

DA CAPO AL CODA (D.C. AL CODA)

Go back to the beginning and play until the coda sign (⊕). When you reach the coda sign, skip to the *Coda* (⊕).

ROCK ISLAND EXPRESS

Band Arrangement

Chuck Elledge (b. 1961)

Allegro

1 *un.* 2 3 4 5 *mf* 6 7 *f* 8 *div.*

9 *2nd time only* *un.* 10 11 12 13 14 *to Coda* ⊕ 15 *mf*

16 17 18 19 *div.* 20 21

22 *un.* 23 *div.* 24 25 26 *un.*

27 1. *div.* 28 29 *un.* 30 31 2. *div.* 32

33 *un.* 34 35 *div.* 36 37 *D.C. al Coda* 38

⊕ *Coda*

39 *mf* 40 41 42 43

44 45 46 47 48 *div.*

49 *un.* 50-52 **3** 53 54 55 *div.* 56

f