

ZB400F  
Grade 3½  
\$8.00

# THE MESSENGER

Composed by

**Jim Cifelli**



**JAZZ ENSEMBLE SIGNATURE SERIES**

**KJOS** Neil A. Kjos Music Company • *Publisher*



## The Composer

**Jim Cifelli** (b. 1961) has been a trumpeter, composer, and educator in New York City for more than 15 years. Mr. Cifelli holds degrees from New York University and the Manhattan School of Music. His compositions and arrangements have been performed by numerous student and professional ensembles including the Stuttgart Radio Orchestra, the Airmen of Note, and the Navy Commodores.

Mr. Cifelli has released four compact discs with his group The New York Nonet: *Bullet Trane* (SNM-001), *So You Say* (A Records), *Tunnel Vision* (SNM-002), and *Groove Station* (SNM-003). He has also been active as an adjudicator and clinician and is the Director of Jazz Ensembles at the Trinity School in New York City.

## The Composition

**The Messenger** draws its inspiration from the classic recordings of Art Blakey's Jazz Messengers. The ensemble should strive to maintain a small group feeling throughout the chart. If bass cannot play the double stops as written at the beginning the bass player should play the bottom notes only. The ensemble figures beginning at measure 9 and which recur throughout the arrangement should be played lightly. For soloing a D minor pentatonic or blues scale will work well in measure 33-48 and again in measures 57-64. Take special care to master the third and seventh of each chord change in measures 49-56. A single scale is not effective in this section.

I would suggest listening to any of the Jazz Messenger recordings for style and concept. "Moanin'" on the Blue Note label is a great place to start. Enjoy!

## Instrumentation List

1 – Alto Sax 1	1 – Trumpet 1	1 – Trombone 1	1 – Guitar
1 – Alto Sax 2	1 – Trumpet 2	1 – Trombone 2	1 – Piano
1 – Tenor Sax 1	1 – Trumpet 3	1 – Trombone 3	1 – Bass
1 – Tenor Sax 2	1 – Trumpet 4	1 – Trombone 4	1 – Drums
1 – Baritone Sax			

# THE MESSENGER

CONDUCTOR  
APPROX. PERFORMANCE TIME - 3:10

COMPOSED BY JIM CIFELLI

GROOVIN' SWING  $\text{♩} = 152$

The musical score is arranged in a standard orchestral format with the following parts:

- ALTO SAX 1 & 2:** Alto saxophones, both in treble clef with a key signature of one sharp (F#).
- TENOR SAX 1 & 2:** Tenor saxophones, both in treble clef with a key signature of one sharp (F#).
- BARITONE SAX:** Baritone saxophone, in treble clef with a key signature of one sharp (F#).
- TRUMPET 1, 2, 3, & 4:** Trumpets, all in treble clef with a key signature of one sharp (F#).
- TROMBONE 1, 2, 3, & 4:** Trombones, all in bass clef with a key signature of one flat (Bb).
- GIUITAR:** Electric guitar, in treble clef with a key signature of one flat (Bb).
- PIANO:** Piano, in bass clef with a key signature of one flat (Bb).
- BASS:** Electric bass, in bass clef with a key signature of one flat (Bb).
- DRUMS:** Drum set, in common time (4/4).

The score includes various musical notations such as dynamics (e.g., *me*), articulation (accents, slurs), and performance instructions like "CRASH CYMBAL". The piece is in 4/4 time and features a "GROOVIN' SWING" feel with a tempo of 152 beats per minute. A large "SAMPLE" watermark is overlaid diagonally across the score.

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

6 7 8 9 10 11







Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score spans measures 27 to 32. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Measures 27-32 are shown at the bottom of the page.



