

QUEENWOOD / KJOS

YOUNG JAZZ BAND SERIES

***MI BOSSA
ES SU BOSSA***

By John Edmondson

INSTRUMENTATION

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4 (Optional)

Guitar (Optional)
Piano
Bass
Drums

Additional scores and parts are available.

QUEENWOOD / KJOS

About The Music:

MI BOSSA ES SU BOSSA is an original melody based on a similar chord progression to the famous Jerome Kern melody “All The Things You Are,” which has become a jazz standard. The original melody is a typical bossa nova, and it is contrasted by a swing section before a return to the original melody.

The piano and bass begin the introduction, which is passed to the trombone section. The first statement of the melody follows cup-muted trumpets in unison with sax accompaniment. The sax section has the bridge at 25, and the first chorus closes with a tutti version. An optional repeat is written in for any players capable of improvising on this chord progression. If none are available, a second ending is provided so the band can skip additional solos and proceed to the rest of the piece. The written swing solo for Trumpet 2 is optional, if the player is capable of creating his or her own. It should be noted that the piano accompaniment on the bossa nova section is optional if there is a competent guitar present. The piano should definitely play the written part between 45 and 83. The beginning tempo should be maintained throughout, even though the style changes to swing from 45 to 83. Optional percussion instruments may be added, if players are available, and can include guiro, maracas, claves and even conga drums or timbale, if the director thinks they are appropriate.

JOHN EDMONDSON is an internationally known composer-arranger with approximately 1,000 published works for concert band, marching band and jazz band, including over 40 commissioned works for concert band. His work as guest conductor and clinician has taken him to 28 states, four Canadian provinces and Europe. His years of experience as a teacher, editor, performer, clinician and conductor make him uniquely qualified and recognized as an authority in the field of educational music for concert band.

SAMPLE

Full Score
Duration - ca. 3:40

MI BOSSA ES SU BOSSA

By JOHN EDMONDSON

Bossa Nova ♩ = 132

The musical score is arranged for a jazz band. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Bari Saxophone, Trumpets 1-4 (each with a 'Cup' instruction), Trombones 1-4 (with 'fp' dynamics), Guitar (with 'Soli w/Pa.' and 'mf' dynamics), Piano (with 'mf' dynamics), Bass (with 'mf' dynamics), and Drum Set (with 'mf' dynamics and 'S.D.' marking). The score is in 4/4 time and features a large 'SAMPLE' watermark.

9

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *fp* Cup

Tbn. 2 *fp* Cup

Tbn. 3 *fp* Cup

Tbn. 4 (Opt.) *fp* Cup

Guitar *mf* F m7 B^bm7
In absence of guitar only

Piano *mf*

Bass *mf* F m B^bm
Rim Nok

Drum Set *mf*

6 7 8 9 10

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (Opt.)
Guitar
Piano
Bass
Drum Set

Chord progression for Guitar and Piano:
Eb7 Eb7(b9) AbMA7 Ab6 DbMA7 Dm7(b5) G7(#5) CMA7 C6

Chord progression for Bass:
Eb7 Ab Db Dm7(b5) G7(#5) C

Measures 11, 12, 13, 14, 15 are indicated at the bottom of the score.

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Opt.)

Guitar

Piano

Bass

Drum Set

Cm7 Fm7 Bb9 Bb7(#5) EbMA7 Eb6

Cm7 Fm7 Bb9 Bb7(#5) EbMA7 Eb6

Cm Fm Bb7 Bb7(#5) Eb

16 17 18 19 20

Lead

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf* Open

Tpt. 1 Open

Tpt. 2 Open

Tpt. 3 Open

Tpt. 4 Open

Tbn. 1 *mp* Open

Tbn. 2 *mp* Open

Tbn. 3 *mp* Open

Tbn. 4 (Opt.) *mp* Open

Guitar

Piano

Bass

Drum Set

21 22 23 24 25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Opt.)

Guitar

Piano

Bass

Drum Set

26 27 28 29 30

Chord progression: GMA7, G6, F#m7, B7(b9), D7(b9), GMA7, G6, F#m7, B7(b9), D7, G, F#m, B7

The musical score is arranged for a jazz ensemble. It includes parts for Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, four Trumpets, four Trombones (with the fourth optional), Guitar, Piano, Bass, and Drum Set. The score covers measures 26 to 30. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

33

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 (Opt.) *mf*

Guitar
 EMA7 E6 C aug F m7 Bbm7 Eb9 Eb7(b9) AbMA7

Piano

Bass
 E C aug F m Bbm Eb7

Drum Set

31 32 33 34 35

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (Opt.)
Guitar
Piano
Bass
Drum Set

36 37 38 39 40

Ab6 D^bMA7 D^bm7 G^b9 Cm7 B^o7

Ab D^b D^bm G^b7 Cm7 B^o7

45 Swing *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 (Opt.) *f*

Guitar *f* B \flat m7 Eb9 A9 Fm7 E \circ 7 Fm7

Piano *f* B \flat m7 Eb9 A9 *Soli w/Bs.* Fm7 E \circ Fm7

Bass *f* B \flat m Eb7 A7 *Soli w/Pa.* Fm E \circ Fm

Drum Set *f* On head

41 42 43 44 45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Opt.)

