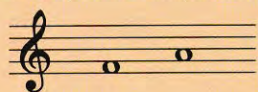
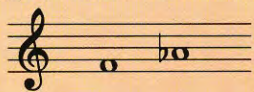


MAJOR & PERFECT INTERVALS

Every interval, besides having a number name, also has a quality name. For example,



and



are both intervals of a 3rd, but they do not sound the same—they each have a unique quality.

The intervals formed by notes in a major key are either major intervals or perfect intervals. Unisons, 4ths, 5ths, and octaves are perfect; 2nds, 3rds, 6ths, and 7ths are major.

Perfect Intervals

- ▶ Unisons, 4ths, 5ths, and octaves
- ▶ Upper note belongs to the major scale built on the lower note

Major Intervals

- ▶ 2nds, 3rds, 6ths, and 7ths
- ▶ Upper note belongs to the major scale built on the lower note



Draw a note above each printed note to create the indicated interval.

1.	2.	3.	4.	5.	6.	7.	8.
perfect 5th	major 3rd	major 6th	perfect unison	major 7th	perfect octave	perfect 4th	major 2nd

Write the interval name under each pair of notes.

9.	10.	11.	12.	13.	14.	15.	16.
_____	_____	_____	_____	_____	_____	_____	_____

INTERVAL SEARCH

Draw a circle around the perfect intervals in the staff below.

1.	2.	3.	4.	5.	6.	7.	8.

Draw a circle around the major intervals in the staff below.

9.	10.	11.	12.	13.	14.	15.	16.