

TYLER MAZONE

Shut Out

Chorale and Shaker Dance *Tricycle* Polly Oliver *Salvation Is Created*
Ayre and Dance Creed *Majestica* I Am *Joyance* Rollo Takes a Walk
African Festival *Caprice* Shipwrecked *Chorale and Shaker Dance II*
Cenotaph Champions *The Rite of Spring* Watchman, Tell Us of the Night
Fantasia in G *The Shining City* Pastime: A Salute to Baseball **Barbarossa**
Gavorkna Fanfare Enchanted **Fortis** *Endurance* Chorale and Shaker
Dance *Tricycle* Polly Oliver *Salvation Is Created* *Ayre and Dance*
Creed *Majestica* **C O N C E R T B A N D**
Shipwrecked *Chorale and Shaker Dance II* **CENOTAPH** Champions *The*
Rite of Spring Watchman, Tell Us of the Night Fantasia in G *The Shining*
City Pastime: A Salute to Baseball *Barbarossa* *Gavorkna Fanfare*
Enchanted **Fortis** *Endurance* Chorale and Shaker Dance *Tricycle* Polly
Oliver *Salvation Is Created* *Ayre and Dance* Creed *Majestica* I Am
Joyance Rollo Takes a Walk African Festival *Caprice* Shipwrecked *Chorale*
and Shaker Dance II **CENOTAPH** Champions *The Rite of Spring*
Watchman, Tell Us of the Night Fantasia in G *The Shining City*
Pastime: A Salute to Baseball **Barbarossa** *Gavorkna Fanfare* Enchanted
Fortis *Endurance* Chorale and Shaker Dance *Tricycle* Polly Oliver
Salvation Is Created *Ayre and Dance* Creed *Majestica* I Am *Joyance*
Rollo Takes a Walk African Festival *Caprice* Shipwrecked *Chorale and*
Shaker Dance II **Cenotaph** Champions *The Rite of Spring* Watchman

About the Composer



Tyler Mazon is a deaf and neurodivergent bass clarinetist and composer based in Michigan. He is working towards a Doctorate in Composition at Michigan State University and is a graduate of there and the Crane School of Music. Tyler writes mainly chamber, solo, and large ensemble music and advocates for accessibility in music in these three areas by molding his work for the performers and educators he composes for. Something that Tyler enjoys is actively being a part of new clarinet consortiums. His commissions and performances have included The _____ Experiment, Diversify the Stand, The Royal Irish Academy of Music, the Crane Bands, Michigan State University Bands and Orchestras, Christopher Keach, and Jen Oliverio. Outside of composition, you'll find Tyler hiking, reading a book, listening to music, or playing video games.

About the Composition

Shut Out is a piece about the experience of being a disabled person and not quite fitting into society. The repeating structures throughout represent society with disabled people being the melodic and harmonic ideas that wash over and around these structures. The piece is cast in three distinct sections, each showing a range of emotions that I and my disabled friends, colleagues, and family feel every day. *Shut Out* starts with ponderous music, which is the exposition of the burden we feel every day having to fit into a society that isn't built for us. A faster section is ushered in, representing the daily charades that have to be played with society with factors such as ableism, intersectionality, barriers to accessibility, and even socioeconomics. This comes to a climax which leads to an optimistic statement about what society could be like if we worked harder to be more inclusive and accessible. This dream is then yanked out by a sudden ending that sounds like a door being shut in someone's face.

Obviously, being shut out is not an experience that is exclusive to disabled people. People affected by things like racial injustice, and various stigmas such as xenophobia and homophobia, ableism, and poverty all feel this way. I simply wrote the piece from my lens as a disabled person but I hope that others who have been shut out of society can connect with this piece, as a society could not exist without so many of those that are excluded.

—Tyler Mazon

Consortium Leaders

Northern Arizona University—Stephen Meyer

In honor of my Mom's 70th birthday—Amy Bovin

Consortium Members

Alex Shapiro

Arizona State University—Jason Caslor and Jamal Duncan

Braulio Alonso High School—Amanda Griffis

The Crane School of Music—Brian K. Doyle

Eastern Arizona College Wind Ensemble—Geoff DeSpain

Glenbard North High School—Lauren Whisnant

The Hartt School—Chris Ramos

Heights High School Wind Ensemble—Antwuan Walters

In memory of my parents—Michael Votta

Michigan State University Bands

Nebraska Wesleyan University—Joshua Roach

Rainbow City Performing Arts—Jennifer Lang

Samuel V. Champion High School Wind Ensemble—Jason Younts

Sickles High School—Keith Griffis and Heather Lundahl

Tempe Winds—United Sound
 University of Cincinnati College-Conservatory of Music—Kevin Holzman
 University of Colorado Boulder—Donald McKinney
 University of Illinois—Kevin Gerald and Barry Houser
 University of Massachusetts Boston—Sommer Forrester
 University of South Carolina University Band—Quintus F. Wrighten, Jr.
 University of Southern Maine—William Kinne
 Valley Stream North High School—Angelica Ansbacher
 Washtenaw International High School—Brooke Pierson
 Yale University—Thomas C. Duffy

