

QUEENWOOD / K J O S

YOUNG JAZZ BAND SERIES

**GOOGLIN'
BLUES**

By John Edmondson

INSTRUMENTATION

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4 (Optional)

Guitar (Optional)
Piano
Bass
Drums

Additional scores and parts are available.

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About The Music:

GOOGLIN' BLUES is the first title in a new series from Queenwood/Kjos – The *Young Jazz Band Series*. It was commissioned in 2009 by the instrumental music faculty at La Villa School of the Arts in Jacksonville, Florida, to honor Carol McQueen, the founding director of the program and to celebrate “her passion, character and lifelong contribution to music education.” The piece is based on a twelve-bar blues progression with some harmonic variations differing from the traditional three-chord format. The sax section is featured prominently throughout, and a unison brass chorus with only sax section accompaniment, with no rhythm section to lean on, is an unusual treatment for this grade level. The style is in that of the Count Basie band, and highlights the “patented” Basie piano fill on the ending.

The tempo should not be too fast, and never any faster than the one indicated in the Full Score. Correct interpretation requires accurate execution of the four main articulation marks: accent (stressed and slightly separated), tenuto (no stress, but full value), marcatissimo (short and stressed accent), and accent with tenuto (stressed, but full value). The swing style is based on the “long-short” style of playing eighth notes, which is close to the feeling of triplets with the first two eighths tied, but with a slight stress on the last eighth. Four or more running eighths, however, are played more “straight” than in the swing lilt. Extra solos may be added, and the written ones can be extended, if improvising players are available. The rhythm section 12-measure accompaniments at measure 29 or 41 may be used, and the break style at the beginning of the chorus will add interest, plus give the soloist the chance to really be exposed. The unison brass chorus at 53 must be blended and balanced so that the entire brass section sounds like one instrument. The sustained sax section accompaniment must not overpower the brass, and everyone must be conscious of the beat at all times. Above all, play musically, and swing!

JOHN EDMONDSON is an internationally known composer-arranger with approximately 1,000 published works for concert band, marching band and jazz band, including over forty commissioned works for concert band and jazz band. His work as guest conductor and clinician has taken him to 28 states, four Canadian provinces and Europe. His years of experience as a teacher, editor, performer, clinician and conductor make him uniquely qualified and recognized as an authority in the field of educational music for concert band.

For Carol McQueen, founding Director of the La Villa School of the Arts Band, Jacksonville, Florida.
Her students and friends celebrate her passion, character and lifelong contribution to music education.

Full Score

Duration - ca. 2:45

GOOGLIN' BLUES

By JOHN EDMONDSON

Bright swing (♩ = 132)

The musical score is arranged for a young jazz band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax., Trumpet 1-4, Trombone 1-4 (with Trombone 4 as optional), Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Bright swing' with a quarter note equal to 132 beats per minute. The music starts with a dynamic of *f* (forte). The guitar part includes a solo section starting at measure 13. The drum set part includes notation for Ride Cym., S.D., B.D., and Hi Hat. The score concludes with a dynamic of *mf* (mezzo-forte).

5

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar *mf*

Piano *f*

Bass

Drum Set

Rim Nok & stk. on closed H.H.

F 6/9 B^b9 F6 Dm7 D^bm7 Cm7 F9 B^b9

F 6/9 Solo B^b9 F6 Dm7 D^bm7 Cm7 F7(13) B^b9

F B^b7 F Dm D^bm Cm F7 B^b7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drum Set

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones (Alto, Tenor, Baritone). The next four staves are for trumpets (1-4). The following four staves are for trombones (1-4). The guitar part is shown with a slash indicating a solo or specific technique. The piano part is in grand staff notation. The bass line is in bass clef, and the drum set part is in a standard notation with 'x' marks for cymbals. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 10 through 14.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drum Set

Cup

f

F6 E \flat 9 D9 D9+ G9 D \flat 9 C9 F6/9 B \flat 9 F6 Dm7 D \flat m7

F6 E \flat 9 D9 D9+ G9 D \flat 9 C9 F6/9 B \flat 9 F6 Dm7 D \flat m7

F E \flat 7 D7 G7 D \flat 7 C7 F B \flat 7 F Dm D \flat m

On head

Rim Nok & stk. on closed H.H.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drum Set

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four trumpet parts (Tpt. 1-4), and four trombone parts (Tbn. 1-4). The bottom section includes guitar, piano (grand staff), bass, and drum set. The key signature is one sharp (F#) and the time signature is 4/4. The score is for measures 20 through 24. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drum Set

Open

f

ff

G9 Gm7 D^b9 C9 F6 E^b9 D9 D9+ G9 D^b9 C9 C7+ F6

G9 Gm7 D^b9 C9 F6 E^b7 D7 D7+ G7 D^b7 C7 F

On head

B.D. & H.H.

ff

25 26 27 28 29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drum Set

Solo C7

f

C#°7

G^b9

F6/9

C^b9

B^b9

B[°]7

G^b7

F

C^b7

B^b7

B[°]7

Ride Cym. & Rim Nok

p

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drum Set

G6

Bm7

E7

Am7

D7

G6

F6/9

Am7

D9

Gm7

C9

F6

E^b9

D9

D9+

F6

E^b9

D9

D9+

F

Am

D7

Gm

C7

F

E^b7

D7

D7+

On head

35

36

37

38

39

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drum Set

ff

As is

G9 D9 C9 C7+ F6 Gb9 F6/9 Cb9

G9 D9 C9 C7+ F6/9 Gb9 F6/9 Cb9

G7 Db7 C7 F Gb7 F Cb7

40 *ff* 41 42 43 44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drum Set

Solo C9 C#°7 G6 Bm7 Am7

mf

Bb9 B°7 F6/9 Am7 D9 Gm7

mf

Bb7 B°7 F Am D7 Gm

mf

45 46 47 48 49

53

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*
Unison - blend

Tpt. 1 *mp*
Unison - blend

Tpt. 2 *mp*
Unison - blend

Tpt. 3 *mp*
Unison - blend

Tpt. 4 *mp*
Unison - blend

Tbn. 1 *mp*
Unison - blend

Tbn. 2 *mp*
Unison - blend

Tbn. 3 *mp*
Unison - blend

Tbn. 4 *mp*
Unison - blend

Guitar *mp*
C9 F6 D9 G9 D^b9 C9 F6

Piano *mp*
C9 F6 D9 G9 D^b9 C9 F6 Em7 A7

Bass *mp*
C7 F D7 D7+ G7 D^b7 C7

Drum Set *mp*

50 51 52 53 54

Googlin' Blues *mp*

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Guitar
Piano
Bass
Drum Set

Dm7 G7 Cm7 F7 B^b6 B^bm7 E^b7 Am7 D7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drum Set

f

f

f

f

f

f

F6 Dm7D^bm7 Cm7 G^b9 F9

A^bm7 D^b7 Gm7 Gm(Ma7) Gm7 C7

F6 Dm7Dm7 Cm7 G^b9 F9

Solo *f*

F Dm D^bm Cm G^b7 F9

mf Ride & S.D.

mf

65

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Guitar
 Piano
 Bass
 Drum Set

73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drum Set

1.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drum Set

Dm7 A^b9 G9 C9 Cm7 G^b9 F9 B^b6

Dm7 A^b9 G9^{8va} C9 Solo-As is *ff*

Dm A^b7 G7 C7 Cm G^b7 F7 B^b

SAMPLE

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