

DA CAPO AL CODA (D.C. AL CODA)

Go back to the beginning and play until the coda sign (⊕). When you reach the coda sign, skip to the *Coda* (⊕).

ROCK ISLAND EXPRESS

Band Arrangement

Chuck Elledge (b. 1961)

1-4 **Allegro** 4

5 unis. *mf* 6 7 *f* 8 div.

9 *2nd time only* unis. *mp* 10 11 12 13 14 *to Coda* ⊕

15 (Play) 16 17 18 19 div. *mf* *mp* *f* 20

21 22 23 24 25 unis. 26

27 1. > div. 28 29 unis. 30 31 2. > div. 32

33 unis. 34 div. 35 36 37 > 38 *D.C. al Coda*

⊕ *Coda* 39 40 41 42 43

44 45 46 47 48 49 *f*

50 51 52 53 div. 54 55 56