

QUEENWOOD / K J O S

YOUNG JAZZ BAND SERIES

***ANOTHER  
YOU***

By John Edmondson

**INSTRUMENTATION**

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4 (Optional)

Guitar (Optional)  
Piano  
Bass  
Drums

Additional scores and parts are available.

**QUEENWOOD / K J O S**

**About The Music:**

ANOTHER YOU is the second in the new Queenwood/Kjos Young Jazz Band Series. The series is designed for better middle school jazz bands, or for developing high school groups. It is a step up from the Queenwood/Kjos Developing Jazz Band Series, which is preceded by the Beginning Jazz Band Series. Both earlier series are available in single editions, and there are also book collections for each series. This original melody is based on a modified chord progression to the standard song *There Will Never Be Another You*, which has become a jazz standard for improvisation and should be in every jazz players repertoire, especially for improvisation.

The tempo should be no faster than the 160 beats per minute indicated on the score for the best style and cohesion of sound. Trombone 4 and Guitar may be considered as optional parts, but full instrumentation will produce a more satisfying sound and presentation. The written solo parts for Trumpet 2 and Tenor Sax 2 are suggested parts, but players are encouraged to develop their own improvised solos.

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**JOHN EDMONDSON** is an internationally known composer-arranger with approximately 1,000 published works for concert band, marching band and jazz band, including over 40 commissioned works for concert band. His work as guest conductor and clinician has taken him to 28 states, four Canadian provinces and Europe. His years of experience as a teacher, editor, performer, clinician and conductor make him uniquely qualified and recognized as an authority in the field of educational music for concert band.

SAMPLE

Full Score  
Duration - 2:46

# ANOTHER YOU

By JOHN EDMONDSON

Bright Swing (♩ = 160)

The musical score is arranged for a young jazz band. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets, four Trombones (with the fourth optional), Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 160 beats per minute. Dynamics range from *mf* to *f*. A large 'SAMPLE' watermark is overlaid on the score. The guitar and piano parts include chord charts: EbMA9, Eb6, Fm7, Bb9, Gm7, Abm7, Gm7, Abm7, Db9, Gm7. The piano part features a 'Gm7 Solo' in the final measure. The drum set part includes a 'Lead' section in the final measure.



A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
Bass  
Drum Set

Chord progression for Guitar and Piano:  
Dm7 G9 Cm Cm(MA7) Cm7 F7 Bbm7  
G7(13) Cm Cm(MA7) Cm7 F7 Bbm7

Dynamic markings: *pp*

Rehearsal marks: 11, 12, 13, 14, 15









31

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

B. Sax. *mf* *f*

Tpt. 1

Tpt. 2 Solo *f*  
Dm Dm(MA7)

Tpt. 3

Tpt. 4

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn. 4 *pp*

Gtr. Eb6 Dm7 G7 Db9 Cm Cm(MA7)

Piano Solo *mp*  
Eb6 Dm7 G7 Db9 Cm Cm(MA7)

Bass Eb Dm7 G7 Db7 Cm Cm(MA7)

Drum Set Rim> Nok

31

32

33

34

35

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drum Set

Chord progression for Tpt. 2: Dm7, G7, Cm7, F7, B<sup>b</sup>MA7, B<sup>b</sup>m7, E<sup>b</sup>9

Chord progression for Gtr.: Cm7, F9, B<sup>b</sup>m7, E<sup>b</sup>9, A<sup>b</sup>MA7, A<sup>b</sup>m7, D<sup>b</sup>9

Chord progression for Piano: Cm7, F9, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>MA7, A<sup>b</sup>m7, D<sup>b</sup>9

Chord progression for Bass: Cm7, F7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>m, D<sup>b</sup>7

Measures 36, 37, 38, 39, 40

A musical score for the song "Another You". The score is arranged for a big band and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, Bass, and Drum Set. The score is divided into five measures, numbered 41 to 45 at the bottom. A large "SAMPLE" watermark is overlaid diagonally across the center of the page. The key signature is B-flat major (two flats). The guitar part consists of slash marks, indicating a rhythmic pattern. The piano part features chords and melodic lines in both hands. The bass part provides a steady harmonic foundation with eighth notes. The drum set part features a consistent pattern of eighth notes with accents.

Another You

41

42

43

44

45

47

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drum Set

C7

B<sup>b</sup>9

NC

Solo

L.H.

