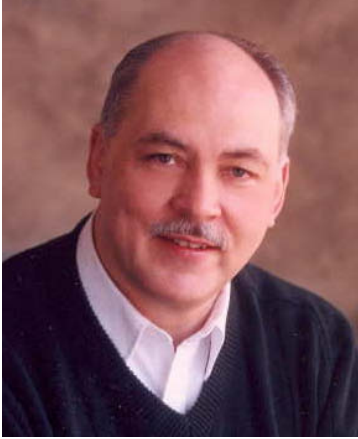


Kjos Full Orchestra
Grade 3
Full Conductor Score
O-1080F
\$5.00

William Himes

Valse Lyrique





The Composer

William Himes (b. 1949) earned his Bachelor and Master of Music degrees from the University of Michigan. For five years he taught instrumental music in the public schools of Flint, Michigan, where he was also adjunct lecturer in low brass at the University of Michigan-Flint. Mr. Himes continues to be in demand as conductor, composer, lecturer, clinician, and euphonium soloist and has appeared throughout the United States, Australia, New Zealand, Sweden, Denmark, Jamaica, Argentina, and the United Kingdom.

Since 1977, Mr. Himes has been music director of The Salvation Army's Central Territory, which encompasses the eleven midwestern states. In this capacity, he is also conductor of the Chicago Staff Band, an internationally recognized ensemble which he has led on successful tours of New Zealand, Chile, Canada, Jamaica, Mexico, Singapore, the Philippines, Hong Kong, England, and Australia.

The Composition

As composer William Himes states, "**Valse Lyrique** was written at the request of my friend and mentor, E. Daniel Long, a dedicated educator, who has inspired students for forty years as Director of Orchestras for Slauson Middle School, Ann Arbor, Michigan. It is my hope that this piece will meet Dan's high expectations while at the same time serving as a metaphor for the beautiful melody that has been the result of his teaching career and the countless young lives he has touched along the way."

To the Conductor

Valse Lyrique is a French term which translates to be "lyrical waltz." As any student of theory will tell you, the three principal components of music are melody, harmony, and rhythm. While all three are well in evidence, the composer's prime objective here is to provide melodies that are intuitive, contagious, and well, lyrical – hence the title.

Structured in a typical A-B-A form, this work features two waltzes of contrasting style and tempo. The ballad-like opening is contrasted by a light and bouncy middle section, full of energy and color. This is followed by a return to the opening theme which comes to a transparent, graceful conclusion.

Instrumentation List (Set C)

- 1 – 1st Flute
- 1 – 2nd Flute
- 1 – 1st Oboe
- 1 – 2nd Oboe
- 1 – 1st B \flat Clarinet
- 1 – 2nd B \flat Clarinet
- 1 – B \flat Bass Clarinet
- 1 – 1st Bassoon
- 1 – 2nd Bassoon
- 1 – 1st F Horn
- 1 – 2nd F Horn
- 1 – 1st B \flat Trumpet
- 1 – 2nd B \flat Trumpet
- 1 – 3rd B \flat Trumpet
- 1 – 1st Trombone
- 1 – 2nd Trombone
- 1 – Tuba
- 1 – Timpani
- 1 – Percussion I:
 - Bells
 - Xylophone
- 1 – Percussion II:
 - Suspended Cymbal
 - Snare Drum
- 1 – Percussion III:
 - Triangle
 - Tambourine
 - Bass Drum
 - Castanets
- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

SAMPLE

Written in honor of E. Daniel Long, a dedicated educator, who has inspired students for forty years as Director of Orchestras for Slauson Middle School, Ann Arbor, Michigan.

Walse Lyrique

Full Conductor Score
Approx. time – 6:20

William Himes

1 Andante espressivo (♩ = 88) 2 3 4 5 6

Flutes 1/2
Oboes 1/2
Bb Clarinets 1/2
Bb Bass Clarinet
Bassoons 1/2
F Horns 1/2
Bb Trumpets 1/2/3
Trombones 1/2
Tuba
Timpani G and D
Percussion I: Bells, Xylophone
Percussion II: Suspended Cymbal, Snare Drum
Percussion III: Triangle, Tambourine, Bass Drum, Castanets
Violins 1/2
Viola
Cello
String Bass

p, *mp*, *p*, *a2*, *p*, *p*, *p*, *Small Tri.*, *p*

Andante espressivo (♩ = 88)

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Musical score for measures 7 through 13. The score includes parts for the following instruments:

- Fls. 1, 2
- Obs. 1, 2
- B♭ Cls. 1, 2
- B♭ B. Cl.
- Bsns. 1, 2
- F Hns. 1, 2
- B♭ Tpts. 1, 2, 3
- Trbs. 1, 2
- Tuba
- Timp.
- Bells
- S. Cym.
- Tri.
- Vlns. 1, 2
- Vla.
- Cello
- Str. Bass

Measures 7, 8, 9, 10, 11, 12, and 13 are indicated at the top. Dynamics include *mp* and *p*. A large "SAMPLE" watermark is overlaid diagonally across the page.

