

# NAME THOSE CAROLS

Full Score  
Duration - 2:00

Arranged by JOHN EDMONDSON  
Edited by SHIRLEY STROHM MULLINS

Moderato (♩ = 112)

The musical score is arranged in two systems. The first system (measures 1-5) features Violin I, Violin II, Viola (opt. Violin III), Cello, String Bass, and Piano (Optional). The second system (measures 6-11) features Violin I, Violin II, Viola (opt. Violin III), Cello, String Bass, and Piano (Optional). The score includes dynamic markings such as *mf*, *f*, and *p*, as well as articulation like *div.* and performance instructions like *legato*. A large watermark 'SAMPLE' is overlaid on the score.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

12 13 14 15 16 17

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

18 19 20 21 22 23



27

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

div. 4 V

legato

H 3

div.

legato

legato

legato

legato

24 25 26 27 28

31

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

div.

p

mp

div.

p

mp

div.

p

mp

1 2

2

1 2

1 4

1 4

II

I

II

II

mp

p

mp

29 30 31 32 33 34

Name Those Carols

35

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

mf

mf

mf

mf

mf

mf

35 36 37 38 39 40

43

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

47

div.

p

p

p

p

p

p

41 42 43 44 45 46 47

Name Those Carols



Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

51

mf

H 3

mf

mf

mf

*mf martelé*

1 1 1 4 2 4 1 4 1

H P I II I 1/2 I

48 49 50 51 52 53 54

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

55

f

f

f

f

f

f

f

61

mf

mf

H 3

mf

mf

mf

mf

mf

mf

div. 4

55 56 57 58 59 60 61

Name Those Carols

65

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

62 63 64 65 66 67

*H*<sub>3</sub>

*div.*

*L*<sub>2</sub>

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

68 69 70 71 72

*f*

*div.*