

# Chapter 1

## Reading in G Major

### NEW CONCEPTS

◆ Accidentals # ♭ ♮

◆ G Major Scale and Chords

### REVIEW CONCEPTS

◆ Key Signature

◆ Block Chord

◆ Common Time c

◆ D.C. al Fine

◆ Primary Chords

◆ Broken Chord

◆ Cut Time ċ

◆ V7 Chord

◆ Root

◆ Triad

◆ Root Position

◆ Inversion



An accidental is a sharp (#), flat (♭), or natural (♮) sign. When an accidental appears in the music, it applies for the duration of the measure. A barline cancels an accidental.

## MEET ME IN ST. LOUIS, LOUIS



Words by Andrew B. Sterling  
Music by Kerry Mills

Moderato

1 C

mf Meet me in St. Lou - is, Lou - is,

5 F C

Meet me at the fair,

9

Don't tell me the lights are shin - ing



The **key signature** is the sharp(s) or flat(s) located at the beginning of each staff. It indicates which notes are sharp or flat throughout the piece.

Key of G  
1 sharp: F#



## G Major Scale

## Primary Chords in the Key of G Major



I, IV, and V chords are called **primary chords**. These three chords are the most important chords in any key. In a Major key, they are all Major chords.

Note: In most cases in this book, the V7 chord will be used rather than the V chord.

## G MAJOR SCALE AND CHORDS



Play hands separately first. Memorize the fingering.