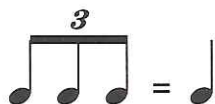


# Dragon Tamer

Three eighth notes beamed together with an italic **3** close to the beam is called a **triplet**.



It means that *three* eighth notes equal one quarter, rather than two.

Do you recognize the music below? It is from *Dragon Chaser* on page 19.

Turn back to page 19, and look at the time signature. What is it?

$\frac{2}{4}$     $\frac{6}{8}$

What is the time signature for *Dragon Tamer*?

$\frac{2}{4}$     $\frac{6}{8}$

Play and count aloud.

Notice the difference between the finger number and the triplet sign.



Musical notation for the first system of 'Dragon Tamer'. It consists of a treble and bass clef staff in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef features several triplet markings. The bass clef provides a simple accompaniment of chords. Below the staff, there are fingerings (1, 2, 3, 5) and counting instructions: 'One trip-let Two trip-let', 'One trip-let Two,', 'One trip-let Two trip-let', and 'One Two,'.

Musical notation for the second system of 'Dragon Tamer', starting at measure 5. It continues the melody and accompaniment from the first system. The instruction '(continue counting)' is written below the first measure of this system.