

Triads of Major Scales

A triad may be built on each degree of the Major scale.


Each triad is labeled with a Roman numeral and named after the scale degree of its root. Upper or lower case Roman numerals indicate the quality of the triad:

Major: upper case

minor: lower case

diminished: lower case and °

C	Dm	Em	F	G	Am	B dim.	C
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I	ii	iii	VI	V	vi	vii°	I
Tonic	Supertonic	Mediant	Subdominant	Dominant	Submediant	Leading Tone	Tonic

These triad qualities are the same for any Major scale.

23. Write the Roman numeral below each triad of the D Major scale.

Write the chord name above the staff. Play these chords.


D	Em						
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I	ii	_____	_____	_____	_____	_____	_____
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24. Write the Roman numeral below each triad of the B \flat Major scale.

Write the chord name above the staff. Play these chords.



_____	_____	_____	_____	_____	_____	_____	_____
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25. Draw each triad of the E Major scale according to the degree name.

Write the Roman numeral below each triad.

Write the chord name above the staff. Play these chords.



_____	_____	_____	_____	_____	_____	_____	_____
Tonic	Dominant	Mediant	Leading Tone	Supertonic	Subdominant	Submediant	