Instrumentation List

2 – Piccolo	4 – 1st F Horn
4 – 1st Flute	4 – 2nd F Horn
4 – 2nd Flute	3 – 1st Trombone
1 – Oboe	3 – 2nd Trombone
1 – English Horn	3 – 3rd (Bass) Trombone
4 – 1st B \flat Clarinet	2 – Euphonium
4 – 2nd B \flat Clarinet	2 – Euphonium TC
4 – 3rd B \flat Clarinet	4 – Tuba
2 – B \flat Bass Clarinet	1 – String Bass
2 – E \flat Contra-alto Clarinet	1 – Timpani (4 drums)
1 – 1st Bassoon	2 – Percussion I:
1 – 2nd Bassoon	Snare Drum
2 – 1st E \flat Alto Saxophone	Vibraphone
2 – 2nd E \flat Alto Saxophone	2 – Percussion II:
2 – B \flat Tenor Saxophone	2 Tom-toms (Medium & Low)
2 – E \flat Baritone Saxophone	Triangle
3 – 1st B \flat Trumpet	2 – Percussion III:
3 – 2nd B \flat Trumpet	Bass Drum, Suspended Cymbal
3 – 3rd B \flat Trumpet	1 – Full Conductor Score

Approximate performance time—9:00

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Shut Out

Approx. performance time - 8:30

Tyler Mazone

Pesante (♩ = 76)

The score is for a full orchestra and percussion. The tempo is **Pesante** (♩ = 76). The key signature has one flat (Bb). The score includes parts for:

- Piccolo
- Flutes 1 & 2
- Oboe
- English Horn
- Bb Clarinets 1 & 2
- Bb Bass Clarinet
- Eb Contra-alto Clarinet
- Bassoons 1 & 2
- Eb Alto Sax 1 & 2
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Trumpets 1 & 2
- Bb Trumpets 3
- Flugelhorn
- F Horns 1 & 2
- Trombones 1 & 2
- Trombone 3 (Bass)
- Euphonium
- Tuba
- String Bass
- Timpani
- Snare Drum
- Tom-toms
- Bass Drum

Performance markings include *p* (piano), *Eng. Hn*, *straight mute*, *pizz.*, and *snare off*. The score is divided into 8 measures.

Picc.

Fls. 1
2

Ob.

Eng. Hn

Bb Cls. 1
2
3

Bb B. Cl.

Eb C. A. Cl.

Bsns. 1
2

1.
Eb A. Sax. 1
2

Bb T. Sax.

1.
Eb Bar. Sax.

Bb Tpts. 1
2
3

Flug.

F Hns. 1
2

Tbns. 1
2
3 (Bs.)

Euph.

Tba

S. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

9 10 11 12 13 14 15

A

Picc.

Fls. 1
2

Ob.

Eng. Hn

Bb Cls. 1

Bb Cls. 2
3

Bb B. Cl.

E♭ C. A. Cl.

Bsns. 1
2

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

pp

Play only if Low C extension available

mp

a 2

mp

A

B♭ Tpts. 1

B♭ Tpts. 2
3

Flug.

F Hns. 1
2

Tbns. 1

Tbns. 2

Tbn. 3
(Bs.)

Euph.

Tba

S. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

p

one only

mf

p

mf

p

mf

p

16 17 18 19 20 21 22 23

Picc.
 Fls. 1
 2
 Ob.
 Eng. Hn
 Bb Cls. 1
 Bb Cls. 2
 3
 Bb B. Cl.
 Eb C. A. Cl.
 Bsns. 1
 2
 Eb A. Sax. 1
 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpts. 1
 Bb Tpts. 2
 3
 Flug.
 F Hns. 1
 2
 Tbn. 1
 2
 Tbn. 3
 (Bs.)
 Euph.
 Tbn.
 S. B.
 Timp.
 Sn. Dr.
 T-t.
 B. Dr.

Musical score for measures 24 through 31. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinets (Bb and Eb), Bassoons (1 & 2), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Trumpets (Bb 1, 2, 3), Flugelhorn, Horns (F 1 & 2, Eb 1 & 2, 3), Euphonium, Trombone, Snare Drum, Tom-tom, and Bass Drum. The score includes dynamic markings such as *p*, *pp*, *mf*, and *Tutti*. A large "SAMPLE" watermark is overlaid across the score.

