6:30

I. Promenade

Jean Berger

Allegro commodo (♩ = 88)

Musical score for Violins, Viola, Cello, and String Bass, measures 1-4. The score is in 4/4 time with a tempo of Allegro commodo (♩ = 88). The dynamics are marked *mf*. The Violins part has a *V* marking above the first measure. The Viola part has a *V* marking above the first measure. The Cello and String Bass parts have a *pizz.* marking above the first measure. The measures are numbered 1, 2, 3, and 4.

Musical score for Violins, Viola, Cello, and String Bass, measures 5-9. The score continues from the previous page. The dynamics are marked *mf*. The Cello part has an *arco* marking above the eighth measure. The measures are numbered 5, 6, 7, 8, and 9.

10 11 12 *poco rit.* 13 *a tempo*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf* pizz.

Str. B. *mf*

14 15 16 17

Vlns. 1

Vlns. 2

Vla.

Cello

Str. B.

18 19 20 21 22

Vlns. 1

Vlns. 2

Vla.

Cello *arco* pizz.

Str. B. 4 4 1

23 24 25 26 27

Vlns. 1, 2
Vla.
Cello
Str. B.

28 29 30 31

Vlns. 1, 2
Vla.
Cello
Str. B.

mp

arco

mf

32 33 34 35

Vlns. 1, 2
Vla.
Cello
Str. B.

div.

mf

mf

mf

mf

mf

unis.

36 *pizz.* *molto rit.* 37 38 *a tempo* *arco* 39 40

Vlns. 1 *pizz.* *mf'* *arco* *mf'*

Vlns. 2 *pizz.* *mf'* *arco* *mf'*

Vla. *V*

Cello *V* *1* *pizz.* *mf'*

Str. B. *4* *mf'* *4* *mf'*

41 42 43 44 45 *poco rit.*

Vlns. 1

Vlns. 2

Vla. *mf*

Cello

Str. B. *4* *1* *4* *1* *4*

46 *a tempo* *pizz.* *f* 47 *molto rit.* 48 *a tempo* *arco* *mp* 49 50

Vlns. 1 *pizz.* *f* *mp* *arco* *mp*

Vlns. 2 *pizz.* *f* *mp* *arco* *mp*

Vla. *pizz.* *f* *mp*

Cello *2* *mf* *mp*

Str. B. *mf* *mp*

51 52 53 54 55

Vlns. 1 2

Vla.

Cello

Str. B.

mf

mf

arco

mf

mf

mf

Più lento 56 57 rit. 58 59 60

Vlns. 1 2

Vla.

Cello

Str. B.

p

p

p

pizz.

p

p

61 62 63 64 65

Vlns. 1 2

Vla.

Cello

Str. B.

66 67 68 69 70

Vlns. 1 2

Vla.

Cello

Str. B.

mf subito

arco

mf subito

mf subito

71 72 73 74 75 rit.

Vlns. 1 2

Vla.

Cello

Str. B.

p

p

76 77 78 79 accel. 80

Vlns. 1 2

Vla.

Cello

Str. B.

pizz.

p

pp

p

mp

arco

a tempo

81 82 83 84

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *arco* *mf*

Cello *mf*

Str. B. *mf*

85 86 87 88 89

Vlns. 1

Vlns. 2

Vla. *arco*

Cello *arco*

Str. B.

90 91 *poco rit.* 92 *a tempo* 93

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf* *pizz.*

Str. B. *mf*

94 95 96 97 98

Vlns. 1 2

Vla.

Cello

Str. B.

arco

99 100 101 102 103

Vlns. 1 2

Vla.

Cello

Str. B.

pizz.

104 105 106 107 108

Vlns. 1 2

Vla.

Cello

Str. B.

mp

109 110 111 *molto rit.* 112

div. *mf* *mf* *mf*

Vlns. 1 2

Vla.

Cello *arco* 1 2 1 2 3 4

Str. B.

Molto più lento 113 *molto rit.* 114 *Tempo I°* 115 *unis.* 116

mf *mf* *mf* *mf*

Vlns. 1 2

Vla.

Cello *p* *arco* *V* 2 *pizz.* *mf*

Str. B. *p* *arco* *V* *pizz.* 2 1 *mf*

II. Air

Molto moderato (♩ = 76)

1 *con sord.* 2 3 *V*

p *con sord.* *p* *con sord.* *p* *con sord.*

Violins 1 2

Viola

Cello *p*

String Bass

4 5 6

Vlns. 1 2

Vla.

