

City Sonatina

*For the Enterprise, Alabama, Music Teachers' Association
in honor of their Sonatina Festival, and in memory of Jamie Vidensek.*

Keith Snell

EXPOSITION
First Theme

Allegro

Musical notation for the first system of the first theme, measures 1-4. The piece is in 4/4 time. The right hand starts with a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking of *f* is present. A first ending bracket spans measures 1-4.

Musical notation for the second system of the first theme, measures 5-8. The right hand continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The left hand continues with the eighth-note accompaniment. A first ending bracket spans measures 5-8.

Second Theme

Musical notation for the first system of the second theme, measures 9-12. The right hand has a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand continues with the eighth-note accompaniment. A dynamic marking of *p* is present. A first ending bracket spans measures 9-12.

Musical notation for the second system of the second theme, measures 13-16. The right hand has a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand continues with the eighth-note accompaniment. A dynamic marking of *f* is present. A first ending bracket spans measures 13-16. The piece concludes with a final chord in the right hand: G4, B4, D5.

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