24 25 26 27 28 29 30 31

B

Picc. *p*

Fls. 1 *mp* ^{a 2} *p*

Fls. 2 *mp* *p*

Ob. *mp* *p*

Eng. Hn. *mp* *p*

Bb Cls. 1 *mp* *p*

Bb Cls. 2 *p*

Bb B. Cl. *mp* *p*

Eb C. A. Cl. *p*

Bsns. 1 *mp* *p*

Bsns. 2 *mp* *p*

Eb A. Sax. 1 *mp* *p*

Eb A. Sax. 2 *p*

Bb T. Sax. *p*

Eb Bar. Sax. *p*

B

Bb Tpts. 1 *mp* straight mute *f* *p* open

Bb Tpts. 2 *mp* straight mute *f* *p* open

Flug. *p*

F Hns. 1 *p*

F Hns. 2 *p*

Tbns. 1

Tbns. 2

Tbn. 3 (Bs.)

Euph. *p*

Tba. *p*

S. B. *p*

Timp. *p*

Sn. Dr. *p*

T-t. *p*

B. Dr. *p*

32 33 34 35 36 37 38 39 40

Picc.
 Fls. 1
 2
 Ob.
 Eng. Hn
 Bb Cls. 1
 Bb Cls. 2
 3
 Bb B. Cl.
 Eb C. A. Cl.
 Bsns. 1
 2
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpts. 1
 Bb Tpts. 2
 3
 Flug.
 F Hns. 1
 2
 Tbns. 1
 2
 Tbn. 3
 (Bs.)
 Euph.
 Tba.
 S. B.
 Timp.
 Sn. Dr.
 T-t.
 B. Dr.

41 42 43 44 45 46 47 48

C

Picc. *f* *mp*

Fls. 1 *f* *mp*

2

Ob. *f* *mp*

Eng. Hn *f* *mp*

Bb Cls. 1 *f*

Bb Cls. 2 *f*

3

Bb B. Cl. *f*

E♭ C. A. Cl. *f*

Bsns. 1 *f*

2

E♭ A. Sax. 1 *f*

2

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

C

B♭ Tpts. 1 *f* Flug.

B♭ Tpts. 2 *f*

3

Flug. *f*

F Hns. 1 *f* ^{a2}

2

Tbns. 1 *f* *brassy*

2

Tbn. 3 *f* *brassy*

(Bs.)

Euph. *f* *brassy*

Tba *f* *brassy*

S. B. *f* arco

Timp. *f*

Sn. Dr. *f*

T-t. *f*

B. Dr. *f*

49 50 51 52 53 54 55 56

D

Picc. *f* *p*

Fls. 1 2 *f* *p*

Ob. *f* *p*

Eng. Hn *f* *p*

Bb Cls. 1

Bb Cls. 2 3

Bb B. Cl.

E♭ C. A. Cl.

Bsns. 1 2

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 *p*

B♭ Tpts. 2 3 *p*

Flug. *f*

F Hns. 1 2 *f*

Tbns. 1 2

Tbn. 3 (Bs.)

Euph. *f*

Tba

S. B.

Timp. *p*

Sn. Dr.

T-t.

B. Dr. *p*

57 58 59 60 61 62 63 64

E

Musical score for a symphony orchestra, measures 65-72. The score includes parts for Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Tuba, Snare Drum, and Bass Drum. A large 'SAMPLE' watermark is overlaid on the score.

Measures 65-72 are shown. The score includes parts for Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Tuba, Snare Drum, and Bass Drum. A large 'SAMPLE' watermark is overlaid on the score.

F

Picc. Fls. 1 2 Ob. Eng. Hn. Bb Cls. 1 Bb Cls. 2 3 Bb B. Cl. Eb C. A. Cl. Bsns. 1 2 Eb A. Sax. 1 2 Bb T. Sax. Eb Bar. Sax.

pp only if available p a2 p pp

F

Bb Tpts. 1 Bb Tpts. 2 3 Flug. F Hns. 1 2 Tbns. 1 2 Tbn. 3 (Bs.) Euph. Tba. S. B. Timp. Sn. Dr. T-t. B. Dr.