Cello

Str. B.

con sord. pizz.

p

7 8 9 10

Vlns. 1 2

Vla.

Cello

Str. B.

f

p

f

p

f

arco

p

Un poco più mosso (♩ = 88)

11 12 13

Vlns. 1 2

Vla.

Cello

Str. B.

p

mp

mp

mp

14 15 16

Vlns. 1 *mf* *f* *ff*

Vlns. 2 *mf* *f* *ff*

Vla. *f* *ff*

Cello *mf* *f* *ff*

Str. B. *mf* *f* *ff*

17 *poco rit.* 18 *a tempo* 19

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. B. *pizz.* *mf*

20 *rit.* 21 *Tempo I'* 22 23

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. B. *p*

24 25 26 27

Vlns. 1 2

Vla.

Cello

Str. B.

Musical score for measures 24-27. The score is for five instruments: Violins 1 and 2, Viola, Cello, and String Bass. Measures 24 and 25 are in 4/4 time, measure 26 is in 3/4 time, and measure 27 is in 4/4 time. Dynamics include *p* (piano) and *f* (forte). A 'V' marking is present above the Cello staff in measure 25. A large watermark 'SAMPLE' is overlaid on the score.

28 29 30 31

Vlns. 1 2

Vla.

Cello

Str. B.

Musical score for measures 28-31. The score is for five instruments: Violins 1 and 2, Viola, Cello, and String Bass. Measures 28 and 29 are in 4/4 time, measure 30 is in 3/4 time, and measure 31 is in 4/4 time. Dynamics include *f* (forte) and *p* (piano). A 'V' marking is present above the Cello staff in measure 30. The String Bass part in measure 30 is marked 'arco'. A large watermark 'SAMPLE' is overlaid on the score.

32 33 34 35 36

Vlns. 1 2

Vla.

Cello

Str. B.

Musical score for measures 32-36. The score is for five instruments: Violins 1 and 2, Viola, Cello, and String Bass. Measures 32 and 33 are in 4/4 time, measure 34 is in 3/4 time, and measures 35 and 36 are in 4/4 time. Dynamics include *p* (piano) and *mf* (mezzo-forte). A 'V' marking is present above the Cello staff in measure 32. A large watermark 'SAMPLE' is overlaid on the score.

37 38 *div. V* 39 40 41

Vlns. 1
Vlns. 2
Vla.
Cello
Str. B.

III. Sauterie

Allegro, non troppo (♩. = 76)

1 2 3

Violins 1
Violins 2
Viola
Cello
String Bass

4 5 6 7

Vlns. 1
Vlns. 2
Vla.
Cello
Str. B.

8 9 10 11

Vlns. 1 *mf* *mp*

Vlns. 2 *mf* *mp*

Vla. *mf* *arco*

Cello *pizz.* *mf*

Str. B. *pizz.* *arco* *mf*

12 13 14 15

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *mp* *p*

Cello *p* *pizz.*

Str. B. *p*

16 17 18 19

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello

Str. B. *pizz.* *p* *mf*

20 21 22 23

Vlns. 1
Vlns. 2
Vla.
Cello
Str. B.

pizz.
f arco
f
mf
f
arco
f

24 25 26 27

Vlns. 1
Vlns. 2
Vla.
Cello
Str. B.

pizz.
arco
ff
ff
ff
2

28 29 30 31

Vlns. 1
Vlns. 2
Vla.
Cello
Str. B.

mp
mp
mp
mp
ff

32 33 34 35

Vlns. 1 2

Vla.

Cello

Str. B.

36 37 38 39

Vlns. 1 2

Vla.

Cello

Str. B.

p

p

p leggero

p leggero

pizz.

p

40 41 42 43

Vlns. 1 2

Vla.

Cello

Str. B.

f

f

f

44 45 46 47

Vlns. 1 *f*

Vlns. 2 *pizz.*

Vla. *pizz.*

Cello *pizz.*

Str. B. *f*

48 49 50 51

Vlns. 1 *arco* *ff*

Vlns. 2 *arco* *ff*

Vla. *arco* *ff*

Cello *arco* *ff*

Str. B. *arco*

52 53 54 55

Vlns. 1 *mp subito*

Vlns. 2 *mp subito*

Vla. *mp*

Cello *mp* *div. a2*

Str. B. *ff* *pizz.* *mp*

SAMPLE

KIDS