8va-----

On head

46 47 48 49 50

The musical score is for the piece "Another You". It features a large ensemble of instruments: five saxophones (two Alto, two Tenor, one Baritone), four trumpets, four trombones, guitar, piano, bass, and a drum set. The score is divided into measures 46 through 50. A large "SAMPLE" watermark is overlaid diagonally across the page. The piano part includes a "Solo" section in measure 48, marked "L.H." (Left Hand). The guitar part has a "B<sup>b</sup>9" chord in measure 47. The drum set part includes an "On head" pattern in measure 47. The bass line is active throughout, providing a steady accompaniment.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drum Set

*Solo*

*f*

*mp*

*Rim nok >*

Dm Dm(MA7) Dm7 G9 Cm7 F9 B<sup>b</sup>MA7

Cm Cm(MA7) Cm7 F9 B<sup>b</sup>m7 E<sup>b</sup>9 A<sup>b</sup>MA7

Cm Cm(MA7) Cm7 F7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>

51 52 53 54 55

A musical score for the song "Another You". The score is arranged for a big band and includes parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is B-flat major (two flats). The score is divided into five measures, numbered 56 to 60 at the bottom. A large, diagonal "SAMPLE" watermark is overlaid across the center of the page. The saxophone parts (A. and T. Sx. 1 & 2, B. Sx.) are mostly silent, indicated by a flat line. The trumpet and trombone parts (Tpt. 1-4, Tbn. 1-4) are also silent. The guitar part (Gtr.) is marked with a slash, indicating it is silent. The piano part (Piano) features a complex harmonic texture with chords and arpeggios. The bass part (Bass) provides a steady rhythmic accompaniment. The drum set part (Drum Set) features a consistent pattern of eighth notes and rests.

Chord chart for measures 56-60:

Measure	Chords
56	A <sup>b</sup> m7, D <sup>b</sup> 9, E <sup>b</sup> 6
57	A m7, D9
58	G m7, C m7
59	F m7, F m7/B <sup>b</sup>
60	A <sup>b</sup> m, D <sup>b</sup> 7, E <sup>b</sup> , A m, D7, G m, C m, F m, B <sup>b</sup> 7 <sup>sus</sup>

63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drum Set

E $\flat$ 6 A $\flat$ 7 Gm7 C9(13) F6 Em7

E $\flat$ 6 Solo A $\flat$ 7 Gm7 C9(13) F6 Em7

E $\flat$  A $\flat$ 7 Gm7 C7 F Em

On head

61 62 63 64 65

Another You

A musical score for the song "Another You", page 16. The score is arranged for a big band and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, Bass, and Drum Set. The music is in the key of D major and 4/4 time. A large "SAMPLE" watermark is overlaid diagonally across the center of the page. The score is divided into measures 66 through 70. The guitar part includes chord diagrams for A9, Bb9, A9, Dm, Dm(MA7), Dm7, G9, Cm7, F9, and F+7. The piano part includes chord diagrams for Dm7, G9, Cm7, F9, and F+7. The bass part includes chord diagrams for A7, Bb7, A7, Dm, Dm(MA7), Dm7, G7, Cm, F7, and F+7. The drum set part features a consistent rhythmic pattern of eighth notes.



71

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drum Set

B<sup>b</sup>6 G<sup>o</sup>7 G<sup>b</sup>o7 B<sup>b</sup>m7 D9 E<sup>b</sup>9 F6 D<sup>o</sup>7 E<sup>o</sup>7 F6 E m7(b5) A+7 Dm7

B<sup>b</sup> G<sup>o</sup>7 G<sup>b</sup>o7 B<sup>b</sup>m7 D7 E<sup>b</sup>7 F D<sup>o</sup>7 E<sup>o</sup>7 F Em A7 Dm

71 72 73 74 75

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drum Set

2.

G7(13) Gm7 F#°7 Gm7 C9 F6 Bm7 E9

G7(13) Gm7 F#°7 Gm7 C9 F6 Bm7 E9

G7 Gm F#°7 Gm7 C7 F Bm E7

76 77 78 79 80

81

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drum Set

Am7 F6 Gm7 C9 Am7 Bbm7 Am7 Bm7(b5) Bbm7 Am7 F6

Am7 F6 Gm7 C9 Am7 Bbm7 Am7 Bm7(b5) Bbm7 Am7 F6

Am F Gm C7 Am Bbm Am Bm7(b5) Bbm Am F

81

82

83

84

85

