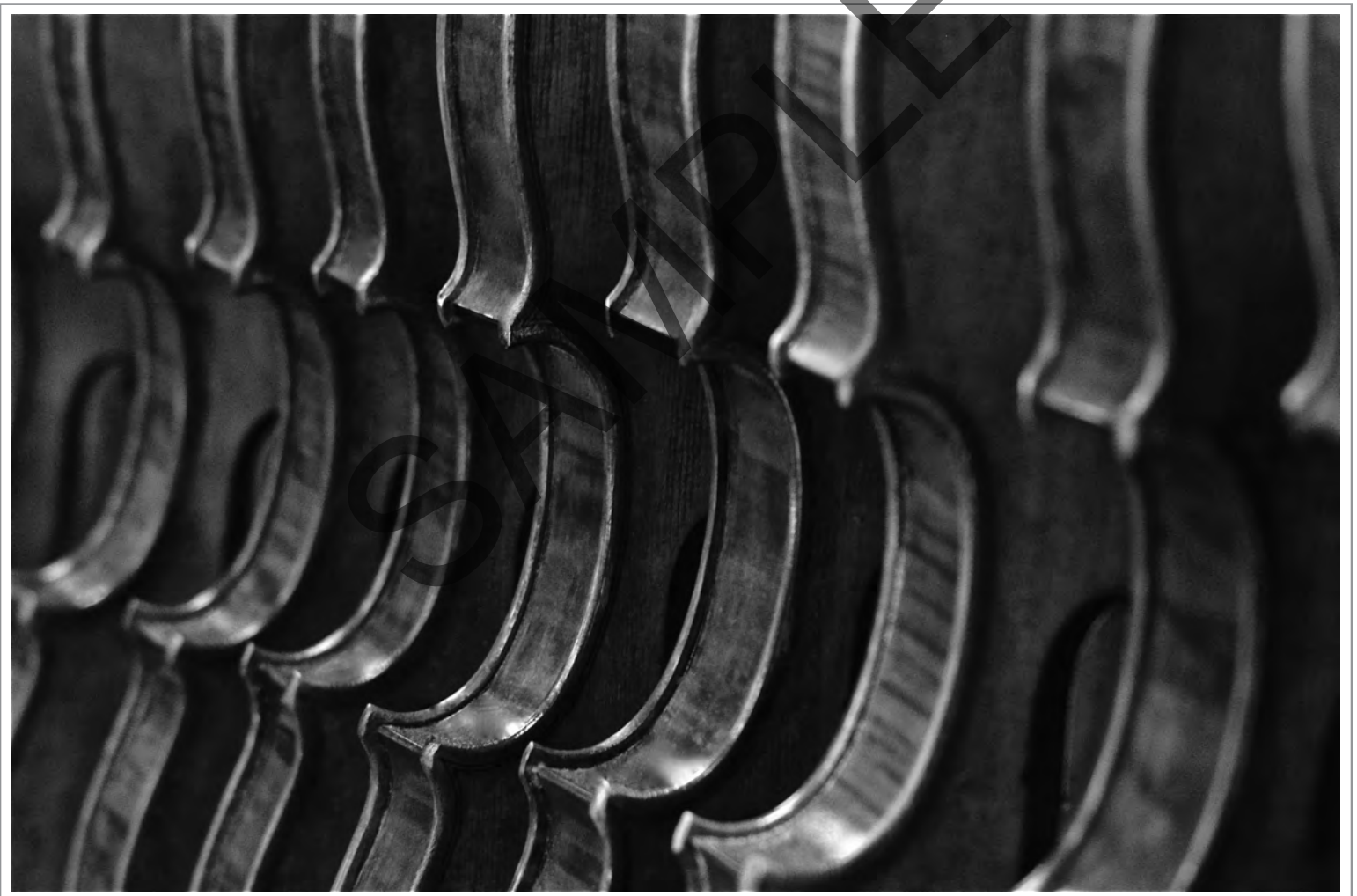


Kjos String Orchestra  
Grade 2½  
Full Conductor Score  
SO357F  
\$7.00

Bud Woodruff

# Fiddler's Stroll



Neil A. Kjos Music Company • *Publisher*



## About the Composer



**Bud Woodruff** is an accomplished educator, conductor, composer and arranger. He recently retired from the Deer Park Independent School District (Deerpark, Texas) after a 16-year tenure teaching orchestra (grades 6-12) and serving as head of the orchestra program for 14 years.

Mr. Woodruff graduated from the University of Houston with a bachelor's and master's degree in music. While there, he studied composition with Michael Horvit, conducting with A. Clyde Roller, and James T. Matthews. After graduating, he performed with the Houston Grand Opera Orchestra for 22 years, and for 16 years, served as the music director and orchestra conductor of the Pasadena, Texas Philharmonic Society. In addition to his many achievements in Deer Park, he has also conducted All-Region Orchestras in Texas and Arkansas.

## About the Composition

**Fiddler's Stroll** was a piece that just came to me one afternoon while improvising on my violin. As I played, I happened onto a happy, light, and breezy composition that quickly fell into place and became an immediate favorite of my students. The piece fits well into many different programs and is a huge hit at fundraising events and other special occasions.

The piano part is optional. If using an electronic keyboard, try a harpsichord stop. It gives a guitar-like sound, but clearer and with more high overtones.

Thank you for trying this piece! I trust you will enjoy performing it as much as I did writing it.