Musical score for measures 14 through 20. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/2. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Woodwinds:
Fls. 1/2: Rests throughout.
Obs. 1/2: Rests throughout.
B♭ Cls. 1/2: Starts in measure 16 with a melodic line, marked *mp*. Includes an *a2* marking in measure 19.
B♭ B. Cl.: Starts in measure 17 with a melodic line, marked *mp*.
Bsns. 1/2: Starts in measure 17 with a rhythmic pattern, marked *mp*.
F Hns. 1/2: Starts in measure 17 with a rhythmic pattern, marked *mp*.
B♭ Tpts. 1/2/3: Rests throughout.
Trbs. 1/2: Rests throughout.
Tuba: Rests throughout.

Percussion:
Timp.: Starts in measure 17 with a melodic line, marked *mp*. Includes the instruction "(Soft mallets)".
Bells: Rests throughout.
S. Cym.: Rests throughout.
Tri.: Rests throughout.

Strings:
Vlins. 1/2: Starts in measure 14 with a melodic line, marked *mp*.
Vla.: Starts in measure 14 with a melodic line, marked *mp*.
Cello: Starts in measure 14 with a rhythmic pattern, marked *mp*.
Str. Bass: Starts in measure 14 with a rhythmic pattern, marked *mp*.

21 22 23 24 25 poco più mosso 26 27

Fls. 1/2
Obs. 1/2
Bb Cls. 1/2
Bb B. Cl.
Bsns. 1/2
F Hns. 1/2
Bb Tpts. 1/2/3
Trbs. 1/2
Tuba
Timp.
Bells
S. Cym.
Tri.

25 poco più mosso

Vlns. 1/2
Vla.
Cello
Str. Bass

28 29 30 31 32 33 a tempo 34

Fls. 1/2 *mf*

Obs. 1/2 *a2*

Bb Cls. 1/2

Bb B. Cl.

Bsns. 1/2

F Hns. 1/2 *a2* *mf*

Bb Tpts. 1 *mf*

2/3 *mf*

Trbs. 1/2 *mf* *a2*

Tuba *mf*

Timp.

Bells (plastic mallets) *mf*

S. Cym.

Tri.

Vlns. 1 *v*

2 *v* 33 a tempo

Vla.

Cello

Str. Bass

41 calore

35 36 a2 37 a2 38 a2 39 40

Fls. 1/2 *p* *f*

Obs. 1/2 *p* *f*

B♭ Cls. 1/2 *p* *f*

B♭ B. Cl. *f*

Bsns. 1/2 *p* *f*

F Hns. 1/2 *p* *f*

B♭ Tpts. 1/2/3 *p* *f*

Trbs. 1/2 *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Bells *f*

S. Cym. *(soft mallets)* *p* *f*

Tri. *f*

41 calore

Vlns. 1/2 *f*

Vla. *f*

Cello *p* *f*

Str. Bass *p* *f*

This page of a musical score covers measures 42 through 48. The instruments and their parts are as follows:

- Fls. 1/2:** Flute parts with melodic lines and slurs.
- Obs. 1/2:** Oboe parts with melodic lines and slurs.
- Bb Cls. 1/2:** Clarinet parts with chordal accompaniment.
- Bb B. Cl.:** Bass Clarinet part with chordal accompaniment.
- Bsns. 1/2:** Bassoon parts with rhythmic accompaniment.
- F Hns. 1/2:** French Horn parts with chordal accompaniment.
- Bb Tpts. 1/2/3:** Trumpet parts with melodic lines and slurs.
- Trbs. 1/2:** Trombone parts with rhythmic accompaniment.
- Tuba:** Tuba part with rhythmic accompaniment.
- Timp.:** Timpani part with rhythmic accompaniment.
- Bells:** Bells part with rhythmic accompaniment.
- S. Cym.:** Snare Drum part with rhythmic accompaniment.
- Tri.:** Triangle part with rhythmic accompaniment.
- Vlins. 1/2:** Violin parts with melodic lines and slurs.
- Vla.:** Viola part with melodic lines and slurs.
- Cello:** Cello part with melodic lines and slurs.
- Str. Bass:** String Bass part with melodic lines and slurs.

Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated at the top of the score. Performance markings include *mf* (mezzo-forte) and *div.* (divisi). A large 'SAMPLE' watermark is visible across the center of the page.

49 *poco meno mosso* 50 51 52 53 54 55 *a tempo*

Fls. 1/2 *mf* *mp* *p*

Obs. 1/2 *mf* *mp*

B \flat Cls. 1/2 *mf* *mp*

B \flat B. Cl. *mf* *mp* *p*

Bsns. 1/2 *mf* *mp* *p*

F Hns. 1/2 *mf* *mp* *p*

B \flat Tpts. 1 *mf* *mp* *p*

2/3 *mf* *mp* *p*

Trbs. 1/2 *mf* *mp* *p*

Tuba *mf* *mp* *p*

Timp. *mf* *mp* *p*

Bells *mf* *mp* *p*

S. Cym. *mf*

Tri. *mf*

49 *poco meno mosso* *a tempo*

Vlns. 1 *mf* *mp* *p*

2 *mf* *mp* *p*

Vla. *mf* *mp* *p*

Cello *mf* *mp* *p*

Str. Bass *mf* *mp* *p*

70 71 72 73 74 75 76

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2

Bb B. Cl.

Bsns. 1 2

F Hns. 1 2

Bb Tpts. 1 2 3

Trbs. 1 2

Tuba

Timp.

Xyl.

S. D.

Tamb.

Vlns. 1 2

Vla.

Cello

Str. Bass

Timp. cue

mf

end cue

Timp. cue

mf

end cue

Tamb. p

mf

mf

mf

mf

mf

mf (pizz.)

mf

77 78 79 80 81 82 83

Fls. 1/2 *mf*

Obs. 1/2 *mf*

Bb Cls. 1/2 *mf*

Bb B. Cl. *sim.*

Bsns. 1/2 *mf*

F Hns. 1/2 *mf*

Bb Tpts. 1 2. *(mf)*

Trbs. 1/2 *mf*

Tuba *sim.*

Timp.

Xyl. *mf*

S. D. *mf*

Tamb.

Vlins. 1 *mf*

2

Vla. *arco* *pizz.*

Cello

Str. Bass

84 85 86 87 88 89 90

Fls. 1/2 *mf*

Obs. 1/2 *mf*

Bb Cls. 1/2

Bb B. Cl.

Bsns. 1/2 *mf* a2

F Hns. 1/2

Bb Tpts. 1 2/3 *mf* a2

Trbs. 1/2 *mf*

Tuba

Timp.

Xyl.

S. D. *mf*

Tamb.

87

Vlins. 1 2

Vla. *arco*

Cello

Str. Bass

Fls. 1/2
Obs. 1/2
Bb Cls. 1/2
Bb B. Cl.
Bsns. 1/2
F Hns. 1/2
Bb Tpts. 1, 2, 3
Trbs. 1/2
Tuba
Timp.
Xyl.
S. D.
Tamb.
Vlns. 1, 2
Vla.
Cello
Str. Bass

91 92 93 94 95 96 97 a2 b

f *f* *f* *f* *f* *f* *f*

(Ab to G, C to D)

pizz.

95

f *f* *f* *f* *f* *f* *f*

Detailed description: This is a page of a musical score for orchestra, covering measures 91 to 97. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and strings (Violins, Viola, Cello, Double Bass) are the primary focus. The brass section (Trumpets, Trombones, Tuba) and percussion (Timpani, Xylophone, Snare Drum, Tambourine) are also present. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (e.g., *pizz.*), and performance instructions (e.g., *a2*, *b*). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. Measure numbers 91 through 97 are indicated at the top of the woodwind staves. A specific measure, 95, is highlighted with a box. The key signature is one sharp (F#), and the time signature is 2/2. The score concludes with a dynamic marking of *f* and a final note in measure 97.

98 99 100 101 102 103 104

Fls. 1/2

Obs. 1/2

Bb Cls. 1/2

Bb B. Cl.

