

KINGS, KINGS, KINGS

Conductor

Duration 2:02

Arranged by ANNE MCGINTY

Moderato (♩ = 100)

5

a2

Flute
Oboe

B♭ Clarinets 1
2

Alto
Saxophone

Cornets 1
Trumpets 2

(Opt.)
F Horns
(Tenor Sax.)

Low Brass
& Woodwinds

Bells

Percussion
Sleigh Bells,
Tambourine,
Finger Cymbals,
Triangle

mf lightly

mf lightly

mf lightly

mf lightly

mf lightly

mf lightly

mf 1 2 3 4 5 6

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors. 1
Tpts. 2

(Opt.)
F Hn.
(T. Sax.)

L. Brass
& Wws.

Bells

Perc.

7 8 9 10 11 12

13

Musical score for measures 13-18. It features staves for Fl. Ob., Cls. (1 & 2), A. Sax., Cors./Tpts. (1 & 2), (Opt.) F Hn. (T. Sax.), L. Brass & Wws., Bells, and Perc. The key signature is B-flat major. The music includes various rhythmic patterns and dynamics such as *a2*. A large 'SAMPLE' watermark is visible across the page.

13 14 15 16 17 18

24

Musical score for measures 19-24. It features the same instruments as the previous system. Measure 24 includes dynamics such as *legato*, *p*, *mp*, and *a2*. The percussion part includes a trill (*Trgl.*) and a final *p* dynamic. A large 'SAMPLE' watermark is visible across the page.

19 20 21 22 23 24

Kings, Kings, Kings

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

25 26 27 28 29 30

Fl. Ob. *a2*

Cls. 1 2

A. Sax. *mp*

Cors./ Tpts. 1 2 *mp*

(Opt.) F Hn. (T. Sax.) *mp*

L. Brass & Wws. *mp*

Bells *mp*

Perc. *mp*

31 32 33 34 35 36

Kings, Kings, Kings

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

37 38 39 40 41 42

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

43 44 45 46 47 48

48

Kings, Kings, Kings

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./Tpts. 1/2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

49 50 51 52 53 54

mp

mp

55

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./Tpts. 1/2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

55 56 57 58 59 60

mf *lightly*

lightly *mf*

mf *lightly*

lightly

lightly

mf *lightly*

mp *lightly*

Tamb.

Sl. Bells

Kings, Kings, Kings

63

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./ Tpts. 1/2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

Trgl.

E. Cym.

mf

a2

61 62 63 64 65 66

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./ Tpts. 1/2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

Tamb.

Sl. Bells

Trgl.

a2

mf

67 68 69 70 71 72 73

Kings, Kings, Kings