**33** PLAY 1ST TIME ONLY OPEN FOR SOLOS

**ALTO SAX 1** D7 C#7ALT F#7ALT Bmi9b9 D7 C#7ALT F#7ALT

**ALTO SAX 2**

**TENOR SAX 1** G7 F#7ALT B7ALT Emi9b9 G7 F#7ALT B7ALT

**TENOR SAX 2**

**BARITONE SAX**

**TRUMPET 1**

**TRUMPET 2** G7 F#7ALT B7ALT Emi9b9 G7 F#7ALT B7ALT

**TRUMPET 3**

**TRUMPET 4**

**TROMBONE 1** F7 E7ALT A7ALT Dmi9b9 F7 E7ALT A7ALT

**TROMBONE 2**

**TROMBONE 3**

**TROMBONE 4**

**GIUITAR** Dmi9b9 F7 E7ALT A7ALT Dmi9b9 F7 E7ALT A7ALT

**PIANO** (1st x 0) F7 (COMP) E7ALT A7ALT Dmi9b9 F7 E7ALT A7ALT

**BASS** Dmi9b9 F7 E7ALT A7ALT Dmi9b9 F7 E7ALT A7ALT

**DRUMS** R. Cym. (1st x 0) (H.H. w/Foot) 33 34 35 36 (4)

*Sample*

Musical score for measures 37-40. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Measure 37: Alto Sax 1 and Tenor Sax 1 have a fermata with a '2' above it. Trombone 1 and Guitar have a fermata with a '2' above it. Piano has a fermata with a '2' above it. Bass has notes for Dmi9, F7, E7ALT, and A7ALT. Drums have a rhythmic pattern of eighth notes.

Measure 38: Similar to measure 37, with fermatas in Alto Sax 1, Tenor Sax 1, Trombone 1, and Guitar. Bass has notes for Dmi9, F7, E7ALT, and A7ALT. Drums have a rhythmic pattern of eighth notes.

Measure 39: Similar to measure 37, with fermatas in Alto Sax 1, Tenor Sax 1, Trombone 1, and Guitar. Bass has notes for Dmi9, F7, E7ALT, and A7ALT. Drums have a rhythmic pattern of eighth notes.

Measure 40: Similar to measure 37, with fermatas in Alto Sax 1, Tenor Sax 1, Trombone 1, and Guitar. Bass has notes for Dmi9, F7, E7ALT, and A7ALT. Drums have a rhythmic pattern of eighth notes.

41

ALTO SAX 1: *Bmi9b9*, *D7*, *C#7ALT*, *F#7ALT*

ALTO SAX 2: —

TENOR SAX 1: *Emi9b9*, *G7*, *F#7ALT*, *B7ALT*

TENOR SAX 2: —

BARITONE SAX: —

TRUMPET 1: —

TRUMPET 2: *Emi9b9*, *G7*, *F#7ALT*, *B7ALT*

TRUMPET 3: —

TRUMPET 4: —

TROMBONE 1: *Dmi9b9*, *F7*, *E7ALT*, *A7ALT*

TROMBONE 2: —

TROMBONE 3: —

TROMBONE 4: —

GIUITAR: *Dmi9b9*, *F7*, *E7ALT*, *A7ALT*

PIANO: *Dmi9b9*, *F7*, *E7ALT*, *A7ALT*

BASS: *Dmi9b9*, *F7*, *E7ALT*, *A7ALT*, *Dmi9b9*, *F7*, *E7ALT*, *A7ALT*

DRUMS: 41, 42, 43, 44 (5)

Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is for measures 45-48 and features a large 'SAMPLE' watermark.

**ALTO SAX 1:** Measure 45: Rest. Measure 46:  $Bm\sharp 9$ ,  $D7$ . Measure 47:  $F\sharp 7ALT$ ,  $B7$ . Measure 48:  $B7$ .

**TENOR SAX 1:** Measure 45: Rest. Measure 46:  $E m\sharp 9$ ,  $G7$ . Measure 47:  $B\sharp 7ALT$ ,  $E7$ . Measure 48:  $E7$ .

**TRUMPET 2:** Measure 45: Rest. Measure 46:  $E m\sharp 9$ ,  $G7$ . Measure 47:  $B\sharp 7ALT$ ,  $E7$ . Measure 48:  $E7$ .

**TROMBONE 1:** Measure 45: Rest. Measure 46:  $D m\sharp 9$ ,  $F7$ . Measure 47:  $A\sharp 7ALT$ ,  $D7$ . Measure 48:  $D7$ .

**PIANO:** Measure 45: Rest. Measure 46:  $D m\sharp 9$ ,  $F7$ . Measure 47:  $A\sharp 7ALT$ ,  $D7$ . Measure 48:  $D7$ .

**BASS:** Measure 45:  $D m\sharp 9$ ,  $F7$ . Measure 46:  $E\sharp 7ALT$ ,  $A\sharp 7ALT$ . Measure 47:  $D m\sharp 9$ ,  $F7$ . Measure 48:  $A\sharp 7ALT$ ,  $D7$ .