Bsns. 1/2

F Hns. 1/2

Bb Tpts. 1 2/3

Trbs. 1/2

Tuba

Timp.

Xyl.

S. D.

Tamb.

Vlins. 1 2

Vla.

Cello

Str. Bass

f

f

sim.

f

arco

pizz.

105 106 107 *grazioso* 108 109 110 111

Fls. 1/2

Obs. 1/2

Bb Cls. 1/2 *mp*

Bb B. Cl. *mp* Bsn. cue. a2

Bsns. 1/2 *mp*

F Hns. 1/2 a2

Bb Tpts. 1 *mp* a2

2/3 *mp*

Trbs. 1/2

Tuba

Timp.

Xyl. *f*

S. D.

Tamb. *f*

107 *grazioso*

Vlns. 1 *mp* V

2 *mp* V

Vla. *mp* arco

Cello *mp*

Str. Bass *mp*

112 113 114 115 116 117 118

Fls. 1/2

Obs. 1/2

Bb Cls. 1/2

Bb B. Cl. 1/2

Bsns. 1/2

F Hns. 1/2

Bb Tpts. 1, 2, 3

Trbs. 1/2

Tuba

Timp.

Xyl.

S. D.

Tri.

Vlns. 1, 2

Vla.

Cello

Str. Bass

end cue

mp

a2

arco

mp

V

115

The image shows a page of a musical score for measures 112 through 118. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flutes (Fls.), Oboes (Obs.), B-flat Clarinets (Bb Cls.), B-flat Bass Clarinet (Bb B. Cl.), Bassoons (Bsns.), Flute Horns (F Hns.), B-flat Trumpets (Bb Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. D.), Triangle (Tri.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 2/2. Measure 115 is highlighted with a box. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. Performance markings include 'mp' (mezzo-piano), 'a2' (second ending), 'end cue', and 'arco' (arco). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 119 to 125. The score is arranged in systems for various instruments. Measure 123 is highlighted with a box. The instruments and their parts are as follows:

- Fls. 1/2:** Flute 1 and 2. Measure 121 has a *mp* dynamic marking.
- Obs. 1/2:** Oboe 1 and 2. Measure 122 has an *a2* marking and a *mp* dynamic marking.
- Bb Cls. 1/2:** Clarinet in Bb 1 and 2. Measure 121 has a *7* marking.
- Bb B. Cl.:** Bass Clarinet in Bb. Measure 121 has a *7* marking.
- Bsns. 1/2:** Bassoon 1 and 2. Measure 122 has an *a2* marking.
- F Hns. 1/2:** Horn in F 1 and 2. Measure 121 has a *7* marking.
- Bb Tpts. 1/2/3:** Trumpet in Bb 1, 2, and 3. Measure 121 has a *7* marking.
- Trbns. 1/2:** Trombone 1 and 2. Measure 121 has a *7* marking.
- Tuba:** Tuba. Measure 121 has a *7* marking.
- Timp.:** Timpani. Measure 120 has a *mp* dynamic marking.
- Xyl.:** Xylophone. Measure 121 has a *mp* dynamic marking.
- S. D.:** Snare Drum. Measure 120 has a *mp* dynamic marking.
- Tri.:** Triangle. Measure 123 has a *Tri.* marking and a *mp* dynamic marking.
- Vlins. 1/2:** Violin 1 and 2. Measure 121 has a *7* marking.
- Vla.:** Viola. Measure 122 has a *pizz.* marking. Measure 123 has an *arco* marking.
- Cello:** Cello. Measure 120 has a *pizz.* marking. Measure 123 has an *arco* marking.
- Str. Bass:** String Bass. Measure 120 has a *pizz.* marking.

Musical score for orchestral instruments, measures 126 to 132. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fls. 1/2
- Obs. 1/2
- Bb Cls. 1/2
- Bb B. Cl.
- Bsns. 1/2
- F Hns. 1/2
- Bb Tpts. 1, 2, 3
- Trbs. 1/2
- Tuba
- Timp.
- Bells
- S. D.
- Tri.
- B. D.
- Vlns. 1/2
- Vla.
- Cello
- Str. Bass

Measure numbers 126, 127, 128, 129, 130, 131, and 132 are indicated above the Flute staff. The dynamic marking *mf* is used throughout the score. A large "SAMPLE" watermark is overlaid diagonally across the page.

133 134 135 136 137 138 139

Fls. 1/2

Obs. 1/2

Bb Cls. 1/2

Bb B. Cl.