p pp p pp

73 74 75 76 77 78 79 80 81

G

Picc. *p* *mf*

Fls. 1 *mp* *p* *mf*

Fls. 2 *mp* *mf*

Ob. *p* *mf*

Eng. Hn *mp* *mf*

Bb Cls. 1 *mp* *mf*

Bb Cls. 2/3 *p* *mf*

Bb B. Cl. *p* *mf*

Eb C. A. Cl. *p* *mf*

Bsns. 1/2 *p* *mf*

Eb A. Sax. 1 *mp* *mf*

Eb A. Sax. 2 *mp* *mf*

Bb T. Sax. *p* *mf*

Eb Bar. Sax. *p* *mf*

G

Bb Tpts. 1 *p* *mf*

Bb Tpts. 2/3 *p* *mf*

Flug. *mp* *mf*

F Hns. 1/2 *p* *mf*

Tbns. 1/2 *pp* *mf*

Tbn. 3 (Bs.) *pp* *mf*

Euph. *p* *mf*

Tba *p* *mf*

S. B. *p* *mf*

Timp. *p* *mf*

Sn. Dr. shares on

T-t. *mf*

B. Dr.

82 83 84 85 86 87

H

Picc. *p*

Fls. 1 *p*

Fls. 2 *p*

Ob. *p*

Eng. Hn *p* *mf*

Bb Cls. 1 *p*

Bb Cls. 2/3 *p*

Bb B. Cl. *p*

Eb C. A. Cl. *p*

Bsns. 1/2 *p*

Eb A. Sax. 1 *p*

Eb A. Sax. 2 *p* *mp* *p*

Bb T. Sax. *p*

Eb Bar. Sax. *p*

Bb Tpts. 1 *p* *p* *mf*

Bb Tpts. 2/3 *p* *p* *mf*

Flug. *p* *mf*

F Hns. 1/2 *p* *a2* *mp* *mf*

Tbns. 1/2 *p*

Tbn. 3 (Bs.) *p*

Euph. *p* *mp* *mf*

Tba *p*

S. B. *p*

Timp. *p*

Sn. Dr.

T-t. *p*

B. Dr.

88 89 90 91 92 93 94

Picc.

Fls. 1
2

Ob.

Eng. Hn

Bb Cls. 1
2
3

Bb B. Cl.

E♭ C. A. Cl.

Bsns. 1
2

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1
2
3

Flug.

F Hns. 1
2

Tbns. 1
2

Tbn. 3
(Bs.)

Euph.

Tba

S. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

95 96 97 98 99 100

straight mute

straight mute

snare on

f *p*

Driving! (♩ = 112-120)

Picc. *f* Solo

Fls. 1 *f* Picc.

Fls. 2

Ob.

Eng. Hn

Bb Cls. 1

Bb Cls. 2
3

Bb B. Cl.

E♭ C. A. Cl.

Bsns. 1
2

E♭ A. Sax. 1
2

Bb T. Sax.

E♭ Bar. Sax.

Driving! (♩ = 112-120)

Bb Tpts. 1 *f* straight mute

Bb Tpts. 2
3

Flug.

F Hns. 1
2

Tbns. 1
2

Tbn. 3
(Bs.)

Euph.

Tba

S. B.

Timp. *fp*

Sn. Dr.

T-t. *f*

B. Dr. *f*

109 110 111 112 113 114 115 116 117

Picc. *p* *f* *p*
 Fls. 1 *p* *f* *p*
 Fls. 2 *f* *p*
 Ob. *f* *p*
 Eng. Hn *f* *p*
 Bb Cls. 1 *f* *p*
 Bb Cls. 2/3 *f* *p*
 Bb B. Cl. *p*
 Eb C. A. Cl. *p* *ff*
 Bsns. 1/2 *p* *ff* *f*
 Eb A. Sax. 1/2 *a2* *p* *ff*
 Bb T. Sax. *p* *ff* *f*
 Eb Bar. Sax. *p* *ff* *f*
 Bb Tpts. 1 *p* *f*
 Bb Tpts. 2/3 *f* *straight mute* *a2* *f*
 Flug. *f* *p*
 F Hns. 1/2 *a2* *p* *ff*
 Tbns. 1/2 *p* *ff*
 Tbn. 3 (Bs.) *p* *ff*
 Euph. *p* *ff*
 Tba *p* *ff*
 S. B. *p* *ff*
 Timp. *p* *ff* *fp*
 Sn. Dr.
 T-t. *p* *ff* *ff*
 B. Dr. *p* *ff* *ff*

118 119 120 121 122 123 124 125

K

Picc.

Fls. 1
2

Ob.

Eng. Hn

Bb Cls. 1
2
3

Bb B. Cl.

E♭ C. A. Cl.

Bsns. 1
2

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1
2
3

Flug.

F Hns. 1
2

Tbns. 1
2

Tbn. 3 (Bs.)

Euph.

Tba

S. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

126 127 128 129 130 131 132

Picc. *f p f p*
 Fls. 1 *f p f p*
 Fls. 2 *f p f p*
 Ob. *p f p*
 Eng. Hn *p f p*
 Bb Cls. 1 *p f p*
 Bb Cls. 2 *p f p*
 Bb Cls. 3 *p f p*
 Bb B. Cl. *f p f p*
 Eb C. A. Cl. *p f p f*
 Bsns. 1 *f p f p*
 Bsns. 2 *f p f p*
 Eb A. Sax. 1 *f*
 Eb A. Sax. 2 *f*
 Bb T. Sax. *p f p f*
 Eb Bar. Sax. *p f p f*
 Bb Tpts. 1 *f* mute off
 Bb Tpts. 2 *f* mute off
 Bb Tpts. 3 *f*
 Flug. *f*
 F Hns. 1 *p*
 F Hns. 2 *f*
 Tbns. 1 *p f*
 Tbns. 2 *p f*
 Tbn. 3 (Bs.) *p f*
 Euph. *p f f*
 Tba *p f p*
 S. B. *p f p*
 Timp. *p f p*
 Sn. Dr. *p f p*
 T-t. *p f p*
 B. Dr. *p f p*

133 134 135 136 137 138 139

L

Picc.