**DRUMS:** Measure 45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48:  $(8)$ .

49

ALTO SAX 1: Chords: E<sup>m</sup>9, D<sup>9</sup>, C<sup>#</sup>7<sup>ALT</sup>, F<sup>#</sup>7<sup>ALT</sup>, B<sup>m</sup>11<sup>b</sup>, B<sup>9</sup>. Instruction: (BACKGROUNDS ON CUE)

ALTO SAX 2: Chords: E<sup>m</sup>9, D<sup>9</sup>, C<sup>#</sup>7<sup>ALT</sup>, F<sup>#</sup>7<sup>ALT</sup>, B<sup>m</sup>11<sup>b</sup>, B<sup>9</sup>

TENOR SAX 1: Chords: A<sup>m</sup>9, G<sup>9</sup>, F<sup>#</sup>7<sup>ALT</sup>, B<sup>7</sup><sup>ALT</sup>, E<sup>m</sup>11<sup>b</sup>, E<sup>9</sup>

TENOR SAX 2: Chords: A<sup>m</sup>9, G<sup>9</sup>, F<sup>#</sup>7<sup>ALT</sup>, B<sup>7</sup><sup>ALT</sup>, E<sup>m</sup>11<sup>b</sup>, E<sup>9</sup>

BARITONE SAX: Chords: A<sup>m</sup>9, G<sup>9</sup>, F<sup>#</sup>7<sup>ALT</sup>, B<sup>7</sup><sup>ALT</sup>, E<sup>m</sup>11<sup>b</sup>, E<sup>9</sup>

TRUMPET 1: Chords: A<sup>m</sup>9, G<sup>9</sup>, F<sup>#</sup>7<sup>ALT</sup>, B<sup>7</sup><sup>ALT</sup>, E<sup>m</sup>11<sup>b</sup>, E<sup>9</sup>. Instruction: (BACKGROUNDS ON CUE)

TRUMPET 2: Chords: A<sup>m</sup>9, G<sup>9</sup>, F<sup>#</sup>7<sup>ALT</sup>, B<sup>7</sup><sup>ALT</sup>, E<sup>m</sup>11<sup>b</sup>, E<sup>9</sup>

TRUMPET 3: Chords: A<sup>m</sup>9, G<sup>9</sup>, F<sup>#</sup>7<sup>ALT</sup>, B<sup>7</sup><sup>ALT</sup>, E<sup>m</sup>11<sup>b</sup>, E<sup>9</sup>

TRUMPET 4: Chords: A<sup>m</sup>9, G<sup>9</sup>, F<sup>#</sup>7<sup>ALT</sup>, B<sup>7</sup><sup>ALT</sup>, E<sup>m</sup>11<sup>b</sup>, E<sup>9</sup>

TROMBONE 1: Chords: G<sup>m</sup>11<sup>b</sup>, F<sup>9</sup>, E<sup>7</sup><sup>ALT</sup>, A<sup>7</sup><sup>ALT</sup>, D<sup>m</sup>11<sup>b</sup>, D<sup>9</sup>. Instruction: (BACKGROUNDS ON CUE)

TROMBONE 2: Chords: G<sup>m</sup>11<sup>b</sup>, F<sup>9</sup>, E<sup>7</sup><sup>ALT</sup>, A<sup>7</sup><sup>ALT</sup>, D<sup>m</sup>11<sup>b</sup>, D<sup>9</sup>

TROMBONE 3: Chords: G<sup>m</sup>11<sup>b</sup>, F<sup>9</sup>, E<sup>7</sup><sup>ALT</sup>, A<sup>7</sup><sup>ALT</sup>, D<sup>m</sup>11<sup>b</sup>, D<sup>9</sup>

TROMBONE 4: Chords: G<sup>m</sup>11<sup>b</sup>, F<sup>9</sup>, E<sup>7</sup><sup>ALT</sup>, A<sup>7</sup><sup>ALT</sup>, D<sup>m</sup>11<sup>b</sup>, D<sup>9</sup>

GIUITAR: Chords: G<sup>m</sup>11<sup>b</sup>, F<sup>9</sup>, E<sup>7</sup><sup>ALT</sup>, A<sup>7</sup><sup>ALT</sup>, D<sup>m</sup>11<sup>b</sup>, D<sup>9</sup>

PIANO: Chords: G<sup>m</sup>11<sup>b</sup>, F<sup>9</sup>, E<sup>7</sup><sup>ALT</sup>, A<sup>7</sup><sup>ALT</sup>, D<sup>m</sup>11<sup>b</sup>, D<sup>9</sup>

BASS: Chords: G<sup>m</sup>11<sup>b</sup>, F<sup>9</sup>, E<sup>7</sup><sup>ALT</sup>, A<sup>7</sup><sup>ALT</sup>, D<sup>m</sup>11<sup>b</sup>, D<sup>9</sup>

