

## by Dean Sorenson

Dear Student,

Welcome to **Total JAZZ THEORY**! This workbook provides 36 lessons in seven chapters containing the fundamentals necessary to construct and organize the music we know as jazz.

Each lesson is set on two facing pages. The left hand page presents concepts and vocabulary in a step-by-step fashion while the right hand page is a short series of written exercises that allow you to demonstrate and apply your learning. Chapters 2–7 conclude with a test to assess your progress. Answer keys for all exercises and tests are included on pages 86–97.

**Total JAZZ THEORY** is designed for flexibility, allowing you to study in a way that best fits your time and goals. Complete all 36 lessons for a total jazz theory experience, or choose the pages and exercises labeled as **BASIC** for an introduction to the nuts and bolts of jazz. Whatever path you choose, you'll be well on your way to becoming a total jazz musician with a solid framework of knowledge that will serve you as a player, director, composer, or arranger.

In addition, the Kjos **INTERACTIVE Practice Studio** eBook experience allows you to learn in a dynamically-enriched way. Annotate directly in your eBook and share your work with a teacher. Easily navigate from exercise to answer key. Expand your understanding of concepts with correlated ear training exercise lessons, and access eBook-only bonus materials. Refer to the inside front cover of this book for more in-depth **IPS** instructions.

I sincerely hope you enjoy Total JAZZ THEORY. Best wishes in all of your musical endeavors!

Dean Sorenson

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