Bsns. 1/2

F Hns. 1/2

Bb Tpts. 1, 2, 3

Trbs. 1/2

Tuba

Timp.

Bells

S. D.

B. D.

Vlns. 1, 2

Vla.

Cello

Str. Bass

1. Solo

p

mf

(choke)

Bsn. cue

(D to C)

div

Musical score for measures 140-146. The score includes parts for Flutes (Fls.), Oboes (Obs.), B-flat Clarinets (Bb Cls.), B-flat Bass Clarinet (Bb B. Cl.), Bassoons (Bsns.), French Horns (F Hns.), B-flat Trumpets (Bb Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Bells, Snare Cymbal (S. Cym.), Castanets (Cast.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). Measures 140-141 feature first endings (1.) for the Flutes and B-flat Clarinets. Measure 145 features a first ending (1.) for the French Horns with a *p* dynamic marking. Measures 145 and 146 include "end cue" markings for the B-flat Clarinet and Trombone parts. A large "SAMPLE" watermark is overlaid diagonally across the score.

147 rit. poco a poco

148 149 150 151 152 153

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2
Tpt. 1 cue
mp

Bb B. Cl.
mp

Bsns. 1 2

F Hns. 1 2
mp

Bb Tpts. 1 2 3
mp

Trbs. 1 2
mp

Tuba
mp

Timp.

Xyl.

S. Cym.
S. Cym.
mp

Cast.

147 rit. poco a poco

1 2

Vlns. 1 2

Vla.
mp

Cello
mp

Str. Bass
mp

154 155 *molto rit.* Tutti 156 157 *a tempo* 158 159 160

Fls. 1/2 *mp* *p* *mf*

Obs. 1/2 *mp* *p* *mf*

Bb Cls. 1/2 *mp* *p* *mf*

Bb B. Cl. *p* *mf*

Bsns. 1/2 *mp* *p* *mf*

F Hns. 1/2 *p* *mf*

Bb Tpts. 1 *mf*

2/3 *mf*

Trbs. 1/2 *mf*

Tuba *mf*

Timp. *mp* *p* *mf* *sim.*

Xyl. *mf* Xyl.

S. Cym. *mf* S. D. *mf*

S. D. *mf*

Cast. *mf* Castanets *mf*

molto rit. 157 *a tempo*

Vlns. 1 *mp* *p* *mf*

2 *mp* *p* *mf*

Vla. *p* *mf*

Cello *pizz.* *mf* *pizz.* *arco*

Str. Bass *mf*

This musical score page covers measures 161 through 167. The instruments and their parts are as follows:

- Fls. 1/2:** Flute parts with dynamics *mf* and *f*.
- Obs. 1/2:** Oboe parts with dynamics *mf* and *f*.
- Bb Cls. 1/2:** Bass Clarinet parts with dynamics *f*.
- Bb B. Cl.:** Bass Bassoon part with dynamics *f*.
- Bsns. 1/2:** Bassoon part with dynamics *f*.
- F Hns. 1/2:** Flute Harmonica part with dynamics *f*.
- Bb Tpts. 1/2/3:** Bass Trumpet parts with dynamics *f*.
- Trbs. 1/2:** Trombone parts with dynamics *f*.
- Tuba:** Tuba part with dynamics *f*.
- Timp.:** Timpani part with dynamics *f*.
- Xyl.:** Xylophone part with dynamics *f*.
- S. D.:** Snare Drum part.
- Cast.:** Cymbal part with dynamics *f*.
- Vlins. 1/2:** Violin parts with dynamics *f*.
- Vla.:** Viola part with dynamics *f*.
- Cello:** Cello part with dynamics *f*, including *pizz.* and *arco* markings.
- Str. Bass:** String Bass part with dynamics *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Musical score for measures 168-174. The score includes parts for Flutes (1/2), Oboes (1/2), B♭ Clarinets (1/2), B♭ Bass Clarinet, Bassoons (1/2), French Horns (1/2), B♭ Trumpets (1, 2, 3), Trombones (1/2), Tuba, Timpani, Xylophone, Snare Drum, Castanets, Violins (1, 2), Viola, Cello, and String Bass. Measure 169 is highlighted with a box. Dynamics include *mp* and *f*. A large 'SAMPLE' watermark is overlaid on the score.