Guitar

Piano

Bass

Drum Set

46 47 48 49 50 51

Solo
E^b

f

E m7(b5) A7aug D

B^bmA^o7 B^bm7 B^bm7 E^b9(#5) A^b6 D9 D^b9 D m7(b5) G7aug C⁶

Solo
B^bmA^o B^bm7

f

B^bm7 E^b9(#5) A^b6 D9 D^b9 D m7(b5) G7aug C⁶

B^bm E^b7aug A^b D7 D^b D m7(b5) G7aug C

53

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

Tpt. 1

Tpt. 2 *mf* B^b

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Opt.)

Guitar

Piano

Bass

Drum Set

52 53 54 55 56 57

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Opt.)

Guitar

Piano

Bass

Drum Set

58 59 60 61 62

pp

pp

pp

pp

A m7(b5) D7 GMA7 G 6 A m7 D9 D7(b9)

A m7(b5) D7 GMA7 G 6 A m7 D9 D7(b9)

A m7(b5) D7 G G A m7 D7

B m7(b5) E7 A B m7 E7

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (Opt.)
Guitar
Piano
Bass
Drum Set

Chord symbols: A, G#m7, C#7, F#MA7, F#6, GMA7, G6, F#m7, B7, B7(b9), EMA9, E6, G, F#m7, B7, E

63 64 65 66 67

69

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (Opt.)
Guitar
Piano
Bass
Drum Set

Chord progression: D aug, G m7, C m7, F7, B^bMA7, B^b6, C aug, F m7, B^bm7, E^b9, A^bMA7, A^b6, C aug, F m, B^bm, E^b7, A^b.

68 69 70 71 72

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Opt.)

Guitar

Piano

Bass

Drum Set

73 74 75 76 77

SAMPLE

	Optional repeat for solos	Ending to continue
A. Sx. 1		
A. Sx. 2		
T. Sx. 1		
T. Sx. 2		
B. Sx.		
Tpt. 1		Cup
Tpt. 2		Cup
Tpt. 3		Cup
Tpt. 4		Cup
Tbn. 1		Cup
Tbn. 2		Cup
Tbn. 3		Cup
Tbn. 4 (Opt.)		Cup
Guitar	<i>Soli w/Pa.</i>	<i>Soli w/Pa.</i>
Piano	<i>Soli w/Bs.</i>	
Bass	<i>Soli w/Pa.</i>	
Drum Set		

78 79 80 81 82

f *mf*

Bossa Nova

83

Lead

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 (Opt.) *mf*

Guitar *mf*

Piano *mp*

Bass *mf*

Drum Set

F m7 Bbm7 Eb7 Eb7(b9) AbMA7 DbMA7 Dm7(b5)

In absence of guitar only

F m Bbm Eb7 Ab Db

83 84 85 86 87

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Opt.)

Guitar

Piano

Bass

Drum Set

88 89 90 91 92

mp *mf*

G 7(#5) CMA7 C 6 Cm7 F m7

D m7(b5) G 7(#5) C Cm Fm

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Opt.)

Guitar

Piano

Bass

Drum Set

93 94 95 96 97

mf

mf

mf

mf

Lead

3

B^b9 B^b7(#5)E^bMA7 E^b6 A^bMA7 A m7(b5) D9 GMA7 G6

B^b9 B^b7(#5)E^bMA7 E^b6 A^bMA7 A m7(b5) D9 GMA9 G6

B^b7 B^b7(#5) E^b A^b A m7(b5) D9 G

99

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

Tpt. 1 **Open**

Tpt. 2 **Open**

Tpt. 3 **Open**

Tpt. 4 **Open**

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn. 4 (Opt.) *pp*

Guitar

Piano

Bass

Drum Set

98 99 100 101 102

107

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Opt.)

Guitar

Piano

Bass

Drum Set

Open

Open

Open

Open

B7(b9) EMA7 E6 C aug Fm7 Bbm7

B7(b9) EMA7 E6 C aug Fm7 Bbm7

B7 E C aug Fm

103 104 105 106 107

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (Opt.)
Guitar
Piano
Bass
Drum Set

108 109 110 111 112

Chord Progression:
Eb7 Eb7(b9) AbMA7 D^bMA7 D^bm7 G^b9
B^bm Eb7 A^b D^b D^bm G^b7

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (Opt.)
Guitar
Piano
Bass
Drum Set

Chord symbols: Cm7, B°7, Bbm7, Eb9, Eb7(b9), Cm7, F9, /D^b, F7

Measure numbers: 113, 114, 115, 116, 117

Dynamics: *f*

Articulation: >

Slurs: —

The musical score is arranged for a large ensemble. It features 12 staves for woodwinds (Saxophones and Trumpets), 4 staves for brass (Trombones), a Guitar staff, a Piano staff with grand and bass clefs, a Bass staff, and a Drum Set staff. The score is divided into measures 118 through 122. A large 'SAMPLE' watermark is oriented diagonally across the center of the page. Dynamic markings such as *mf*, *ff*, and *f* are used throughout, often with hairpins indicating crescendos or decrescendos. The Piano part includes a 'Soli' section starting in measure 120. The Drum Set part features a consistent rhythmic pattern with 'x' marks indicating cymbal hits.

SAMPLE

SAMPLE

QUEENWOOD/KJOS