

BACH: TWO JOYOUS CHORALES

Conductor
Duration - ca.2:05

Arranged by ANNE MCGINTY

Slowly (♩ = 72)

BREAK FORTH, O BEAUTEOUS HEAV'NLY LIGHT

The musical score is arranged in two systems. The first system (measures 1-4) includes parts for Flute/Oboe, B♭ Clarinets (1/2), E♭ Alto Saxophone, Cornets/Trumpets (1/2), (Optional) F Horn (Tenor Sax.), Low Brass & Woodwinds, Bells, and Percussion (Share Drum, Bass Drum). The second system (measures 5-8) includes parts for Fl. Ob., Cls. (1/2), A. Sax., Cors./Trpts. (1/2), (Opt.) F Hn. (T. Sax.), L. Brass & Wws., Bells, and Perc. The score is in 4/4 time with a key signature of two flats (B♭, E♭). A large 'SAMPLE' watermark is overlaid diagonally across the page. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated at the bottom of the score.

9

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./1 Trpts. 2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

9 10 11 12

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./1 Trpts. 2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

13 14 15 16

Moderato (♩ = 88)

19 IN DULCE JUBILO

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./1 Trpts. 2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

p *mf* *p* *mf* *p* *mf*

17 18 19 20 21 22

27

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./1 Trpts. 2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

mf *mf* *mf* *mf* *mf* *mf*

23 24 25 26 27 28

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./1 Trpts. 2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

29 30 31 32 33 34

35

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./1 Trpts. 2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

35 36 37 38 39 40

