

TABLE OF CONTENTS

Student Books Full Table of Contents	3
Book One	
Theory (Lesson & Assignment, Review, Ear Training)	4
History	28
Glossary	35
Book Two	
Theory (Lesson & Assignment, Review, Ear Training)	36
History	59
Glossary	66
Book Three	
Theory (Lesson & Assignment, Review, Ear Training)	67
History	92
Timeline	99
Glossary	100
Manuscript Paper	
Single Staff	101
Grand Staff	103
Keyboard Diagram	Inside Back Cover

CONTENTS • Book One

Staff	2
Treble Clef	3
Bass Clef	4
Treble & Bass Clef Review	5
Ear Training Part 1	6
Note Values	7
Measures & Bar Lines	8
Time Signature	9
Rhythm & Counting in Time Signatures	10
Rest Values	11
$\frac{4}{4}$ Time Signature, Note Values, & Rest Values Review	12
Ear Training Part 2	13
Ledger Lines	14
Grand Staff	15
Grand Staff & Ledger Line Review	16
$\frac{2}{4}$, $\frac{3}{4}$, & $\frac{4}{4}$	17
Dotted Half Note	18
Ties vs. Slurs	19
$\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, Dotted Half Note, & Tie Review	20
Ear Training Part 3	21
Eighth Note	22
Eighth Rest	23
Dotted Quarter Note	24
Eighth Note, Eighth Rest, & Dotted Quarter Review	25
Ear Training Part 4	26
Sharps	27
Flats	28
Sharp & Flat Review	29
Naturals & Accidentals	30
Half Steps & Whole Steps	31
Ear Training Part 5	32
Enharmonic Notes	33
Half Step, Whole Step, & Enharmonic Review	34
Tetrachords	35
Major Scale	36
Ear Training Part 6	37
Scale Degrees & Advanced Exercises	38
Sharp Scales	39
Flat Scales	40
Tetrachord & Major Scale Review	41
The Middle Ages	42
The Renaissance	44
The Baroque Period	46
The Classical Period	48
The Romantic Period	50
The 20th Century	52
20th Century Pop Music	54
Glossary	56

CONTENTS • Book Two

Sharp Scales	2
Flat Scales	3
Tetrachord & Major Scale Review	4
Key Signatures—Sharp Keys	5
Using Sharp Key Signatures	6
Key Signatures—Flat Keys	7
Using Flat Key Signatures	8
Major Key Signatures—Flat Keys	9
Major Key Signatures—Sharp Keys	10
Key Signature Review	11
Circle of Fifths/Circle of Fourths	12
Circle of Keys Review	13
Chromatic Scales	14
Major & Chromatic Scale Writing Review	15
Repeat Signs, 1st & 2nd Endings	16
Other Repeats	17
Coda	18
Repeat, 1st & 2nd Endings, D.C., D.S. Review	19
Dynamics	20
Articulations	21
Tempo Markings	22
Dynamics, Tempo, Articulations Review	23
Ear Training Part 7	24
Sixteenth Notes	25
Sixteenth Rests	26
Dotted Eighth Note Sixteenth Notes & Dotted Eighth Note Review	27
Ear Training Part 8	29
Intervals	30
Harmonic & Melodic Intervals	31
Interval Identification Review	32
Perfect & Major Intervals	33
Perfect & Major Intervals Review	34
Ear Training Part 9	35
Minor Intervals	36
Minor, Major, & Perfect Intervals Review	37
Ear Training Part 10	38
Augmented & Diminished Intervals	39
Augmented, Diminished, Minor, Major, & Perfect Intervals Review	40
Ear Training Part 11	41
The Middle Ages	42
The Renaissance	44
The Baroque Period	46
The Classical Period	48
The Romantic Period	50
The 20th Century	52
20th Century Pop Music	54
Glossary	56

Contents • Book Three

Intervals	2
Harmonic & Melodic Intervals	3
Interval Identification Review	4
Perfect & Major Intervals	5
Perfect & Major Intervals Review	6
Ear Training Part 9	7
Minor Intervals	8
Minor, Major, & Perfect Intervals Review	9
Ear Training Part 10(a)	10
Augmented & Diminished Intervals	11
Augmented, Diminished, Minor, Major, & Perfect Intervals Review	12
Ear Training Part 11(a)	13
$\frac{3}{8}$, $\frac{6}{8}$, $\frac{9}{8}$, $\frac{12}{8}$ Time Signatures: Changing the Bottom Number	14
$\frac{3}{8}$, $\frac{6}{8}$, $\frac{9}{8}$, $\frac{12}{8}$ Time Signatures: Part 2	15
$\frac{2}{2}$ or ϕ Time Signature: Changing the Bottom Number	16
ϕ , $\frac{3}{8}$, $\frac{6}{8}$, $\frac{9}{8}$, $\frac{12}{8}$ Review	17
Ear Training Part 12	18
Triads—Major & Minor	19
Major & Minor Triads Review	20
Triads—Augmented & Diminished	21
Augmented & Diminished, Major & Minor Triads Review	22
Triads in Major Scales	23
Ear Training Part 13	24
Minor Scales—Relative Keys	25
Forms of Minor Scales	26
Minor Keys & Scales Review	27
Triads in Minor Scales	28
Ear Training Part 14	29
Common Chord Progressions— Working in Major	30
Harmonizing a Melody with Common Chord Progressions	31
Common Chord Progressions & Melody Harmonization—Working in Minor	32
Using Chord Progressions in Major Keys	33
Harmonizing Major & Minor Melodies Review	34
The Dominant Seventh Chord	35
Harmonizing Melodies Using the Dominant Seventh	36
Harmonizing Melodies Using Dominant Sevenths Review	37
Ear Training Part 15	38
Composing a Melody	39
Student Assignment— Composing a Melody	40
The Middle Ages	41
The Renaissance	43
The Baroque Period	45
The Classical Period	47
The Romantic Period	49
The 20th Century	51
20th Century Pop Music	53
Timeline	55
Glossary	56