

# FOR THE FULL BAND

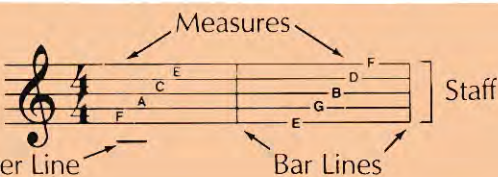
**TREBLE  
CLEF**



**TIME  
SIGNATURE**



$\frac{4}{4}$  = 4 counts  
in each  
measure



**WHOLE  
NOTE**

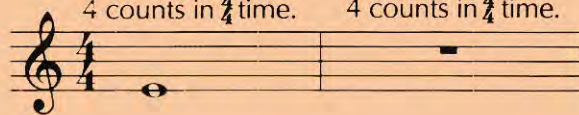


**WHOLE  
REST**

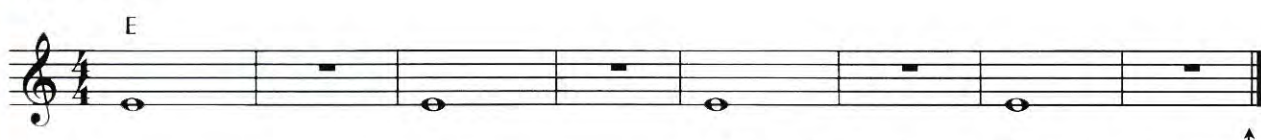


A whole note gets  
4 counts in  $\frac{4}{4}$  time.

A whole rest gets  
4 counts in  $\frac{4}{4}$  time.



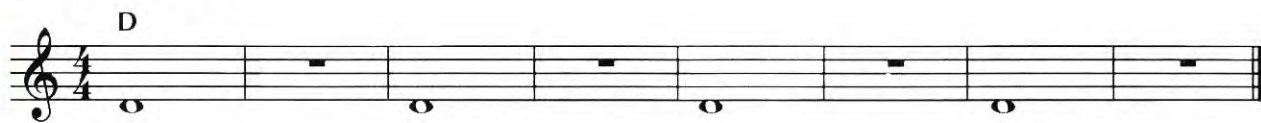
## 1 TIME FOR BAND



▶ A double bar line marks the end of the music.

The numbers indicate which valves should be pressed down.

## 2 THE FUN CONTINUES



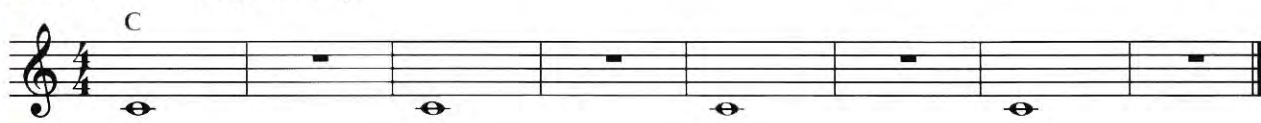
## 3 WHOLE LOTTA COUNTING



▶ Write in the counting and clap the rhythm before you play.

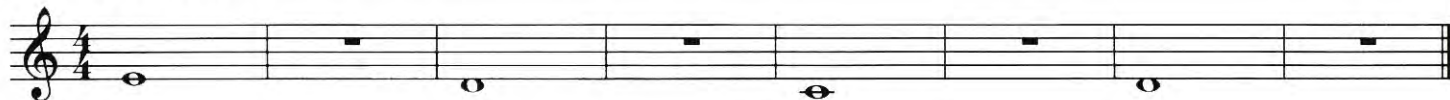
## 4 FOUR SCORE

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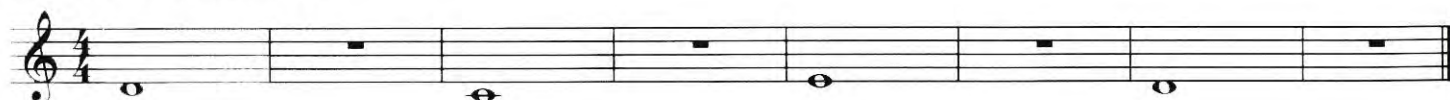


▶ When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.

## 5 MIX 'EM UP



## 6 MELTING POT



## 7 BAND ON PARADE



▶ Lines with a medal are *Achievement Lines*. The chart on page 47 can be used to record your progress.