

A LITTLE CHRISTMAS OVERTURE

Full Score

Duration – ca. 2:25

Arranged by JOHN EDMONDSON
Edited by SHIRLEY STROHM MULLINS

Moderately slow (♩ = 84)

Violin I *mf* *div.* *V*

Violin II *mf* *div.* *soli V*

Viola (Opt. Violin III) *mf*

Cello *mf*

String Bass *mf*

Piano (Optional) *mf*

5 O LITTLE TOWN OF BETHLEHEM

Vln. I *p*

Vln. II *mf*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Piano (Opt.) *p*

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

10 11 12 13 14

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

15 16 17 18

A little faster (♩ = 92)

Score for measures 19-23. Instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, Str. Bass, Piano (Opt.).

Measure 19: Vln. I, Vln. II, Vla. (Vln. III), Cello, Str. Bass, Piano (Opt.)

Measure 20: Vln. II, Vla. (Vln. III), Cello, Str. Bass, Piano (Opt.)

Measure 21: Vln. I, Vln. II, Vla. (Vln. III), Cello, Str. Bass, Piano (Opt.)

Measure 22: Vln. I, Vln. II, Vla. (Vln. III), Cello, Str. Bass, Piano (Opt.)

Measure 23: Vln. I, Vln. II, Vla. (Vln. III), Cello, Str. Bass, Piano (Opt.)

Dynamic markings: *mp*, *mf*. Performance instructions: *div.*, *L*, *2*.

Score for measures 24-29. Instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, Str. Bass, Piano (Opt.).

Measure 24: Vln. I, Vln. II, Vla. (Vln. III), Cello, Str. Bass, Piano (Opt.)

Measure 25: Vln. I, Vln. II, Vla. (Vln. III), Cello, Str. Bass, Piano (Opt.)

Measure 26: Vln. I, Vln. II, Vla. (Vln. III), Cello, Str. Bass, Piano (Opt.)

Measure 27: Vln. I, Vln. II, Vla. (Vln. III), Cello, Str. Bass, Piano (Opt.)

Measure 28: Vln. I, Vln. II, Vla. (Vln. III), Cello, Str. Bass, Piano (Opt.)

Measure 29: Vln. I, Vln. II, Vla. (Vln. III), Cello, Str. Bass, Piano (Opt.)

Dynamic markings: *mp*, *mf*. Performance instructions: *2*.

31

Vln. I *mf* L₁ 4 V L₁

Vln. II *mp* L₂

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

30 31 32 33 34 35

Brightly (♩ = 112)

Vln. I 4 *f*

Vln. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano (Opt.) *mf*

36 37 38 39 40

Vln. I *p*

Vln. II *p*

Vla. (Vln. III) *p*

Cello *f*

Str. Bass *f*

Piano (Opt.) *p*

41 42 43 44 45

H₃ L₁

4 2^V 4

Vln. I *f*

Vln. II *mf*

Vla. (Vln. III) *mf*

Cello *mf* *sim.*

Str. Bass *mf* *sim.*

Piano (Opt.) *mf*

46 47 48 49 50

1 3

49

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

51 52 53 54 55

Detailed description: This block contains the musical score for measures 51 through 55. It features five staves for strings: Violin I, Violin II, Viola (Violin III), Cello, and String Bass. The Piano (Optional) part is shown in grand staff notation. The key signature is one sharp (F#) and the time signature is 4/4. Measures 51 and 52 include 'V' (Vibrato) markings above the first notes. Measure 51 also has an 'H 3' marking above the first note of the Viola part. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

56 57 58 59 60

Detailed description: This block contains the musical score for measures 56 through 60. It features the same five string staves and Piano (Optional) part as the previous block. Measure 57 has a boxed number '57' above the first measure. The key signature remains one sharp (F#) and the time signature is 4/4. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page.