-Bud

## Rehearsal Suggestions

Pay special attention to the staccatos. They need to be short and stressed, but never 'hacked' or 'crunched.' The piece has a certain bounce to it, especially if you give a slight stress to the downbeats of the melody. The bounce disappears if the tempo is too fast or too slow, so find that happy medium. Try walking while shifting your weight from foot to foot, in a swaying fashion, like an Englishman with an umbrella on his shoulder, and the perfect tempo should come to you.

Rehearse the solo parts at measure 45 slowly to master the bowings and fingerings. Have the violas and cellos play their passages together to economize rehearsal time and to better focus on group intonation. Other passages in the piece might benefit from this same rehearsal technique.

Take time to rehearse the pizzicato sections for the purpose of keeping a steady and light tempo. The tendency is to rush and once the rushing begins, the flavor of the tune is lost and chaos will likely ensue! Also keep an ear open for the 2 sixteenth note pickups in the melodic material (pick up into m. 5, is one of many spots). These innocent looking pickups can also be initiated too early and can start the dismantling of a rock solid tempo.

The solo sections are intended to be done 'tutti', but can be done as solos, too. Measures 77 to the end should be performed tutti.'

## Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Piano (Optional)
- 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this work, or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

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# Fiddler's Stroll

Full Conductor Score  
Approx. performance time—2:20

Bud Woodruff

Not too fast (♩ = c. 88)

Violins 1  
Violins 2  
Viola  
Cello  
String Bass  
Piano

7  
Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass  
Pno.

13

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. 4

Cello

Str. Bass

Pno. 13

19 20 21 22 23 24

Vlns. 1 *f*

Vlns. 2 *mf*

Vla. *pizz.* *mf*

Cello *pizz.* *mf*

Str. Bass

Pno. 21

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into two systems. The first system covers measures 13 to 18. It includes staves for Violins 1 and 2 (both marked *mp*), Viola (marked with a '4' above the first measure), Cello, String Bass, and Piano. The piano part consists of chords in the right hand and a simple bass line in the left hand. The second system covers measures 19 to 24. It includes staves for Violins 1 and 2 (Violin 1 marked *f*, Violin 2 marked *mf*), Viola (marked *pizz.* and *mf*), Cello (marked *pizz.* and *mf*), String Bass, and Piano. The piano part continues with chords and a bass line. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

25 26 27 28 29 30

Vlins. 1 2

Vla.

Cello

Str. Bass

Pno.

arco  $\vee$

31 32 33 34 35 36

Vlins. 1 2

Vla.

Cello

Str. Bass

Pno.

This musical score page contains two systems of music. The first system covers measures 37 to 42, and the second system covers measures 43 to 48. The instruments are Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.).

**System 1 (Measures 37-42):**

- Violins (Vlns.):** Two staves. Measure 37 is marked with a box containing '37'. Measures 38, 39, 40, 41, and 42 are numbered. The music consists of eighth-note patterns.
- Viola (Vla.):** Staff with eighth-note patterns.
- Cello:** Staff with eighth-note patterns.
- String Bass (Str. Bass):** Staff with quarter-note patterns.
- Piano (Pno.):** Grand staff. Measure 37 is marked with a box containing '37'. The music consists of chords and single notes.

**System 2 (Measures 43-48):**

- Violins (Vlns.):** Two staves. Measure 43 is numbered. Measure 45 is marked with a box containing '45' and includes the instruction 'pizz.' and 'mp'. Measure 46 is numbered. Measure 47 is numbered. Measure 48 is numbered.
- Viola (Vla.):** Staff. Measure 45 is marked with a box containing '45' and includes the instruction 'pizz.' and 'mp'. Measure 46 is numbered. Measure 47 is numbered. Measure 48 is numbered.
- Cello:** Staff. Measure 45 is marked with a box containing '45' and includes the instruction 'f'. Measure 46 is numbered. Measure 47 is numbered. Measure 48 is numbered and includes a 'v' marking and 'f'.
- String Bass (Str. Bass):** Staff with quarter-note patterns.
- Piano (Pno.):** Grand staff. Measure 45 is marked with a box containing '45'. The music consists of chords and single notes.

49 50 51 52 53 54

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

arco *f*

pizz. *mp*

pizz. *mp*

53

55 56 57 58 59 60

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

*f*

53

This musical score page contains two systems of music for strings and piano. The first system covers measures 61 to 66, and the second system covers measures 67 to 72. The instruments are Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.).

**System 1 (Measures 61-66):**

- Vlns. 1 & 2:** Violin parts with melodic lines. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated above the staves.
- Vla.:** Viola part with a steady eighth-note accompaniment. Includes the instruction *arco* and dynamic marking *mf*.
- Cello:** Cello part with a steady eighth-note accompaniment. Includes the instruction *arco* and dynamic marking *mf*.
- Str. Bass:** String Bass part with a steady eighth-note accompaniment. Includes dynamic marking *mf*.
- Pno.:** Piano part with block chords in the right hand and a steady eighth-note accompaniment in the left hand. Includes dynamic marking *mf*.

**System 2 (Measures 67-72):**

- Vlns. 1 & 2:** Violin parts with melodic lines. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated above the staves.
- Vla.:** Viola part with a steady eighth-note accompaniment. Includes dynamic marking *mf*.
- Cello:** Cello part with a steady eighth-note accompaniment. Includes dynamic marking *mf*.
- Str. Bass:** String Bass part with a steady eighth-note accompaniment. Includes dynamic marking *mf*.
- Pno.:** Piano part with block chords in the right hand and a steady eighth-note accompaniment in the left hand. Includes dynamic marking *mf*.

A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.



73 74 75 76 77 78

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

79 80 81 82 83 84

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

SAMPLE

SAMPLE

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