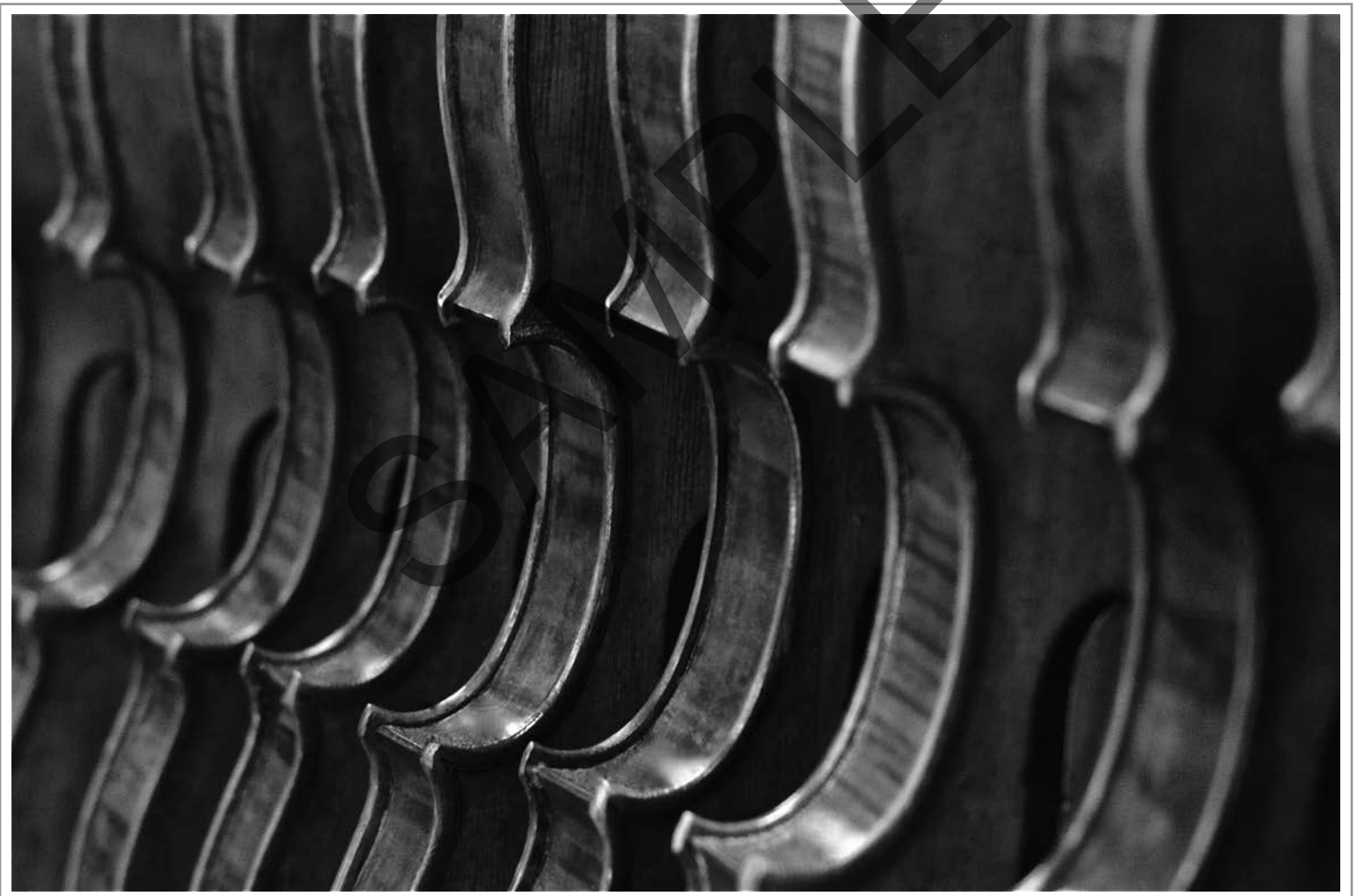


Kjos String Orchestra
Grade 2½
Full Conductor Score
JSO364F
\$6.00

David Bobrowitz

Slavic Village Fair



Neil A. Kjos Music Company • *Publisher*



About the Composer



David Bobrowitz received his B.S. from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to the Columbia University Teachers College, where he earned a M.A. in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York City area for more than 30 years. He retired from the Great Neck Public Schools in June of 2000 and now resides outside of Richmond, Virginia. Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

About the Composition

Imagine going back in time to a quaint old Slavic village where its citizens are preparing for their annual local fair! Think about all the enticing food, music, rides, exhibits, and games to be enjoyed by young and old alike. Relive the charm and festivities of a bygone era with **Slavic Village Fair**.

