
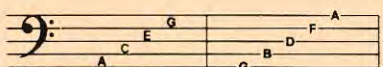

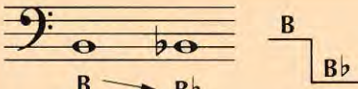


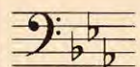
**BASS CLEF** 



**FLAT** 

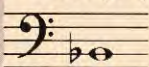
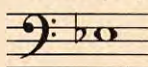


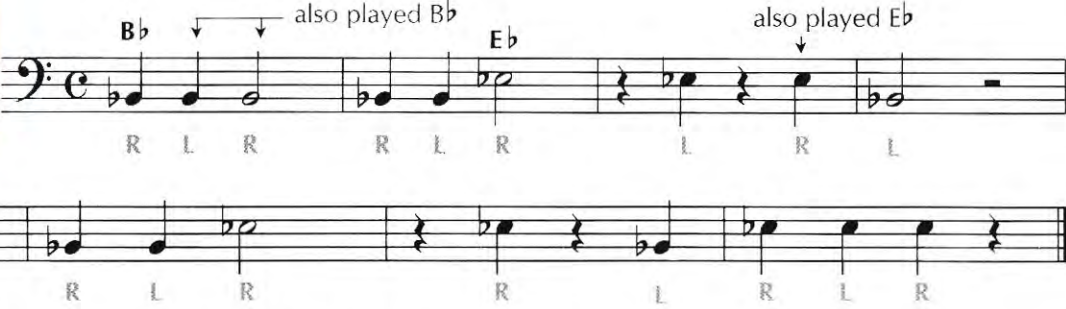
A flat (b) lowers the pitch of a note one half step. It remains in effect for the entire measure.

**KEY SIGNATURE** 

Key signatures change certain notes throughout a piece of music. This key signature means play all B's as B flats, all E's as E flats, and all A's as A flats.

**62 CLIMBING STAIRS - Timpani (Timp.)** Page 41 


**B flat (B♭)**  **E flat (E♭)** 



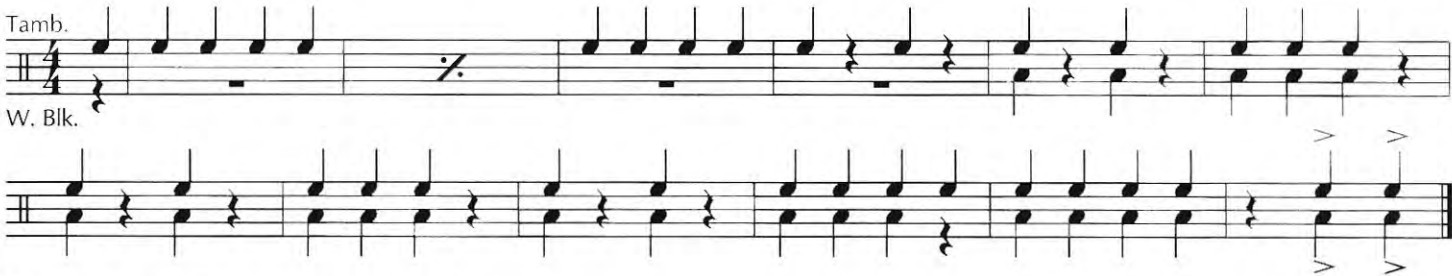
also played B♭      also played E♭

▶ When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.

**63 BINGO**  American Folk Song

Tamb. 

W. Blk.



▶ Percussion parts can appear on any line or space.

**64 THERE'S MUSIC IN THE AIR** George F. Root (1820 - 1895)

S. Cym. (play on bell)



**65 THERE'S THE SAME MUSIC IN THE AIR - Tacet**

**66 SCALE SKILL - Tacet**

**67 FOR TIMPANI ONLY** 

B♭ & E♭



▶ Circle the notes changed by the key signature.