

Kjos String Orchestra
Grade 3
Full Conductor Score
JSO365F
\$6.00

David Bobrowitz

Orient Point



Neil A. Kjos Music Company • *Publisher*



About the Composer



David Bobrowitz received his B.S. from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to the Columbia University Teachers College, where he earned a M.A. in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York City area for more than 30 years. He retired from the Great Neck Public Schools in June of 2000 and now resides outside of Richmond, Virginia. Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

About the Composition

Orient Point is at the very end of Suffolk County, Long Island (New York, USA). Orient refers to the tiny hamlet which is home to about 800 people, and the Point is the tip looking out onto the Atlantic Ocean. In this beautiful piece, the composer is recalling a summer's day that he spent visiting Orient Point. The music is a ternary (ABA) form with the opening A section representing the peacefulness of looking out at the vast ocean on a hot summer's day. One can envision gentle waves, the charming Long Beach Bar Lighthouse, the ferries coming in to Orient Point and out towards New England. The B section suddenly gets faster, and creates the feeling of the waves growing in intensity as they rush towards the shore line. All gets calm again as the A section returns and the music fades away as the pleasant memory passes.

Rehearsal Suggestions

The piece is pretty straightforward, but the composer suggests a steady, not too fast tempo (about half note = 60) for the A sections. This will help set off the more rapid B section, which should be more intense with forward momentum. At measure 58 the music should be broad but moving. Allow dynamically for a big build up of tension leading to measure 80. The return to the A section signals the return to the opening tempo. Leave some room dynamically for the final bar morendo.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – 3rd Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Orient Point

Full Conductor Score

Approx. performance time—3:45

David Bobrowitz

Broadly (♩ = 60-63)

1
Violins

2
Viola

Cello

String Bass

mp espress.

mp espress.

mp espress.

mp espress.

mp espress.

7
Vlins.

8
Vla.

9
Cello

10
Str. Bass

11

12

mf

mf

mf unis.

mf

mf

2 4 1 4

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13 14 15 16 17 18

1 Vlns. *mp*

2 Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

19 20 21 22 23 24

1 Vlns.

2 Vlns. *div.* *unis.*

Vla.

Cello

Str. Bass *mp*

25 26 27 28 div. unis. 29 30

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

div.

unis.

f

f

f

div.

f

31 32 33 34 35 36

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mp subito

mp subito

mp subito

unis.

mp

mp

37 38 div. 39 40 **Faster** (♩ = 86) 41 42 unis.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p

mf

p

mf

p

mf

p

43 44 45 46 47 48

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p

mf

p

mf

p

mf

p

mf

p

49 **50** 51 52 53 54

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

mf

55 56 57 **58** 59 60

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

mf *mf* *(mf)*

unis.

mf

1
Vlns. 1 *f* *mp subito*

2
Vlns. 2 *f* *mp subito*

Vla. *f* *mp mf*

Cello *f* *mp mf*

Str. Bass *f* *mp subito*

1
Vlns. 1 *mf*

2
Vlns. 2 *mf*

Vla.

Cello

Str. Bass *mf*

66 67 68 69 70

71 72 73 74 75

div.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

f

f

f

76 77 78 79 80

div.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

ff

ff

ff

ff

81 Broadly (♩ = 60)

82 83 84 85 86 87

Vlns. 1 *mp* unis.

Vlns. 2 *mp* unis.

Vla. *mp*

Cello *mp* div.

Str. Bass *mp*

88 89 90 91 92 93 94

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf* unis.

Cello *mf*

Str. Bass *mf*

95 96 97 98 99 100 101

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

102 103 104 105 106 107 108 109

Vlns. 1 *p* *morendo*

Vlns. 2 *p* *morendo*

Vla. *p* *morendo*

Cello *p* *morendo*

Str. Bass *p* *morendo*

rit.

div. unis.

SAMPLE

RS

Credit: The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit: www.robertsonviolins.com.

