

Q U E E N W O O D / K J O S

Developing JAZZ Band Collection

Contents

- | | | |
|-----------|-------------------------------------|----------------------------|
| 1 | After You've Gone | <i>arr. John Edmondson</i> |
| 2 | Bossa Brasilia | <i>John Edmondson</i> |
| 3 | Chicago (That Toddling Town) | <i>arr. John Edmondson</i> |
| 4 | Hefti's Hideout | <i>John Edmondson</i> |
| 5 | Mac Daddy | <i>John Edmondson</i> |
| 6 | Margie | <i>arr. John Edmondson</i> |
| 7 | On State Street | <i>John Edmondson</i> |
| 8 | Poor Butterfly | <i>arr. John Edmondson</i> |
| 9 | The Sheik | <i>arr. John Edmondson</i> |
| 10 | Silent Night | <i>arr. John Edmondson</i> |
| 11 | Slam Dunk | <i>John Edmondson</i> |
| 12 | St. Louis Blues | <i>arr. John Edmondson</i> |
| 13 | Take Me Out To The Ball Game | <i>arr. John Edmondson</i> |
| 14 | Tweak It | <i>John Edmondson</i> |
| 15 | You Made Me Love You | <i>arr. John Edmondson</i> |

ISBN-10: 0-8497-7860-3
ISBN-13: 978-0-8497-7860-5

QUEENWOOD/KJOS

© 2012 Queenwood/Kjos, 4382 Jutland Drive, San Diego, California 92117.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

QUEENWOOD / KJOS

Developing

JAZZ

STANDARD

Band Collection

QUEENWOOD / KJOS

ISBN: 0-8497-7860-3



9 780849 778605

INSTRUMENTATION

Alto Sax 1
Alto Sax 2
Alto Sax 3
(Substitute for Tenor Sax 1)
Tenor Sax 1
Tenor Sax 2
Baritone Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4 (Optional)
Trombone 1
Trombone 2
Trombone 3 (Optional)
Guitar (Optional)
Piano
Bass
Drums
Full Score

FEATURES

- **For Developing Jazz players.**
- **Consistent grading.**
- **Limited ranges.**
- **Easy rhythms.**
- **Few technical demands.**
- **Playable with as few as:**
 - 4 Saxes**
 - 3 Trumpets**
 - 2 Trombones,**
 - Piano, Bass and Drums**
 - up to full 5-4-3 and 4 Rhythm.**
- **Unison Drills for warm-ups and preparatory training.**
- **Solos with chord symbols are written out for the entire section or solo, improv or unison section use.**
- **Piano part includes complete chord symbols for harmonic analysis.**
- **CD recording of complete performances by professional musicians available.**
- **Full Score includes complete program notes, rehearsal suggestions and jazz resource suggestions.**
- **Parts are engraved in large, easy to read music typography.**

Individual Parts 6.50 (Piano 13.95)
Conductor/CD 40.00