

THREE ENGLISH CAROLS

Conductor
Duration - 2:50

Arranged by JOHN EDMONDSON

Moderately fast (♩ = 100)

5 THE HOLLY AND IVY

Flute
Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

Cornets/ Trumpets 1/2

(Optional) F Horn (Tenor Sax.)

Low Brass & Woodwinds

Bells

Percussion-Snare Drum, Bass Drum

1 2 3 4 5 6

Detailed description: This block contains the first six measures of the musical score for 'The Holly and Ivy'. The score is written for a developing band. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is 'Moderately fast' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The instruments listed are Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, Cornets/Trumpets (1 and 2), (Optional) F Horn/Tenor Saxophone, Low Brass & Woodwinds, Bells, and Percussion (Snare Drum, Bass Drum). The music features a steady eighth-note accompaniment in the lower parts and a more active melody in the upper parts, with some 'a2' (second octave) markings for the Cornets/Trumpets.

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. / 1 Trpts. 2

(Opt.) F Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

7 8 9 10 11 12 13

Detailed description: This block contains the remaining seven measures of the musical score for 'The Holly and Ivy', measures 7 through 13. The instrumentation and key signature remain the same as in the first block. The dynamics are 'mf'. The music continues with the eighth-note accompaniment and the active melody. Measure 13 is the final measure of the piece, marked with a boxed '13'. There are 'a2' markings for the Flute/Oboe and Cornets/Trumpets in measures 8, 9, 10, and 11. The percussion part shows a snare drum pattern with a '9' marking above it in measure 11.

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./1 Trpts. 2

(Opt.) F. Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

27 28 *mp* 29 30 31 32 *mf'*

a2 *p* *a2* *mf'*

33 37

Fl. Ob.

Cls. 1/2

A. Sax.

Cors./1 Trpts. 2

(Opt.) F. Hn. (T. Sax.)

L. Brass & Wws.

Bells

Perc.

33 34 35 36 37 38

mf' *mf'* *mp* *mp* *mp*

a2 *a2*

1. 2.

Fl. Ob. a2

Cls. 1/2 a2

A. Sax. a2

Cors./1 Trpts. 2 a2

(Opt.) F Hn. (T. Sax.) a2

L. Brass & Wws.

Bells

Perc. 9

p *Play 1st Time*

51 52 53 54 55 56

59

Fl. Ob. a2

Cls. 1/2 a2

A. Sax. a2

Cors./1 Trpts. 2 a2

(Opt.) F Hn. (T. Sax.) a2

L. Brass & Wws.

Bells

Perc. 9

mf

57 58 59 60 61 62

1. 2.

Fl. Ob. *mp* *mp*

Cls. 1/2 *mp* *mp*

A. Sax. *mp* *mp*

Cors./1 Trpts. 2 *mp* *mp*

(Opt.) F Hn. (T. Sax.) *mp* *mp*

L. Brass & Wws. *mp* *mp*

Bells *mp* *mp*

Perc. *mp* *mp*

63 64 65 66 67 68

a2

Fl. Ob. *rit. e dim.* *p*

Cls. 1/2 *rit. e dim.* *p*

A. Sax. *rit. e dim.* *p*

Cors./1 Trpts. 2 *rit.*

(Opt.) F Hn. (T. Sax.) *rit.*

L. Brass & Wws. *rit. e dim.* *p*

Bells *rit. e dim.* Solo *p*

Perc. *rit.* *p*

69 70 71 72 73 74

a2