Fls. 1
2

Ob.

Eng. Hn

Bb Cls. 1

Bb Cls. 2
3

Bb B. Cl.

E♭ C. A. Cl.

Bsns. 1
2

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1

B♭ Tpts. 2
3

Flug.

F Hns. 1
2

Tbns. 1
2

Tbn. 3
(Bs.)

Euph.

Tba

S. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

140 141 142 143 144 145 146 147

M

Picc.

Fls. 1
2

Ob.

Eng. Hn

Bb Cls. 1
2
3

Bb B. Cl.

E♭ C. A. Cl.

Bsns. 1
2

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1
2
3

Flug.

F Hns. 1
2

Tbns. 1
2

Tbn. 3
(Bs.)

Euph.

Tba

S. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

148 149 150 151 152 153 154

Picc. *f* *ff*

Fls. 1 *f* *ff*

2 *f* *ff*

Ob. *f* *ff*

Eng. Hn *f* *ff*

Bb Cls. 1 *f* *ff*

Bb Cls. 2 *f* *ff*

3 *f* *ff*

Bb B. Cl. *f* *ff*

E♭ C. A. Cl. *f* *ff*

Bsns. 1 *f* *ff*

2 *f* *ff*

E♭ A. Sax. 1 *f* *ff*

2 *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

B♭ Tpts. 1 *f* *ff*

B♭ Tpts. 2 *f* *ff*

3 *f* *ff*

Flug. *f* *ff*

F Hns. 1 *f* *ff*

2 *f* *ff*

Tbns. 1 *f* *ff*

2 *f* *ff*

Tbn. 3 (Bs.) *f* *p* *ff*

Euph. *f* *p* *ff*

Tba *f* *ff*

S. B. *ff*

Timp. *f* *ff*

Sn. Dr. *f* *ff*

T-t. *ff*

B. Dr. *ff*

155 156 157 158 159 *ff* 160 161

N

Picc. *mf* *f* *p*

Fls. 1 *mf* *f* *p*

2

Ob. *mf* *f* *p* *mf*

Eng. Hn *f* *p* *mf*

Bb Cls. 1 *mf* *f* *p* *mf*

Bb Cls. 2 *a2* *mf* *f* *p* *mf*

3

Bb B. Cl. *fp* *f* *f* *p*

E♭ C. A. Cl. *fp* *f* *f* *p*

Bsns. 1 *a2* *fp* *f* *f* *p*

2

E♭ A. Sax. 1 *fp* *f* *f* *p*

2

B♭ T. Sax. *fp* *f* *f* *mf*

E♭ Bar. Sax. *fp* *f* *f* *p*

B♭ Tpts. 1 *fp* *f* *mf*

B♭ Tpts. 2 *fp* *f* *mf*

3

Flug. *mf*

F Hns. 1 *fp* *f* *mf*

2

Tbns. 1 *a2* *fp* *f* *mf*

2

Tbn. 3 (Bs.) *fp* *f* *mf*

Euph. *fp* *f* *f* *p*

Tba. *fp* *f* *f* *p*

S. B. *fp* *f* *f* *p*

Timp. *p* *f*

Sn. Dr. *fp* *f*

T-t. *p* *f*

B. Dr. *p* *f*

162 163 164 165 166 167 168 169



Picc. *f*

Fls. 1 *f*
2 *p*

Ob. *f*

Eng. Hn *f*

Bb Cls. 1 *f*

Bb Cls. 2 *f*
3 *f*

Bb B. Cl. *f*

E♭ C. A. Cl. *p* *f*

Bsns. 1 *p*
2 *f*

E♭ A. Sax. 1 *f*
2 *p*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1 *f*

B♭ Tpts. 2 *f*
3 *f*

Flug. *f*

F Hns. 1 *f*
2 *f*

Tbns. 1 *p*
2 *f*

Tbn. 3 (Bs.) *p* *f*

Euph. *f*

Tba *p* *f*

S. B. *p* *f*

Timp. *p* *f*

Sn. Dr. *f* *p*

T-t. *p* *mf*

B. Dr. *p* *mf*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

Picc.

Fls. 1
2

Ob.

Eng. Hn

Bb Cls. 1
2
3

Bb B. Cl.

Eb C. A. Cl.

Bsns. 1
2

Eb A. Sax. 1
2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpts. 1
2
3

Flug.

F Hns. 1
2

Tbns. 1
2

Tbn. 3
(Bs.)

Euph.

