

Kjos String Orchestra

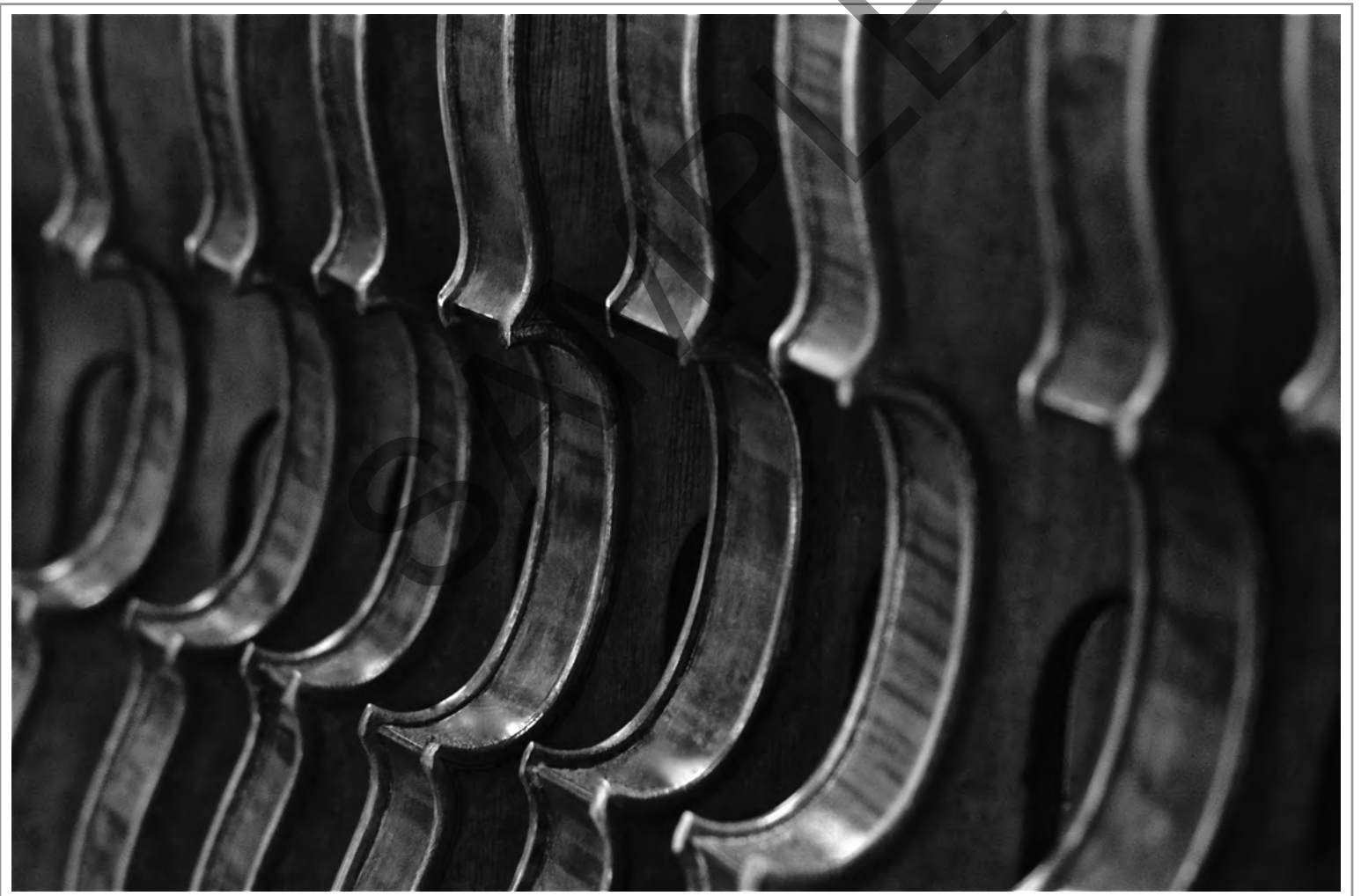
Grade 2½

Full Conductor Score

SO438F

\$7.00

Tomás Luis de Victoria
Eric McAllister, Arr.
O Magnum Mysterium



Neil A. Kjos Music Company • *Publisher*



The Arranger



Eric McAllister is the Director of Orchestras at the Las Vegas Academy of the Arts, part of the Clark County School district in Las Vegas, Nevada. He has been on the teaching faculty since 2001 and has taken the award winning LVA orchestras to festivals and special performing events across the country and abroad.

A professional violinist and violist, McAllister is a long-standing member of the Las Vegas Philharmonic and has performed in the Utah Festival Opera Orchestra since 1995. He also performs as a freelance musician throughout the Las Vegas area. Mr. McAllister received a Bachelor of Education degree from Utah State University and a Master of Music degree in Performance from University of Nevada-Las Vegas. He is currently pursuing a doctorate in conducting at UNLV under the direction of Taras Krysa.

Mr. McAllister often creates arrangements of classical works for his orchestras. Co-arranged by him and Janice L. McAllister is **Angeli Alleluia**, a Christmas work for string orchestra, published by Neil A. Kjos Music Company.

The Arrangement

Tomás de Luis Victoria (1548-1611) was one of the greatest composers of church music during the 16th century and the most famous of the Spanish Renaissance. He was a Spanish composer, organist, and priest, having lived part of his life in Italy.

Victoria began his musical studies at a young age as a choirboy in his hometown of Ávila, Spain. Taking his training seriously, he received a grant to continue his studies in Rome. He interacted with prestigious composers and when he completed his training, worked as a composer, organist, teacher, and singer. He was also ordained a Catholic priest. In 1587, Victoria moved back to Spain and worked as a chapel master and chaplain in Madrid until his death in 1611.

Victoria's volume of works includes 21 masses, 44 motets, and many hymns. Likely one of his most famous works, **O Magnum Mysterium**, appeared in his first collection of sacred music, published in 1572.

Instrumentation List (Set C)

8 - 1st Violin
 8 - 2nd Violin
 5 - Viola
 5 - Cello
 5 - String Bass
 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

O Magnum Mysterium

Full Conductor Score
Approx. performance time—3:35

Tomás Luis de Victoria (1548-1611)
Arranged by Eric McAllister

$\text{♩} = 78$

Violins 1
Violins 2
Viola
Cello
String Bass

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

10

12
13
14
15
16

17 18 19 20 21

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

22 23 24 25 26

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

27 28 29 30

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mp

mp

31 32 33 34

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mp

35 36 37 38 39

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

40 41 42 43 44

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

45 46 47 48 49

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

50 51 52 53 = 108 54

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

55 56 57 58 V 59

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

