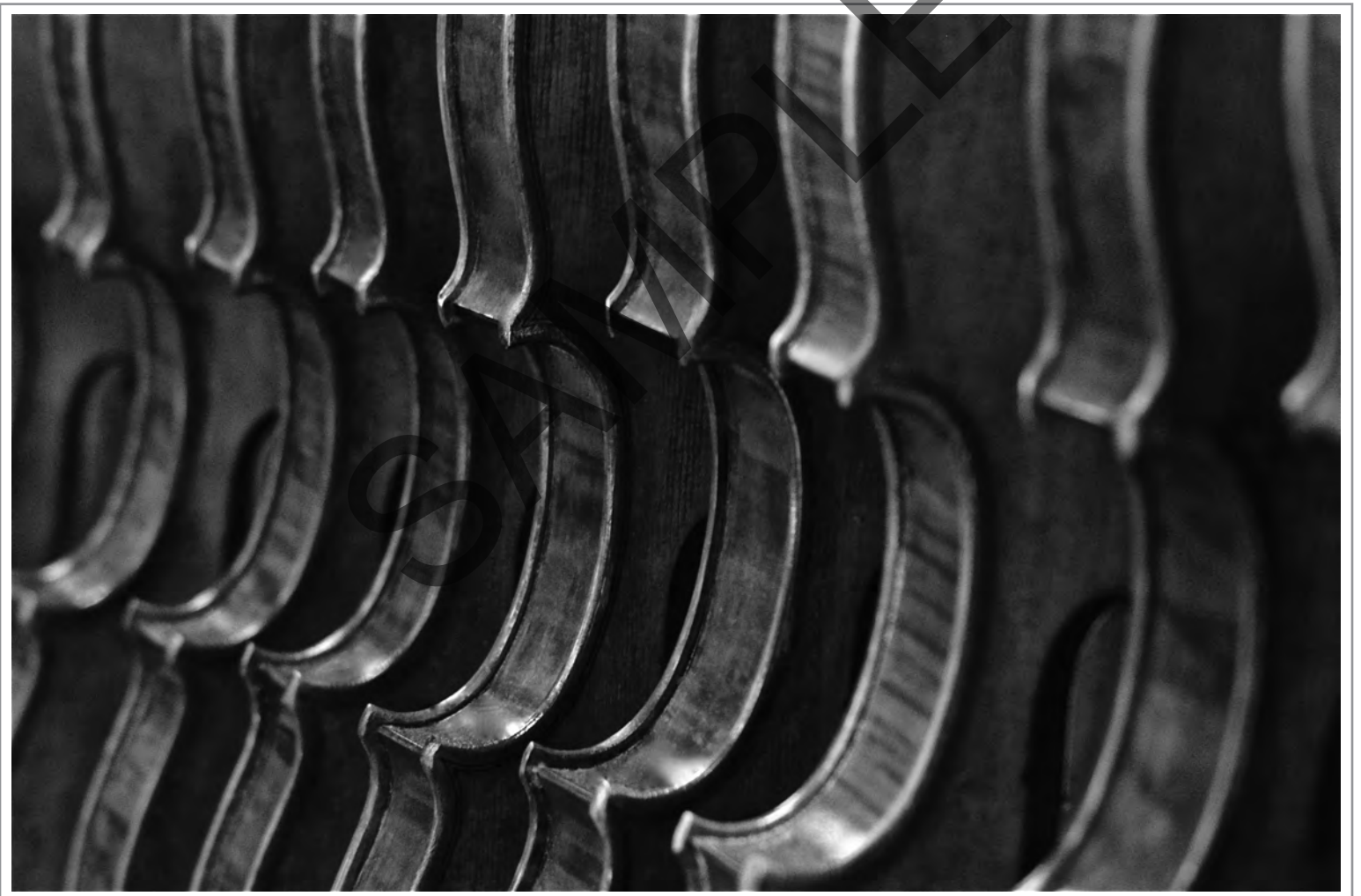


Kjos String Orchestra
Grade 4
Full Conductor Score
SO368F
\$7.00

Domenico Gallo
Deborah Baker Monday, Arranger
Trio Sonata



Neil A. Kjos Music Company • *Publisher*



About the Arranger



Deborah Baker Monday continues to teach in the award-winning Logan City, Utah orchestra program. She received her B.M.E., magna cum laude, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in Composition. She continued her studies at Louisiana State University, where she received the Chancellor's Award to participate with the LSU symphony orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall and Dinos Constantinides.

Ms. Monday continued to be an active bass performer when she moved to Utah. After completing the coursework and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan, she has pursued her interest in composition and arranging for educational strings. This has been a rewarding part of her career while she and her husband, Bill, have raised four amazing children.

Ms. Monday has presented at numerous state music conferences throughout America, as well as several national ASTA conventions and the Midwest Clinic. She is very active as a guest conductor and adjudicator and has received awards and commissions for her work. Her studies in composition and experience in string teaching combine to make her one of the leading contributors to the repertoire for young string players.

About the Arrangement

The arrangement comes from the first movement of Gallo's *Sonata I in G Major*, originally composed for two violins and continuo.

Originally attributed to Italian composer Giovanni Battista Pergolesi (1710-1736), this work, along with eleven other trio sonatas are now rightfully credited to Domenico Gallo (c1730-c1750s). Gallo was an Italian composer and violinist who primarily wrote church music, a few symphonies, and trio sonatas (for 2 violins or 2 flutes and continuo). There is not much information about his life, however to quote *The New Grove Dictionary of Music and Musicians*, "Domenico Gallo is notable chiefly for his connection with one of the many Pergolesi 'forgeries'." Apparently, Pergolesi's work was much more popular during the 1780s and a publisher decided to credit Pergolesi for Gallo's trio sonatas in order to enhance sales. Moving ahead to 1920, composer Igor Stravinsky adopted some of Gallo's music into his *Pulcinella* ballet, however Stravinsky's sources at the time still attribute the work to Pergolesi.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Trio Sonata

Full Conductor Score
Approx. performance time—2:00

Domenico Gallo
arr. Deborah Baker Monday (ASCAP)

Allegro moderato (♩ = 80–92)

Musical score for Violins I and II, Viola, Cello, and String Bass, measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato (♩ = 80–92). The dynamics are marked *f* (forte) for Violin I and *f marcato* (forte marcato) for Violin II, Viola, Cello, and String Bass. The Violin I part features a trill (tr) in measure 2. The Violin II part has a fermata in measure 3. The Viola, Cello, and String Bass parts have a fermata in measure 3. The score includes a large 'SAMPLE' watermark.

Musical score for Violins I and II, Viola, Cello, and String Bass, measures 4-6. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *p* (piano) for Violin I, *mp* (mezzo-piano) for Violin II, and *p* for Viola, Cello, and String Bass. The Violin I part has a fermata in measure 5. The Viola, Cello, and String Bass parts have a fermata in measure 6. The score includes a large 'SAMPLE' watermark.

7 8 9

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

10 11 12

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f *mf* *f* *mf* *f* *mf* *f* *mf*

tr

13 14 15

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f *f* *f* *f* *f*

tr

1 2 1 2 3 4 2

16 *tr* 17 18 *p*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 *cresc.* *f* *p* *f* *p* *f* *mp* *mf* *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24 *p* *p* *mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 V 3 2 3 4 36

Vlns. I *mf*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

37 38 V 4 4 39 2 1 2 3 2 2 *tr*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

40 41 42 *tr*

Vlns. I *tr*

Vlns. II *tr*

Vla.

Cello

Str. Bass

SAMPLE



Credit: The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit: www.robertsonviolins.com.

SO368F - Trio Sonata



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