Rehearsal Suggestions

Begin with a reasonable tempo for fingers to manage, and then increase to the fastest indicated tempo marks as is comfortable. Be sure to save room tempo wise at **Very Fast** (m. 96) for the even faster **The Fastest** (m. 107). Spend ample rehearsal time with developing and polishing the vast range of dynamic making sure that the students can execute and hear differences. Take a special look at measures 32 through 46 for the different dynamics placed in that stretch.

Instrumentation List (Set C)

8 – 1st Violin
 8 – 2nd Violin
 5 – 3rd Violin (Viola T.C.)
 5 – Viola
 5 – Cello
 5 – String Bass
 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

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Slavic Village Fair

Full Conductor Score

Approx. performance time—2:15

David Bobrowitz

Fast (♩ = 96-100)

Musical score for measures 1-5. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Fast' with a quarter note equal to 96-100 beats per minute. The score includes parts for Violins (1 and 2), Viola, Cello, and String Bass. Measures 1 and 2 are mostly rests for the strings. Measure 3 begins with a melody in the Violins and Viola, marked *mf*. Measure 4 continues the melody with a crescendo hairpin. Measure 5 is marked with a box containing the number '5' and features a dynamic change to *f*. A large 'SAMPLE' watermark is overlaid on the score.

Musical score for measures 6-10. The score continues from the previous system. Measures 6 and 7 show the Violins and Viola playing a rhythmic pattern with accents. Measure 8 has a dynamic change to *f*. Measure 9 includes a 'div.' (divisi) instruction for the Cello and String Bass. Measure 10 concludes the section with a final chord. A large 'SAMPLE' watermark is overlaid on the score.

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Musical score for measures 11-15. The score is for a string ensemble consisting of Violins (Vlns.), Viola (Vla.), Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 11 starts with a forte (*f*) dynamic. Measures 12 and 13 have accents (>) over the notes. Measure 14 has a *f* dynamic. Measure 15 is boxed and contains a *f* dynamic and the instruction "unis." (unison). The Violin parts have "div." (divisi) markings above measures 11 and 12. The Cello and Str. Bass parts have a *mf* dynamic in measure 15.

Musical score for measures 16-20. The score is for a string ensemble consisting of Violins (Vlns.), Viola (Vla.), Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 16 starts with a *f* dynamic. Measures 17 and 18 have accents (>) over the notes. Measure 19 has a *f* dynamic and a "div." (divisi) marking above the notes. Measure 20 has a *f* dynamic and a "div." (divisi) marking above the notes. The Violin parts have "div." markings above measures 16, 17, and 18. The Cello and Str. Bass parts have a *f* dynamic in measure 20.

21 **22** pizz. 23 24 25 26

Vlns. 1 (f) mp subito

Vlns. 2 (f) unis. pizz. mp subito

Vla. mp pizz.

Cello unis. pizz. mp subito

Str. Bass pizz. f mp subito

27 28 29 30 31

Vlns. 1 p

Vlns. 2 p

Vla. p

Cello p

Str. Bass p

32

1 Vlns. 1 *f* arco

2 Vlns. 2 *f* arco

Vla. *f* arco

Cello *mf* arco

Str. Bass *p*

33 34 35 36 *pizz.* *p*

37 38 39 40 41

1 Vlns. 1 *pp* *f* arco

2 Vlns. 2 *pp* *f* arco

Vla. *pp* *f* arco

Cello *pp* *mf* arco

Str. Bass *pp*

42 43 44 45 46 47 48 49

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

pizz.

mp *mf*

f

50 51 52 53 54 55 56

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

div.

57

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

58 59 60 61 62 63 64

65 66 unis. 67 div. 68 69 70 71 72 unis.

arco

div.

f

arco

f

unis.

unis.

f

73 74 div. 75 76 77

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

78 79 80 81 82

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mp

mp

mp

pizz.

mp

pizz.

mp

83 84 unis. 85 86 87

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

88 89 90 91 92

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Very Fast (♩ = 108-110)

93 94 95 96 97

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

101

98 99 100 101

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

pizz.

accel.

102 103 104 105 106 2

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

The Fastest (♩ = 112-120)

107 108 109 110 111 112

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

div.

arco

unis.