

① AFTER YOU'VE GONE

Guitar

Arranged by JOHN EDMONDSON

Bright Swing

The image shows a guitar chord sheet for the song "After You've Gone". It consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat major). The time signature is 4/4. The chords are written above the staff lines, and the dynamics are indicated below. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

Staff 1: Chords: B \flat 6, Dm7, D \flat m7, Cm7, B \circ , Cm7, F7(\flat 9). Dynamics: *mf*.

Staff 2: Chords: B \flat 6, Cm7, C \sharp \circ , B \flat 6, Fm7, B \flat 9, B \flat +7. Dynamics: *p subito*, *f*.

Staff 3: Chords: E \flat 6, E \flat M A7, E \flat m6, E \flat m7 A \flat 9. Dynamics: *mf*.

Staff 4: Chords: B \flat 6, B \flat M A7, G9, Dm7 G9, 1. Dm7, G+7.

Staff 5: Chords: C9, B9, C9, F9(13), E9(13)F9(13). Measure 17 is boxed.

Staff 6: Chords: B \flat 6, B \flat 9, B \flat +7. Measure 26 is boxed.

Staff 7: Chords: 2. Dm7, G9(13), Cm6, G9, Cm7, Bm7, Cm7.

Staff 8: Chords: E \flat m(MA7), G \flat 7, E \flat m6, B \flat 6, A6, B \flat 6, Am7, D9, Gm7, F \sharp m7, Gm7.

Staff 9: Chords: C9, C \sharp \circ , B \flat 6, Dm7, D \flat m7, Cm7, B \circ , Cm7. Measure 34 is boxed.

Staff 10: Chords: F7(\flat 9), B \flat 6, Cm7, C \sharp \circ , B \flat 6. Dynamics: *p subito*, *cresc.*, *f*.

Fm7 Bb9 Bb+7 **42** Eb6 Eb6 Ab9

f

Ab9 Bb6 Dm7

mf

1. Ab9 G9 Db9 **50** C9 Gm7 C9 Cm7

Cm7 F9 Bb6 Gm7 Cm7 C#o Bb6 Gm7 Gbm7

Fm7 Bb9 Bb+7 2. Ab9 G9 Db9 **59** Cm6 G9 G+7

Cm7 Ebm7 Ab9 Bb6 Am7 D7(b9)

Gm7 C9 C#o **67** Bb6 Dm7 Dbm7 Cm7 B° Cm7

mf

F7(b9) Bb6 Cm7 C#o Bb6 1.

p subito *cresc.* *f* One more time!

2. EbMA7 Ab9 A9 Bb6/9

UNISON DRILLS

A

mf

B

f