

# The Interval of a 4th

1. Circle the 4ths. There are six.

A grand staff with a treble clef on the top line and a bass clef on the bottom line. The notes are as follows:  
Bass clef: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.  
Treble clef: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

2. Write the name of each interval (**2nd**, **3rd**, or **4th**). Play them.

A treble clef staff with six pairs of notes, each pair separated by a vertical bar line. The notes are:  
1. C4 and D4  
2. D4 and E4  
3. E4 and F4  
4. F4 and G4  
5. G4 and A4  
6. A4 and B4  
Below each pair is a horizontal line for writing the interval name.

A bass clef staff with six pairs of notes, each pair separated by a vertical bar line. The notes are:  
1. C3 and D3  
2. D3 and E3  
3. E3 and F3  
4. F3 and G3  
5. G3 and A3  
6. A3 and B3  
Below each pair is a horizontal line for writing the interval name.