DRUMS: Chords: G<sup>m</sup>11<sup>b</sup>, F<sup>9</sup>, E<sup>7</sup><sup>ALT</sup>, A<sup>7</sup><sup>ALT</sup>, D<sup>m</sup>11<sup>b</sup>, D<sup>9</sup>. Instruction: (ENSEMBLE), (BACKGROUNDS ON CUE)

Musical score for a jazz ensemble. The score is divided into four measures (53-56) and includes various chord notations such as E mi9, D9, C#7ALT, C#mi7(b5), F#7ALT, A mi9, G9, F#7ALT, F#mi7(b5), B7ALT, G mi9, F9, E7ALT, E mi7(b5), and A7ALT. The instruments listed are ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. A large watermark 'SAMPLE' is overlaid on the score.

53

54

55

56

57

ALTO SAX 1: *Bm10/9* *D7* *C#7ALT* *F#7ALT*

ALTO SAX 2: *E7ALT* *B7ALT*

TENOR SAX 1: *E7ALT* *G7* *F#7ALT* *B7ALT*

TENOR SAX 2: *E7ALT* *B7ALT*

BARITONE SAX: *E7ALT* *B7ALT*

TRUMPET 1: *E7ALT* *B7ALT*

TRUMPET 2: *E7ALT* *G7* *F#7ALT* *B7ALT*

TRUMPET 3: *E7ALT* *B7ALT*

TRUMPET 4: *E7ALT* *B7ALT*

TROMBONE 1: *Dm10/9* *F7* *E7ALT* *A7ALT*

TROMBONE 2: *E7ALT* *B7ALT*

TROMBONE 3: *E7ALT* *B7ALT*

TROMBONE 4: *E7ALT* *B7ALT*

GIUITAR: *Dm10/9* *F7* *E7ALT* *A7ALT*

PIANO: *Dm10/9* *F7* *E7ALT* *A7ALT*

BASS: *Dm10/9* *F7* *E7ALT* *A7ALT* *Dm10/9* *F7* *E7ALT* *A7ALT*

DRUMS: (4)

57

58

59

60

Musical score for a jazz ensemble on page 16. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large 'SAMPLE' watermark is overlaid diagonally across the page. The music is in 4/4 time with a key signature of one sharp (F#). The bass line features a walking bass pattern with chords Dmi9, F7, E7ALT, and A7ALT. The drum part shows a consistent pattern of eighth notes.

01 02 03 04



65 (ON CUE)  
(OPTIONAL AFTER SOLO)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(PLAY)

(4)

m<sup>2</sup> (H.H. w/ Foot)

65 66 67 68 69

7/8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

70 71 72 73 74

Musical score for a jazz ensemble. The score is arranged in a system with 13 staves. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARIOTENOR SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time with a key signature of one sharp (F#). The saxophones and trombones play a melodic line with eighth notes and quarter notes, often with accents. The trumpets play a rhythmic pattern of quarter notes. The guitar and piano play a steady eighth-note accompaniment. The bass plays a walking bass line. The drums play a simple pattern of quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. There are also some performance instructions like "Quia" and "As is" written above the guitar and piano staves. The page number 19 is in the top right corner. The page number 75 is at the bottom left, 76 in the middle, 77, 78, and 79 are at the bottom right. The page number 19 is in the top right corner. The page number 75 is at the bottom left, 76 in the middle, 77, 78, and 79 are at the bottom right. The page number 19 is in the top right corner. The page number 75 is at the bottom left, 76 in the middle, 77, 78, and 79 are at the bottom right.

81

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

QUINTAR

PIANO

BASS

DRUMS

(H.H. w/Foot)

80 81 82 83 84

A7(b9) D7(#9) Gm19 E7(#9) Dm19 D7(#9) Gm11

(FILL) (R. CYM) SIMILE

89

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

F9 E7(b9) E m7(b5) A7(b9)

F9 E7(b9) E m7(b5) (A5 15)

(C. Cym.)

85 86 87 88 89 90

Musical score for a jazz ensemble, page 22. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A large 'SAMPLE' watermark is overlaid on the score. Measure numbers 91 through 96 are indicated at the bottom of the page.

97 REPEAT AND FADE  
B♭ (COLLECTIVE IMPROV.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1  
E♭ (COLLECTIVE IMPROV.)

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2  
E♭ (COLLECTIVE IMPROV.)

TRUMPET 3

TRUMPET 4

TROMBONE 1  
D (COLLECTIVE IMPROV.)

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR  
D (COLLECTIVE IMPROV.)

PIANO

BASS

DRUMS  
(FILL)

97 98 99 100

SAMPLE