Tba

S. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

186 187 188 189 190 191 192

Picc. *f* *p*

Fls. 1 *a2* *f* *p*

Fls. 2 *f* *p*

Ob. *f*

Eng. Hn. *f*

Bb Cls. 1 *f* *f*

Bb Cls. 2 *a2* *f* *p*

Bb Cls. 3 *f* *p*

Bb B. Cl. *f* *p*

Eb C. A. Cl. *f* *p*

Bsns. 1 *f* *p*

Bsns. 2 *f* *p*

Eb A. Sax. 1 *a2* *f* *a2*

Eb A. Sax. 2 *a2* *f* *a2*

Bb T. Sax. *a2*

Eb Bar. Sax. *f* *p*

Bb Tpts. 1 *f* *f* *p*

Bb Tpts. 2 *f* *f* *p*

Bb Tpts. 3 *f* *f* *p*

Flug. *f*

F Hns. 1 *p*

F Hns. 2 *p*

Tbns. 1 *p*

Tbns. 2 *p*

Tbn. 3 (Bs.) *p*

Euph. *f* *p*

Tba. *f* *p*

S. B.

Timp.

Sn. Dr. *p* *mf*

T-t. *ff*

B. Dr. *ff*

193 194 195 196 197 198 199 200



Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Eng. Hn *p* *f*

Bb Cls. 1 *f*

Bb Cls. 2 *a2* *f*

Bb Cls. 3 *a2* *f*

Bb B. Cl. *mf* *p*

E♭ C. A. Cl. *p* *f*

Bsns. 1 *p* *f*

Bsns. 2 *p* *f*

E♭ A. Sax. 1 *a2* *p* *f*

E♭ A. Sax. 2 *a2* *p* *f*

B♭ T. Sax. *mf* *p*

E♭ Bar. Sax. *p* *f*

B♭ Tpts. 1 *f*

B♭ Tpts. 2 *f*

B♭ Tpts. 3 *f*

Flug. *p* *f*

F Hns. 1 *f*

F Hns. 2 *f*

Tbns. 1 *p* *f*

Tbns. 2 *p* *f*

Tbn. 3 (Bs.) *p* *f*

Euph. *p* *f*

Tba *p* *f*

S. B. *p* *f*

Timp. *p* *f*

Sn. Dr. *f*

T-t. *f*

B. Dr. *f*

201 202 203 204 205 206 207 208

Picc. *p* *f*

Fls. 1 2 *a2* *p* *f* *p* *f*

Ob.

Eng. Hn *f*

Bb Cls. 1 *f*

Bb Cls. 2 3 *a2* *f*

Bb B. Cl.

E♭ C. A. Cl. *f*

Bsns. 1 2 *f*

E♭ A. Sax. 1 2 *p*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1 *p* *f* *p*

B♭ Tpts. 2 3 *p* *f* *p* *f* *a2* *p*

Flug.

F Hns. 1 2 *a2* *a2* *a2*

Tbns. 1 2 *f*

Tbn. 3 (Bs.) *f*

Euph. *f*

Tba

S. B.

Timp.

Sn. Dr. *To Vib.*

T-t. *p* *f* *p* *f* *f*

B. Dr. *To Sus. Cym.*

209 210 211 212 213 214 215 216

Ritardando

The musical score is arranged in two systems. The first system includes Picc., Fls. 1 & 2, Ob., Eng. Hn., Bb Cls. 1 & 2, Bb B. Cl., Eb C. A. Cl., Bsns. 1 & 2, Eb A. Sax. 1 & 2, Bb T. Sax., and Eb Bar. Sax. The second system includes Bb Tpts. 1 & 2, Flug., F Hns. 1 & 2, Tbn. 1 & 2, Tbn. 3 (Bs.), Euph., Tba., S. B., Timp., Vib., T-t., and Sus. Cym. The score features a variety of dynamics including *p*, *f*, *ff*, and *pp*. A large 'SAMPLE' watermark is overlaid diagonally across the score. The measures are numbered 217 through 223 at the bottom.

T

Picc. *p*

Fls. 1 *p*

2

Ob. *p*

Eng. Hn *p*

Bb Cls. 1 *p*

Bb Cls. 2 *p*

3

Bb B. Cl. *pp* *mf*

E♭ C. A. Cl. *pp* *mf*

Bsns. 1 *pp* *mf*

2 *pp* *mf*

E♭ A. Sax. 1 *pp* *mf*

2

B♭ T. Sax. *pp* *mf*

E♭ Bar. Sax. *pp* *mf*

B♭ Tpts. 1

B♭ Tpts. 2

3

Flug. *p*

F Hns. 1 *p*

2

Tbns. 1

2

Tbn. 3 (Bs.)

Euph.

Tba

S. B. *pp* *mf*

Timp.

