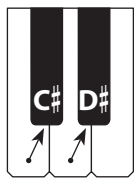
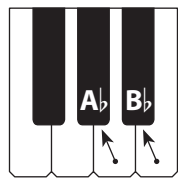


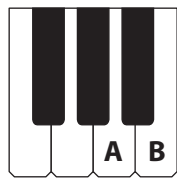
## Accidentals



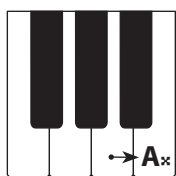
A **sharp** (#) before a note means to play the nearest key to the right.



A **flat** (b) before a note means to play the nearest key to the left.



A **natural** (♮) before a note cancels a sharp or flat. Play the natural key.

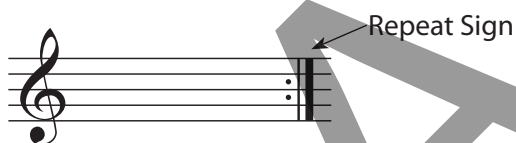


A **double sharp** (x) before a note means to play the key one whole step to the right.



A **double flat** (bb) before a note means to play the key one whole step to the left.

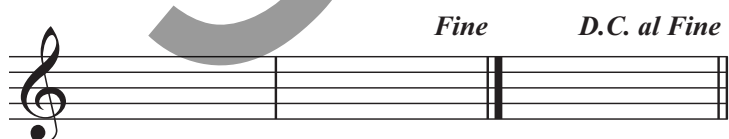
## Repeat Signs



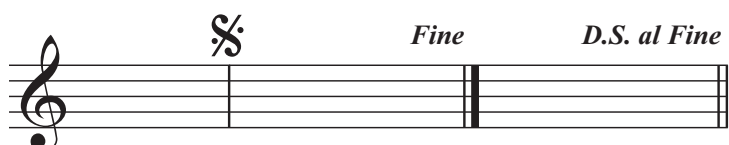
Return to the beginning and repeat.



Return to the nearest repeat sign and repeat.



*D.C. al Fine* means return to the beginning and repeat to *Fine*.



*D.S. al Fine* means return to the sign (♫) and repeat to *Fine*.

## Music Symbols

### Staccato



Play the notes short or detached.

### Slur



Play notes legato. Connect the notes.

### Tie



Play the first note, hold for the value of the second note.

### Fermata



Hold the note longer than the normal value

### Accent



Play notes louder.

## Dynamics

<i>pp</i>	pianissimo	very soft
<i>p</i>	piano	soft
<i>mp</i>	mezzo piano	medium soft
<i>mf</i>	mezzo forte	medium loud
<i>f</i>	forte	loud
<i>ff</i>	fortissimo	very loud

## Tempo Marks

<b>Adagio</b>	slow
<b>Andante</b>	walking tempo
<b>Moderato</b>	moderately
<b>Allegretto</b>	moderately fast
<b>Allegro</b>	fast