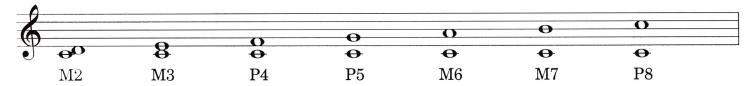
Intervals of the Scale

The intervals of the C Major scale are shown below. Each interval is formed from the **tonic** (first) note of the scale.

There are two types, or qualities of intervals formed in this way:

- 1. **Major** (2nd, 3rd, 6th and 7th)
- 2. **Perfect** (4th, 5th and octave)

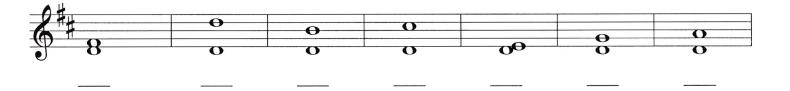


These interval qualities are the same for any Major scale.

35. Name these intervals of the G Major scale. Play them.



36. Name these intervals of the D Major scale. Play them.



37. Name these intervals of the F Major scale. Play them.

