

THE WEXFORD CAROL

Full Score

Duration – ca. 3:35

Arranged by ANNE McGINTY

Edited by SHIRLEY STROHM MULLINS

Slowly (♩ = 60)

Violin I *mp*

Violin II *p*

Viola (opt. Violin III) *p*

Cello *p sul tasto*

String Bass *p sul tasto*

Piano (Optional) *p*

Vln. I *ten.*

Vln. II *ten.*

Vla. (Vln. III) *ten.*

Cello *ten.*

Str. Bass *ten.*

Piano (Opt.) *ten.*

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Vln. I *mf* *L*₂ *V* *mf*

Vln. II *V* *f* *mf*

Vla. (Vln. III) *V* *f* *H*₃ *mf*

Cello *V* *f*

Str. Bass *f* *1* *2* *2*

Piano (Opt.) *f* *mf*

13 14 15 16 17 18

19 Vln. I *div.* *V* *f*

Vln. II *3* *V* *3* *4* *V* *4* *V* *div.* *f*

Vla. (Vln. III) *3* *V* *H*₃ *V* *f*

Cello *mp* *mf* *f* *3* *div.* *V*

Str. Bass *mp* *mf* *f* *V* *4* *4* *V*

Piano (Opt.) *mp* *mf* *f*

mp 19 20 21 22 *mf* 23 24

A tempo

Vln. I
rit. mp

Vln. II
rit. p

Vla. (Vln. III)
rit. p

Cello
rit. p

Str. Bass
rit. p

Piano (Opt.)
rit. mp

25 26 27 28 29 30

32

Vln. I
mf

Vln. II
mf

Vla. (Vln. III)
mf

Cello
mf

Str. Bass
mf

Piano (Opt.)
mf

31 32 33 34 35 36

The Wexford Carol

40 *div.*

Vln. I *mp*

Vln. II *mp*

Vla. (Vln. III) *p* *mp*

Cello *p* *mp*

Str. Bass *p* *mp*

Piano (Opt.) *mp*

37 38 39 *p* 40 41 *mp* 42

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano (Opt.) *mf* *mp*

43 44 45 46 *mf* 47 48

The Wexford Carol

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

49 50 51 52 53

div. *mf* *mf* *mf* *mf*

3 3 3 3 3

53

A tempo

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

54 55 56 57 58 59

f rit. *mp* *mp* *mp* *mp* *mp*

4 4 4 4 4

H 3 H 3

4 0 1 4 1 2

II

div. *f rit.* *mp* *mp* *mp* *mp*

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

60 61 62 63 64

mp

p

p

p sul tasto

p sul tasto

mp

p

62

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

65 66 67 68 69 70

rit.

rit.

rit.

rit.

rit.

rit.

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