Vib. *Tri.* *p*

Tri. *p*

Sus. Cym. *pp* *mp* *pp*

240 241 242 243 244 245 246 247

SAMPLE

U

Picc. *p*

Fls. 1 *mf* *p* *p*

Fls. 2 *mf* *p* *p*

Ob. *mf* *mp*

Eng. Hn. *mf* *mp*

Bb Cls. 1 *mf* *p* *p*

Bb Cls. 2/3 *mf* *p* *a2* *p*

Bb B. Cl. *mf* *mp*

E♭ C. A. Cl. *p* *mf* *p*

Bsns. 1/2 *p* *mf* *p*

E♭ A. Sax. 1/2 *mf* *mp*

B♭ T. Sax. *mf* *mp*

E♭ Bar. Sax. *p* *mf* *p*

U

B♭ Tpts. 1 *p* *mf* *p*

B♭ Tpts. 2/3 *p* *mf* *p*

Flug. *mf* *mp*

F Hns. 1/2 *a2* *mf* *mp*

Tbns. 1/2 *p* *mf* *p*

Tbn. 3 (Bs.) *p* *mf* *p*

Euph. *mf* *mp*

Tba. *p* *mf* *p*

S. B. *p* *mf* *p*

Timp. *p* *mf* *p*

Vib. *mf* *mf*

Tri. *mf* *p*

Sus. Cym. *p*

256 257 258 259 260 261 262 263

Picc. *f* *p* *p* *p* *p* *p* *p*

Fls. 1 *f* *p* *p* *p* *p* *p* *p*

Fls. 2 *f* *p* *p* *p* *p* *p* *p*

Ob. *f* *p* *p* *p* *p* *p* *p*

Eng. Hn *f* *p* *p* *p* *p* *p* *p*

Bb Cls. 1 *f* *p* *p* *p* *p* *p* *p*

Bb Cls. 2 *f* *p* *p* *p* *p* *p* *p*

Bb B. Cl. *f* *p* *p* *p* *p* *p* *p*

Eb C. A. Cl. *f* *mp* *p* *p* *p* *p* *p*

Bsns. 1 *f* *mp* *p* *p* *p* *p* *p*

Bsns. 2 *f* *mp* *p* *p* *p* *p* *p*

Eb A. Sax. 1 *f* *p* *p* *p* *p* *p* *p*

Eb A. Sax. 2 *f* *p* *p* *p* *p* *p* *p*

Bb T. Sax. *f* *p* *p* *p* *p* *p* *p*

Eb Bar. Sax. *f* *mp* *p* *p* *p* *p* *p*

Bb Tpts. 1 *f* *p* *p* *p* *p* *p* *p*

Bb Tpts. 2 *f* *mp* *p* *p* *p* *p* *p*

Bb Tpts. 3 *f* *mp* *p* *p* *p* *p* *p*

Flug. *f* *p* *p* *p* *p* *p* *p*

F Hns. 1 *f* *p* *p* *p* *p* *p* *p*

F Hns. 2 *f* *p* *p* *p* *p* *p* *p*

Tbns. 1 *f* *mp* *p* *p* *p* *p* *p*

Tbns. 2 *f* *mp* *p* *p* *p* *p* *p*

Tbn. 3 (Bs.) *f* *mp* *p* *p* *p* *p* *p*

Euph. *f* *p* *p* *p* *p* *p* *p*

Tba. *f* *mp* *p* *p* *p* *p* *p*

S. B. *f* *mp* *p* *p* *p* *p* *p*

Timp. *f* *mp* *p* *p* *p* *p* *p*

Vib. *ff* *mp* *mf* *mf* *mf* *mf* *mf*

Tri. *f* *p* *p* *p* *p* *p* *p*

Sus. Cym. *f* *p* *p* *p* *p* *p* *p*

264 265 266 267 268 269 270

Picc.

Fls. 1

Fls. 2

Ob.

Eng. Hn

Bb Cls. 1

Bb Cls. 2
3

Bb B. Cl.

Eb C. A. Cl.

Bsns. 1
2

Eb A. Sax. 1
2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpts. 1

Bb Tpts. 2
3

Flug.

F Hns. 1
2

Tbns. 1
2

Tbn. 3
(Bs.)

Euph.

Tba

S. B.

Timp.

Vib.

Tri.

Sus. Cym.

271 272 273 274 275 276 277

ritardando

Picc.

Fls. 1

Fls. 2

Ob.

Eng. Hn

Bb Cls. 1

Bb Cls. 2

Bb B. Cl.

Eb C. A. Cl.

Bsns. 1

Bsns. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpts. 1

Bb Tpts. 2

Bb Tpts. 3

Flug.

F Hns. 1

F Hns. 2

Tbns. 1

Tbns. 2

Tbn. 3 (Bs.)

Euph.

Tba

S. B.

Timp.

Vib.

Tri.

