

Accompanying a Melody with I and V7

Chords may be used to accompany a melody.
I and V7 are the chords used most often.

28. Play the melody below and decide which chord sounds best in each measure for accompaniment: I or V7. Draw the chord in the bass staff. Use whole notes.

29. Play the melody below and decide which chord sounds best in each measure for accompaniment: I or V7. Draw the chord in the bass staff. Use dotted half notes.
(The first two are done for you.)