Musical score for measures 175-181. The score includes parts for Flute (Fls.), Oboe (Obs.), B♭ Clarinet (Bb Cls.), B♭ Bass Clarinet (Bb B. Cl.), Bassoon (Bsns.), Flute Harmonica (F Hns.), B♭ Trumpets (Bb Tpts.), Trumpets (Trbs.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. D.), Castanets (Cast.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in 2/2 time and features a large 'SAMPLE' watermark. Dynamics include *mp* (mezzo-piano) and *V* (vibrato). Measure numbers 175, 176, 177, 178, 179, 180, and 181 are indicated at the top.

182 183 184 185 186 187 188

The musical score is arranged in two systems. The top system includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bass Clarinet, Bassoons 1 & 2, French Horns 1 & 2, Trumpets in Bb 1, 2, and 3, Trombones 1 & 2, Tuba, Timpani, Xylophone, Snare Drum, and Castanets. The bottom system includes parts for Violins 1 & 2, Viola, Cello, and String Bass. The score is in 2/2 time and features a variety of dynamics including *f* (forte) and *sim.* (sforzando). Measure numbers 182 through 188 are indicated at the top of the first system. A large 'SAMPLE' watermark is visible across the center of the page.

189 190 191 192 193 **meno mosso** 194 195

Fls. 1 2 *mf*

Obs. 1 2

B♭ Cls. 1 2 *mf*

B♭ B. Cl. *mf*

Bsns. 1 2 *mf*

F Hns. 1 2 *mf*

B♭ Tpts. 1 2 3 *mf*

Trbs. 1 2 *mf*

Tuba *mf*

Timp.

Bells

S. D.

Tamb.

193 **meno mosso**

Vlns. 1 2

Vla.

Cello

Str. Bass

Detailed description of the musical score: The score is for measures 189 to 195. It features a full orchestra. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in B♭ (1 and 2), Bass Clarinet, Bassoons (1 and 2), and French Horns (1 and 2). The brass section includes Trumpets in B♭ (1, 2, and 3), Trombones (1 and 2), and Tuba. The percussion section includes Timpani, Bells, Snare Drum (S. D.), and Tambourine (Tamb.). The string section includes Violins (1 and 2), Viola, Cello, and String Bass. The score starts at measure 189 with a key signature of one sharp (F#) and a common time signature. Measures 191 and 192 feature long, sustained notes in the woodwinds. At measure 193, the tempo changes to 'meno mosso'. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

196 *poco rit.* 197 198 **199** *Tempo I* 200 201 202

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2

Bb B. Cl. *Str. Bass cue*

Bsns. 1 2

F Hns. 1 2

Bb Tpts. 1 2 3

Trbs. 1 2

Tuba

Timp. *(soft mallets)*

Bells

S. Cym. *S. Cym. (scrape w/ Tri. beater)*

Tamb. *Tamb.*

Vlns. 1 2

Vla.

Cello

Str. Bass

p *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

poco allargando 208

203 204 205 206 207 209

Fls. 1/2
Obs. 1/2
Bb Cls. 1/2
Bb B. Cl.
Bsns. 1/2
F Hns. 1/2
Bb Tpts. 1/2/3
Trbs. 1/2
Tuba
Timp.
Bells
S. Cym.
Tamb. Tri.
Vlns. 1/2
Vla.
Cello
Str. Bass

end cue

Bells
(Soft mallets)
Tri.

a2

poco allargando 208

teneramente e meno mosso

210 211 **212** a2 213 214 215 **216**

Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2
B♭ B. Cl.
Bsns. 1 2
F Hns. 1 2
B♭ Tpts. 1 2 3
Trbs. 1 2
Tuba
Timp.
Bells
S. Cym.
Tri.
Vlns. 1 2
Vla.
Cello
Str. Bass

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Solo

teneramente e meno mosso

V

217 218 219 220 221 222 223

Fls. 1 2 *p* *a2* *pp*

Obs. 1 2 *p* *a2* *pp*

Bb Cls. 1 2 *p* *pp*

Bb B. Cl. *pp*

Bsns. 1 2 *pp*

F Hns. 1 2 *pp*

Bb Tpts. 1 2 3 *pp* *Tutti*

Trbs. 1 2 *pp*

Tuba *pp*

Timp. *pp*

Bells *p* *pp*

S. Cym. *pp*

Tri. *p* *pp*

Vlns. 1 2 *pp* *pp*

Vla. *pp* *div.*

Cello *pp* *div.*

Str. Bass *pp*

molto rit.

SAMPLE