Sus. Cym.

ritardando

ritardando

mp

p

a2

278 279 280 281 282 283

Picc. *ff* *p*

Fls. 1 *ff* *f* *a2*

2 *ff* *f*

Ob. *ff* *p*

Eng. Hn *ff* *p*

Bb Cls. 1 *ff* *p* *f*

Bb Cls. 2 *ff* *p* *f* *a2*

3 *ff* *p* *f*

Bb B. Cl. *ff*

Eb C. A. Cl. *ff*

Bsns. 1 *ff* *f*

2 *ff* *f*

Eb A. Sax. 1 *ff* *f*

2 *ff* *f* *a2*

Bb T. Sax. *ff* *f*

Eb Bar. Sax. *ff* *f*

W a tempo

Bb Tpts. 1 *ff*

Bb Tpts. 2 *ff*

3 *ff*

Flug. *ff* *f*

F Hns. 1 *ff* *f*

2 *ff* *f*

Tbns. 1 *ff*

2 *ff*

Tbn. 3 (Bs.) *ff*

Euph. *ff* *f*

Tba. *ff* *f*

S. B. *ff* *f*

Timp. *ff*

Vib. *ff*

Tri. *ff*

Sus. Cym. *ff*

284 285 286 287 288 *mp* 289

ritardando

☒ Slightly Slower ♩ = 76-80

Picc. *[Musical staff]*

Fls. 1 *a2* *[Musical staff]*

Fls. 2 *[Musical staff]*

Ob. *[Musical staff]*

Eng. Hn *[Musical staff]*

Bb Cls. 1 *[Musical staff]*

Bb Cls. 2 *[Musical staff]*

Bb Cls. 3 *[Musical staff]*

Bb B. Cl. *[Musical staff]*

E♭ C. A. Cl. *[Musical staff]*

Bsns. 1 *[Musical staff]*

Bsns. 2 *[Musical staff]*

E♭ A. Sax. 1 *[Musical staff]*

E♭ A. Sax. 2 *[Musical staff]*

B♭ T. Sax. *[Musical staff]*

E♭ Bar. Sax. *[Musical staff]*

[Musical staff]

ritardando

☒ Slightly Slower ♩ = 76-80

B♭ Tpts. 1 *[Musical staff]*

B♭ Tpts. 2 *[Musical staff]*

B♭ Tpts. 3 *[Musical staff]*

Flug. *[Musical staff]*

F Hns. 1 *[Musical staff]*

F Hns. 2 *[Musical staff]*

Tbns. 1 *[Musical staff]*

Tbns. 2 *[Musical staff]*

Tbn. 3 (Bs.) *[Musical staff]*

Euph. *[Musical staff]*

Tba *[Musical staff]*

S. B. *[Musical staff]*

Timp. *[Musical staff]*

Vib. *[Musical staff]*

Tri. *[Musical staff]*

B. Dr. *[Musical staff]*

To B. Dr. *[Musical staff]*

290 291 292 293 294 295 296 297

Picc.

Fls. 1
2

Ob.

Eng. Hn

Bb Cls. 1
2
3

Bb B. Cl.

Eb C. A. Cl.

Bsns. 1
2

Eb A. Sax. 1
2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpts. 1
2
3

Flug.

F Hns. 1
2

Tbns. 1
2

Tbn. 3
(Bs.)

Euph.

Tba

S. B.

Timp.

Vib.

Tri.

B. Dr.

298 299 300 301 302 303 304 305

Y

Picc.

Fls. 1
2

Ob.

Eng. Hrn

Bb Cls. 1

Bb Cls. 2
3

Bb B. Cl.

E♭ C. A. Cl.

Bsns. 1
2

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

Y

B♭ Tpts. 1

B♭ Tpts. 2
3

Flug.

F Hns. 1
2

Tbns. 1
2

Tbn. 3
(Bs.)

Euph.

Tba

S. B.

Timp.

Vib.

Tri.

B. Dr.

306 307 308 309 310 311 312 313

AA

Picc.

Fls. 1
2

Ob.

Eng. Hn

Bb Cls. 1
2
3

Bb B. Cl.

Eb C. A. Cl.

Bsns. 1
2

Eb A. Sax. 1
2

Bb T. Sax.

Eb Bar. Sax.

mf

p

C.A. Cl. *p*

Bsn. 2 (as needed) *p*

AA

Bb Tpts. 1
2
3

Flug.

F Hns. 1
2

Tbns. 1
2

Tbn. 3 (Bs.)

Euph.

Tba

S. B.

Timp.

Vib.

Tri.

B. Dr.

4 6 8 10 2

323 324 325 326 327 328 329 330 331

C.A. Cl. *p*

Picc.

Fls. 1
2

Ob.

Eng. Hn

Bb Cls. 1

Bb Cls. 2
3

Bb B. Cl.

Eb C. A. Cl.

Bsns. 1

Bsns. 2

Eb A. Sax. 1
2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpts. 1

Bb Tpts. 2
3

Flug.

F Hns. 1
2

Tbns. 1
2

Tbn. 3
(Bs.)

Euph.

Tba

S. B.

Timp.

Vib.

Tri.

B. Dr.

332 333 334 335 336 337 338 339 340 341

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