

# ADAGIO

from *Sonata Pathétique*

Piano Accompaniment

Time: 4:15

Adagio cantabile ♩ = 72

Beethoven  
arr. Forrest L. Buchtel

*p*

*p dolce*

*p*

*p*

*legato*

9

S - 476  
S - 779  
S - 1321

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First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part features a continuous pattern of triplets in both the right and left hands.

Second system of musical notation. The vocal line includes dynamic markings of *p* and *pp*. The piano accompaniment continues with triplet patterns.

Third system of musical notation, starting with a circled measure number 67. The piano accompaniment features a dense texture of triplets in both hands.

Fourth system of musical notation. The vocal line includes dynamic markings of *f* and *pp*, and a *rit.* (ritardando) instruction. The piano accompaniment includes *f* and *rit.* markings.